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Fairmount Gardens

LOWELL, MASSACHUSETTS

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IRISES
HEMEROCALLIS
HOSTAS
POPPIES

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Please Read Before Ordering

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DEFINITIONS OF INITIALS USED IN CATALOGUE

Dor.—Dormant.
E.—Early.
L.—Late.

Ev.—Evergreen.
M.—Midseason.
V. L.—Very Late.

H. C., A. I. S. is Highly Commended by American Iris Society.
H. M., A. I. S. is Honorable Mention, American Iris Society.
A. M., A. I. S. is Award of Merit, American Iris Society.
A. M., R. H. S. is Award of Merit, Royal Horticultural Society.
J. C., A. H. S. is Junior Citation by American Hemerocallis Society.
H. M., A. H. S. is Honorable Mention by American Hemerocallis Society.
A. M., A. H. S. is Award of Merit by American Hemerocallis Society.
F. F. C.—First class certificate Eng. and Royal Hort. Society.

JOIN THE AMERICAN IRIS SOCIETY

Four bulletins are issued each year, which are filled with valuable information. Yearly membership fee, \$5.00. We make the following offer to those who join the Society through us: If you send us an order for iris and your membership fee, when we ship your order, we will include free iris to the value of \$4.00. When you send us your order, give several suggestions as to the iris you wish for bonus. Make check for order payable to Fairmount Gardens; check for membership payable to The American Iris Society.

JOIN THE AMERICAN HEMEROCALLIS SOCIETY

The Yearbook and Newsletters issued each year are filled with valuable information and will give you much help in the selection and culture of Hemerocallis. Yearly membership is \$3.50. To those who join the Society through us and send an order, we will include free Hemerocallis to the value of your membership. Please give several suggestions for the free Hemerocallis you wish. Make check for membership payable to The American Hemerocallis Society; check for order, payable to The Fairmount Gardens.

FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

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Foreword

GREETINGS FOR 1957

Nothing is more the child of art than a garden, and the glory of this lies in more than meets the eye for a skilled gardener has been called a master in the charming art of touching up the truth, in other words bringing out the beauty by careful selection of color for both harmony and contrast.

Gardening is a hobby like no other for there is a feeling of satisfaction derived from planting something and seeing it grow and is an emotion that satisfies the creative urge that is inborn in all of us. So in creating new varieties the hybridizer brings beauty to the world that is his very own, thus he has the warm feeling of pride and importance because of the flower he originates.

Winter has seemed long with us for we have endured the coldest and most snowy winter that has ever been known in New England since records have been kept. It is a weary time between the last snow and the earliest green showing in the garden, so we are looking forward with great expectation and hope that the inclement weather is behind us and that the signs of spring are just around the corner when the sky will be clear and blue.

Again we come to the time for sending out our catalog and this is the twenty seventh edition. Through the years we have endeavored to maintain the same high standard in the selection of new iris and hemerocallis varieties from hybridizers that I consider worthy of being introduced by Fairmount Gardens. Also I have been careful in choosing plants from other sources for I wish to add only those that I think beautiful and thoroughly hardy in our northern gardens.

Iris and Hemerocallis breeding is now carried on by so many experienced and amateur hybridizers, and in view of this ever increasing number of originations it is most essential that these enthusiasts use great care in the selection of new varieties for introduction that have a sound constitution combined with good habit of growth and high quality of flower rather than being carried away by huge size and gaudy color that lack dignity of form and finish. In my own introductions I have tried to use great care to have form, substance, branching and pleasing color surmount size.

We are most appreciative of the many letters from customers in American and Foreign Countries praising the clean hardy plants that they have received from us and their pleasure in the varieties we have sent as extras, as well as their compliments on our careful packing that allows shipments to arrive in perfect condition. Our most sincere thanks for their continued patronage and their commendation of the care we take in filling orders.

Our Foreword and Catalog are devoted to keeping garden lovers abreast of new worthwhile plants, and that is the reason why we give detailed descriptions and authentic colors whenever possible. I have taken colors from the Wilson

Horticultural Chart for it is the most accurate and fresh flowers have been closely matched with it.

We are pleased to add another ardent gardener to those for whom we introduce and following our custom we are giving you an outline of his business interest as well as garden activities.

Mr. Karl K. Lorenz in his business life is a music publisher, the second generation in the sixty six year old firm of the Lorenz Publishing Co. of Dayton, Ohio and for years has been interested and active in civic and public affairs of Dayton. His interest in gardens dates back years for by instinct he is a collector and has many rare plants growing in his garden. His association and friendship with the late Dr. Leonian enabled him to obtain hybridized seeds of hemerocallis that were planted in his garden and from these this one was selected as being very worthy of registration and introduction. Then came the problem of what name to give it and as Mr. Lorenz wrote me in a letter "I supposed my only way of getting any credit was to name it after myself." I have tested the hemerocallis Karl Lorenz in my garden and have found it most colorful, and an established clump produces many scapes at the same time with a multitude of blossoms per day resulting in a stunning landscape effect.

Iris and Hemerocallis are truly great companion plants in any garden and are almost a necessity for their wide range of color and beauty of form are unexcelled by other perennials. This year I am introducing several Iris and Hemerocallis from prominent hybridizers; these are distinctive in color, form and substance, and will be a great addition to any garden.

Mr. Stedman Buttrick of Concord, Mass. has a beautiful garden that contains most of the best iris and hemerocallis. He is earnestly interested in breeding finer seedlings of both of these perennials. Each year I spend many happy hours checking and evaluating his new seedlings and I have found numerous ones that are justly worthy of introduction, but first they must be tested for Mr. Buttrick and I feel that no matter how beautiful a seedling may be it must be given a thorough trial for hardiness and good growth before introduction. The iris Flying Squadron that I am presenting this year meets this high standard. It is very pure white of broad flaring form with superb branching allowing three flowers to be open at one time in perfect placement on a strong sturdy stalk. State Fair is the first hemerocallis introduction from Mr. Buttrick and it has large broad, clear, clean yellow flowers that do not bleach or fade under adverse weather. Late flowering with exceptionally fine form and substance.

Mr. Jesse E. Wills of Nashville, Tenn. has a most attractive and restful garden with many of the newest and best iris harmoniously arranged for color value and beauty. However, it is in the seedling beds that you realize how much time and

thought Mr. Wills has given to making his crosses. He has consistently followed a goodly amount of line breeding and has attained marked success. The two iris that we are introducing this year are splendid examples of his achievements. Nashborough has attracted wide attention since it first bloomed and is the finest variegata that I have seen. It has a richly colored flower with ruffled standards of Indian Yellow and velvety Ruby Red falls that are void of venations so often found in iris of this class. A handsome iris that well deserves the High Commendation award received in 1954. Bronze Armor is a most fascinating iris with smoothly blended flowers of golden tobacco brown and over all there is a metallis sheen that gives a golden bronze effect. Strong sturdy stalks with excellent branching.

Mr. Harry Randall of England has retired from active business and is looking forward to more leisure so that he can devote additional time to the enjoyment of his garden. He is a most successful hybridizer and has brought forth several notable iris. The one we are introducing this year brings a new color tone to the crowded field of pink iris. Melbreak has a broad rounded flower that is more warmly colored than Mary Randall for it has a flush of deeper glowing pink on the falls that gives it a lustrous sheen and excellent carrying quality in the garden. Preliminary Commendation of the British Iris Society in 1956 and selected for trial at Wisley.

The garden of Mr. Kenneth D. Smith of Staten Island, N. Y. is the center of interest in the New York area for it is filled with iris and hemerocallis, beautifully displayed and exceptionally well grown. In recent years the charm of this garden has been enhanced thanks to the artistic eye of Mrs. Smith who has carefully planned the arrangement of their iris and hemerocallis both for color harmony and contrast. This year the two iris we are introducing are fine examples of his skill in breeding. Janie Vaughn is a pale yellow and white with an ethereal beauty and wax-like texture that is most appealing. Sun Valley is a brilliant rich yellow of boldly flaring form powdered with sparkling golden crystals that has splendid garden value. Three hemerocallis of great interest that we are introducing this year are most colorful and thoroughly hardy. Good Companion is a charming clear coral pink with flaring form and rapid increase. Fandango is a distinctive flower of blended yellow and burnt orange that gives the effect of a rich deep orange. Voodoo has an intriguing color combination having deep red and purple petals above the broad yellow cup.

During the many years that I introduced the Graves-Watkins iris there has been a steady increase in their beauty culminating in the more recent introductions of Mr. Edward and Arthur Watkins. Edward once told me that each year during the winter months he dreams and plans his crosses for the next summer and it seems as if he must have infinite wisdom in these crosses for some of the wonders he has created are almost beyond comprehension. The iris Inverness that we are introducing this year is a good example of his skill for it seemed he had reached the ultimate in breeding white iris when Helen McKenzie and The Citadel were brought out, but this year we are presenting Inverness which is "the whitest of the whites", and it received the High Commendation award in 1956. The three others that we are introducing have great merit. There are not many iris in the very pale hyacinth blue tones and Laurie Blakeney is in this class with gracefully ruffled flowers that have a cool crisp substance. Beth Corey

is especially pleasing to the eye with its full broad blooms of clear medium blue, and it was given a High Commendation award in 1953. Triumvirate is a very dark black purple that is a new departure in their breeding lines, a novel and captivating addition to the dark purple class and it received the High Commendation award in 1955.

Mr. Mandville Barker of Newtonville, Mass. is devoted to his garden and has long been interested in hybridizing iris, working more or less with line breeding principally in blues, reds and pinks. As a by-product of his pink breeding he has produced Alert that I am introducing this year. It is a most colorful late blooming bright yellow that is a great asset in prolonging the season of iris bloom in the garden.

Sometimes I wonder how Mr. Geddes Douglas of Nashville, Tenn. finds time to cross any iris, for his Garden Mart and the Editorship of the A. I. S. Bulletins keep him more than busy during the summer months. However, he is most successful in his hybridizing as is demonstrated by the two iris that I am introducing for him this year. Olympic Star is a delightful iris with palest lavender standards and bright maroon falls that always attract attention of garden visitors. Caledonia is a pure white of majestic form and carriage with beautiful quality in the individual flower. It is most deserving of the High Commendation award received in 1956.

I am introducing two iris of my own breeding. Crystal White, a very frilled and ruffled flower has attracted a great deal of attention in the garden. Golden Dragon is a rich luminous yellow with tall finely branched stalks and long season of bloom. Also several hemerocallis that have been critically selected from many, many seedlings and seem to meet the standard of quality that I have set for introduction. These are described under Hemerocallis Introductions for 1957.

The Hemerocallis Society has developed a system of Awards in addition to the Official Popularity Poll. So in the catalog these awards are noted following the description of those receiving such awards. I think this will be helpful to those selecting hemerocallis for their gardens.

Many of our hemerocallis introductions are included in sets of kodachrome slides available for rental from Dr. Philip G. Corliss of Somerton, Arizona. A writer of many worthwhile articles, a lecturer of note and author of the Hemerocallis book, *The Perennial Supreme*. If you are interested write him for information.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

There are express trains from Boston to Lowell with taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount St., Lowell, Mass., and telephone is Lowell, GL (Glenview) 4-7921.

Iris Introductions for 1957

Colors Taken from Wilson Horticultural Chart

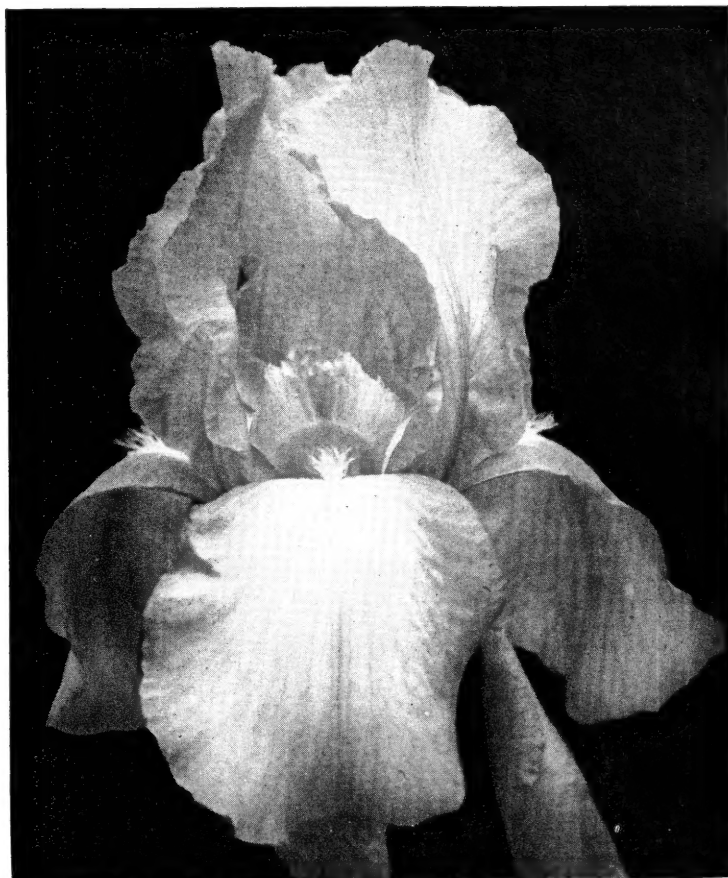
FLYING SQUADRON (Buttrick 1957) M. The name of this beautiful white is well chosen for with three flowers open at one time on a perfectly branched stalk it is reminiscent of an old time trim clipper ship with sails aloft and flaring in the breeze. The blooms have great purity of color with firmly domed standards, broad falls that flare widely, and over all there is a frosty sheen that sparkles in the sunlight. The iris is highly praised by Iris Judges for the broad firm textured flowers, beauty of form, clarity of color and perfect spacing of the blooms. I have introduced several fine iris from this hybridizer, but none of more distinctive beauty than Flying Squadron. The Citadel x (Seafarer x Chicory Blue) x Great Lakes. 36 in. **\$20.00**

NASHBOROUGH (Wills 1957) E. M. Rich and colorful this handsome variegata has been a great favorite with garden visitors since its first flowering. The ruffled firmly domed standards are Indian Yellow (6/3) with wide arched and flaring falls of rich Ruby Red (827/1) that have a velvety finish. The styles are the same color as the standards with the crests tipped ruby red, and the full gold beard adds to the life and brilliance of the whole flower. The development in variegatas has been slow, but Nashborough is a vast improvement in this class for it is very smoothly finished without the usual haft markings and venations that are often in a variegata. The flowers have heavy substance and withstand rain, cold, and heat without bleaching. Strong sturdy stalks with three branches and terminal. This iris comes from a complicated breeding with Gay Troubadour in its ancestry. H. C., A. I. S. 1954. 36 in. **\$30.00**

BRONZE ARMOR (Wills 1957) M. L. The name is most descriptive of this strong sturdy iris for the color gives the effect of golden bronze and has very firm substance. A smoothly blended flower of golden tobacco brown that is between Spanish Orange (0110/1) and Mars Orange (0113/1). The closely domed standards are slightly deeper because they are faintly flushed with rose, and the wide semi-flaring falls have a lighter tone around the deep gold beard. The large flowers are a darker brown than the parents, but are not dull in color for they have a metallic sheen that adds life and luster to the whole bloom. Firmly substandard with nine flowers on sturdy well branched stalks. Centurian x Argus Pheasant. 34 in. **\$20.00**

MELBREAK (Randall 1957) M. There are many pink iris, but Melbreak is a new break in this class and a very handsome flower. Deeper and more warmly colored than the iris Mary Randall, the nearest shade is Rose Opal (022/2) and this gives a depth of tone that I have never seen in any pink iris. A full firm textured flower with broad firmly domed standards and wide rounded falls that have a flush of glowing pink, as if a painter had blended pink and warm brown on his palette before applying the pigment to the bloom. A smoothly finished flower with no venations and the very full tangerine beard intensifies the gradation of color. The blooms are very sun resistant and are nicely spaced on three way branching stalks. A most resplendent iris of great garden value. (Cherie x Angela Borgia) x Mary Randall. Preliminary Commendation of the British Iris Society and selected for trial at Wisley. 1956. 37 in. **\$15.00**

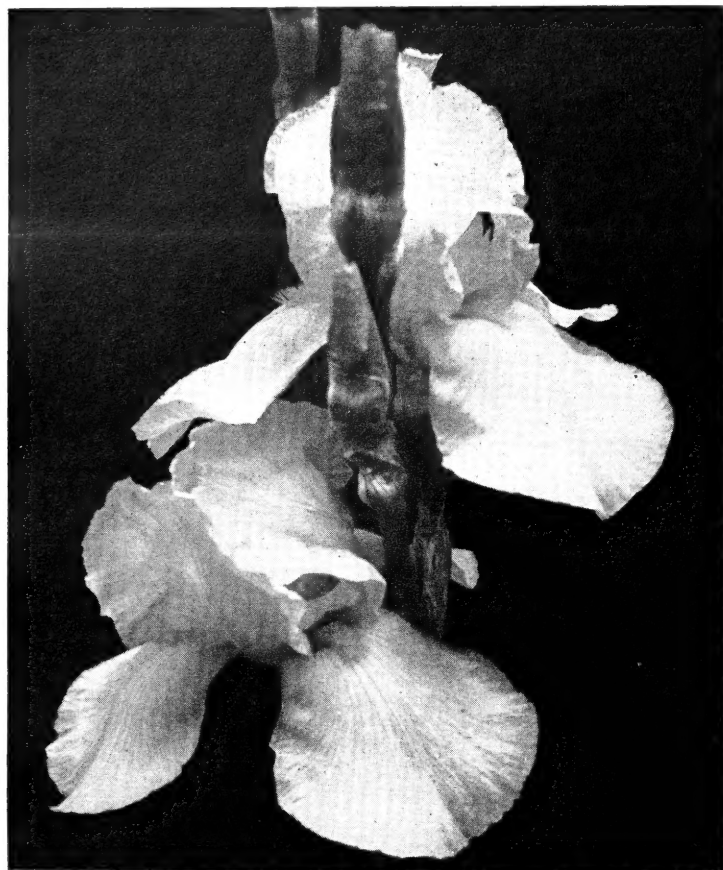
JANIE VAUGHN



JANIE VAUGHN (K. Smith 1957) M. Most attractive is this cool lemon yellow that has a firm wax-like texture and rare perfection of form. The standards are broad and well domed. The falls have a large white area in the center surrounded by the same color as the standards. Delicate in hue it seems to have a fresh immaculate look that is most inviting. A great improvement over its parents, both in size and color. Marion Vaughn x Mattie Gates. 35 in. **Net \$15.00**

INVERNESS (Watkins-Watkins 1957) M. This is the newest white from the master hand of Edward Watkins and was named for a town in Scotland. It does not seem possible to believe, but it is whiter than Helen McKenzie that has been considered the whitest of the whites, in fact it out does The Citadel, making it have a creamy tone by comparison. The standards are closed and firm. The arched and flaring falls are very wide at the hafts with no venations in the throat and a white beard. Mr. Watkins says that the blue of Major Eff has whitened the white of Helen McKenzie. A distinguished iris that has been described by one Judge as "chastity itself." Excellent substandard blooms are well carried on three way branching stalks. Helen McKenzie x Major Eff. H. C., A. I. S. 1956. 36 in. **Net \$25.00**

SUN VALLEY



SUN VALLEY (K. Smith 1957) M. This is a bold and dazzling iris of deep clear yellow, just a little deeper than Golden Hawk. An absolute self even to the beard with very firmly cupped standards and flaring horizontal falls. The whole flower is lightly ruffled and seems to be powdered with sparkling golden crystals. The deep yellow color is the purest and richest of any yellow iris that I have seen, and it makes a wonderful clump in the garden. *Admiration* x *Golden Hawk*. 38 in. **Net \$15.00**

ALERT (Barker 1957) L. Clear and bright as the name appropriately implies, this rich Buttercup Yellow (6) has great carrying quality in the garden. The warm yellow standards are arched and overlap with grace. The falls have a center of ivory white merging into and etched with a distinct margin of gold on the border. The whole flower has a gay, sparkling personality that is most inviting. Late flowering, with many blooms on very well branched stalks, this iris is at its height of bloom when most others have ceased flowering. Seedling 48-18 x *Paradise Pink*. 39 in. **\$15.00**

CALEDONIA (Douglas 1957) M. L. The crisp white flowers with exceptionally fine branching allow four blooms to be open at once without any crowding. This iris drew the attention of Judges at the Canadian and California Meetings not only for its form and purity of color but for the foliage with clean, narrow, erect leaves, so that the result is a neat, pleasing clump even after it has ceased flowering. The flowers have very fine texture with beautiful quality in the individual blooms. Fairmount Gardens in co-introduction with Brentwood Gardens. Pictured on the front cover of the January A. I. S. Bulletin 1957. H. C., A. I. S. 1956. 38 in. **\$20.00**

LAURIE BLAKENEY (Watkins-Watkins 1957) M. This iris was named for the granddaughter of Mr. Willis Thompson of Concord, N. H. It comes from the same line of breeding as *Jane Phillips*. Charming and delicate in color this clear very pale hyacinth blue has gracefully ruffled flowers that have a delightful personality. The blooms are large with firmly cupped standards and the broad falls are arched and flaring. The whole flower has a crisp cool appearance that makes it a great favorite in the garden and is one of the best in this pale hyacinth blue class. *Helen McGregor* x (*Pale Moonlight* x *Great Lakes*). 38 in. **\$20.00**

BETH COREY (Watkins-Watkins 1957) M. Blue iris are most essential in the garden picture for the color is particularly pleasing to the eye and this medium blue is especially effective for it has great clarity of color and beauty of form. The broad standards are firmly held and the wide flaring falls have an intriguing pattern of veining that is most fascinating. The firm textured blooms are well spaced on strong stalks. It is a husky grower and soon makes a most effective clump in the garden. Fairmount Gardens in co-introduction with Brown's Sunny Hill Gardens, Walla Walla, Wash. (((*Shining Waters* x *Gloriole*) x *Great Lakes*)) x *Chivalry*))) H. C., A. I. S. 1953. 36 in. **\$20.00**

TRIUMVIRATE (Watkins-Watkins 1957) M. An innovation in the breeding lines of Edward Watkins has resulted in this deep black-purple iris. The over all effect is an amazing deep glowing purple with trimly fashioned standards that have a lustrous sheen. The arched and flaring falls are very velvety while the black-purple beard adds to the ensemble of the flower. Very free flowering, good branching and vigorous growth. *Black Forest* x *Indiana Night*. H. C., A. I. S. 1955. 34 in. **\$20.00**

OLYMPIC STAR (Douglas 1957). M. L. This is a sister seedling of *Queen's Taste* that came from *Amoena* breeding and charmed many visitors in Lowell and at Nashville. Lovely in color and form with highly domed standards of palest blended lavender and semi-flaring falls of very deep, bright, maroon with no haft markings. The prominent white beard is an added attraction in the delightful color contrast of the flower. The lightly ruffled blooms of firm texture are carried on tall, well branched stalks. This most unusual and fascinating iris was sired by the giant Olympian and has been named *Olympic Star*. Fairmount Gardens in co-introduction with Brentwood Gardens. (*Extravaganza* x *Wabash*) x *Olympian*. 38 in. **\$15.00**

CRYSTAL WHITE 49-87B (Nesmith 1957) M. Frilled, fluted, ruffled and as white as newly fallen snow gives a good word picture of this winsome iris. The very ruffled standards are closely held by the strong midrib. The equally ruffled falls are arched and semi-flaring with firm substance. The whole effect is a very pure sparkling white possessing a touch of distinction in its very ruffled form that I have never found in an iris. One of the few of *Snow Flurry* ancestry that is thoroughly hardy in New England. Pollen fertile and sets seed pods in abundance. *Snow Flurry* x 45-52A (*Sierra Snow* x 43-62D) x (*Chicory Blue* x *Azure Skies*). 35 in. **\$20.00**

GOLDEN DRAGON 49-90B (Nesmith 1957) M. L. Two characteristics give this deep Indian Yellow (6) great garden value; the rich color that remains clear and fresh under most trying weather and the abundance of bloom on tall perfectly branched stalks. It is an absolute self with erect domed standards that are beautifully ruffled. The falls are generously fluted with no tinge of any other color and the deep yellow beard adds to the depth and brilliance. It is quite different from any other yellow for it has a luminous quality that always attracts attention. 47-53B (45-63A x *Ola Kala*) x *Moontide*. 39 in. **\$15.00**

Hemerocallis Introductions for 1957

Colors taken from Wilson Horticultural Chart

LATE SUMMER AND FALL DELIVERY

STATE FAIR (Buttrick 1957) L. Distinctive in form, substance and color this handsome hemerocallis is an absolute self of Chrome Yellow (605) even to the heart of the flower. The broad six inch blooms have a firm crepey texture accentuated by a strong midrib on the petals. A very full open flower having wide $2\frac{1}{4}$ inch petals and 1 inch sepals with blooms remaining open until late in the evening. Late flowering and with a long season of bloom. Few hemerocallis have the beauty and refinement of form of this sturdy well branched rich yellow. (Autumn Drawn x Kentucky Cardinal) x Reliant. dor. Aug. 36 in. **\$15.00**

GOOD COMPANION (K. Smith 1957) M. Taller than Pink Damask, the perfectly formed flowers are clear coral pink with graceful flaring petals that are crimped on the edges. The sepals are smoothly finished and the green-gold cup is an added joy. Free flowering and of rapid increase it is very sun resistant and lovely in the garden. dor. July-Aug. 36 in. **Net \$10.00**

FANDANGO (K. Smith 1957) M. L. Gay and festive in color this bright hemerocallis is a distinctive flower of yellow-orange and deep burnt orange with firm textured blooms that have a crepe-like finish. The petals and sepals are nicely ruffled with a smooth blending of the colors so that the garden effect is a very rich deep orange. dor. July-Aug. 37 in. **Net \$10.00**

VOODOO (K. Smith 1957) M. L. Dark and unusual in color the name seems most descriptive of this deep red and purple hemerocallis having boldly recurving blooms with a broad throat of bright yellow. The wide petals are lightly fluted and the sepals smoothly finished. The whole effect is a wine red flower with great freedom of bloom on four way branching stalks. dor. July-Aug. 39 in. **Net \$10.00**

KARL LORENZ (Leonian 1957) M. A broad petaled flower of Chrysanthemum Crimson (824/3) with a glowing Chrome Yellow (605) center that forms a perfect circle in the heart of the bloom. It is a self with flaring petals and sepals that overlap and are lightly bordered by a lighter rim that adds to the richness of the color. Intermediate in height with firm substance and sun resistance it is ideal for front of the border planting. Mr. Lorenz obtained seeds from Dr. Leonian and when the plants bloomed this was selected from the many seedlings for its abundance of bloom, large sized flower and brilliant color. July-Aug. dor. 24 in. **\$8.00**

FORTUNES FAVOR 48-41C (Nesmith 1957) M. L. A full recurving six inch flower of Erythrite Red (6027/2) with ruffled petals and smoothly finished sepals. It is a self giving the effect of a rich glowing lavender purple. I have been doing extensive breeding for lavenders and this is a new break in color that has been highly praised by Hemerocallis Judges. Day blooming with extended bloom, and re-flowers late in the summer. Parentage Seedling 45-28 x Lavender Lass. Number of buds 27. J. C. A. H. S. 1956. dor. July-Aug. Stock limited. Only one plant to a customer. **Net \$25.00**

LAVENDER MIST 50-21F. (Nesmith 1957). M. A self of Pastel Mauve (433/2) with a slightly deeper halo above the cool chartreuse cup. Full six inch flowers of light lavender that are most distinctive both in color and charm. Lovely as a cut flower or in the garden. Parentage 48-50B (Pale cream seedling x Lavender Lass) x Heart Aglow. Number of buds 28. Day blooming with extended bloom. dor. July-Aug. 39 in. **\$20.00**

WITCHCRAFT. 50-85A. (Nesmith 1957) M. Unique in combination of color this deep Barium Yellow (503) self has a dark Spinel Red (0023) halo that gives a weird yet bewitching contrast to the flower. The blooms are full and recurving with two inch petals and one inch sepals well spaced on tall sturdy stalks. Parentage Big yellow seedling x Purple seedling. dor. July-Aug. 40. in. **Net \$8.00**

BANNER BRIGHT 52-53A (Nesmith 1957) M. A big bold flower of Jasper Red (018/1) with an orange Buff (1507/2) throat. The full re-curling flowers have a lighter buff midrib on the petals and the sepals are faintly bordered with the same buff. A handsome hemerocallis that stands out in the garden. Parentage Golden Armor x Felicity. dor. July-Aug. 38 in. **Net \$15.00**

TRUE DELIGHT 50-124 A. (Nesmith 1957) M. Delightful in color and form, this bright clear pink has attracted wide attention from garden visitors. It is a self with broad re-curling flowers of Porcelain Rose (620/1). The $2\frac{1}{2}$ in. petals have a lighter pink midrib extending down to a mellow gold cup flushed with chartreuse in the heart of the bloom. Well branched with 25 buds it has great garden value. Parentage. 48-75 D x 45-84 B (velvety rose) Extended bloom. dor. July-Aug. 36 in. **\$15.00**

MAIZE MELODY. 49-247A (Nesmith 1957) M. L. All creped and frilled, this delectable creamy melon Maize Yellow (607/3) is a child of Precious Treasure. It is an absolute self with $5\frac{1}{2}$ in. flowers of strong crinkled texture with just enough pale green in the throat to give it character. One garden visitor remarked "What a beautiful hemerocallis, it looks good enough to eat." Tall with excellent branching it remains open until late in the evening. Parentage Precious Treasure x 46-114 A. dor. Late July-Aug. 39 in. **Net \$20.00**

SILKEN SHEEN 50-13E (Nesmith 1957) M. L. A. Few hemerocallis have the smooth silky texture of this deep rose (Spinel Red (0023) variety. The name is a good portrayal of this dark rose self that has widely spreading $5\frac{1}{2}$ in. blooms and a shallow lime green cup that gives accent to the flower. It is larger and deeper than Neyron Rose and more smoothly finished due to the absence of any veining. Parentage (Pink Prelude x Royal Ruby seedling) x Killarney Lass. dor. Aug. 36 in. **Net \$15.00**

CRINOLINE BELLE 48-31F (Nesmith 1957) L Crisp and ruffled as the bouffant gown of an old time belle is this fascinating flower of Azalea Pink (618/1) that has sepals of the same color bordered with a tiny ruffling of Shell Pink (516/3) and a deeper pink halo. A full trim flaring 5 in. bloom with 25 to 30 buds on strong sturdy stalks. Late flowering, it gives a very pink effect and is quite different from any pink that I have seen. Parentage Lavender Lass x Lavender pink seedling. dor. July 20th. to Aug. 30th. 39 in. **Net \$15.00**

DARK HARBOR 48-3A (Nesmith 1957) M. L. Dark Harbor seems an expressive name for this deep, dark red-purple (Maroon 1003) self that is a deeper purple than Potentate and has 35 to 40 blooms on tall widely branched stalk, thus giving a long season of bloom. The pale chartreuse cup is in pleasing contrast to the great depth of color. Parentage Potentate x Black Magic. dor. July-Aug. 40 in. **\$8.00**

PEPPERPOT 49-45A (Nesmith 1957) M. A very brilliant flower of Capsicum Red (715/1) with an Amber Yellow (507/1) cup. A medium sized glowing pepper red that makes a gleaming mass of color on account of its profusely blooming habit. Moderate in height it is excellent for front of the border. Parentage Pirates Treasure x Mount Joy. dor. July-Aug. 18 in. **\$5.00**

A Selected List of Bearded Iris

ANNE WICKERSHAM (Wickersham 1955) M. Fresh and clear as a lavender-pink orchid, this self colored flower has a cool iridescence that is most attractive. Beard pink. Lightly ruffled blooms on tall well branched stalks. 39 in. \$7.00

AMERICAN MODERN (Craig 1951) M. Tall and free flowering, this mohr-hybrid is difficult to describe. It is a medley of color done in the modern manner, with a blending of olive-ochre, green and red, that produces a bold striking flower. 40 in. \$2.50

ARCTIC SNOW (Brummitt 1949) M. This iris bred in England has received many favorable comments and in 1949 was selected for trial at Wisley. An impressive flower of very pure white with broad slightly ruffled standards, and wide semi-flaring falls. The heavy substantanced flowers are borne on tall well branched stalks. 36 in. \$2.00

ARGUS PHEASANT (DeForest 1948) M. This rich smooth brown has won high praise in the last three years. A perfect self with wide standards and flaring falls. An important addition to the dark blended iris. Dykes Medal 1952. 38 in. \$1.50

AUTUMN BROWN (Lowry 1952) L. This brilliant dark brown iris is desirable both for its unusual beauty and performance in the late season. The lightly fluted flower has closed cupped standards, and broad falls with a delightful twist at the tip. It is a blend of rich brown with an underlay of red-purple and burnished gold. The whole effect is a glowing chestnut brown with an unusual lustrous sheen. H. M., A. I. S. 1952. 38 in. \$7.00

BELLE MEADE (Wills 1952) M. Plicatas, unless they are clearly marked often lose their garden value, but Belle Meade viewed from a distance gives a very blue effect, and when closely examined one is delighted with the color pattern of a pure white background, distinctly feathered at the edges with clear blue-violet. A cross of Blue Shimmer and Snow Crystal, it has inherited the firm substance of Snow Crystal, and the flowering stalks are well branched and sturdy. H. M., A. I. S. 1952. 39 in. \$7.00

BIG TIME (Lapham 1951) M. A lustrous flower with bronzy red standards and falls of rose-red overlaid with a darker tone. Beard reddish yellow. Large flowers well spaced on sturdy stalks. Red Waves x (Redward x Copper Rose). 35 in. \$3.00

BLACK HILLS (Fay 1951) M. A rich blue-black with full broad standards and large flaring falls. The substance is strong and firm. The blooms have no haft markings and the blue-black beard adds depth of color to this handsome iris. Well branched and vigorous growth. (Black Valor x Gulf Stream) x Black Forest. A. M., A. I. S. 1954. 40 in. \$4.00

BLACK SATIN (Nesmith 1951) M. This has been in commerce for several years but still is the darkest blue-black and does not have any red-purple tones found in so many of the newer "black" iris. A self with a satiny sheen that does not fade or wilt under hot sun. Firm substantanced and very well branches. H. M., A. I. S. 1951. 36 in. \$2.50

BLACK TAFFETA (G. Songer 1954) M. One of the best black-purples and is a most worthy addition to this color class. It is a self with large flowers and wide hafts that are without veining and very ruffled, thus giving the flowers great personality. Beard black-violet. A really fine advancement in the black-purples. Black Forest x Sib to Night Life. H. M., A. I. S. 1955. 34 in. \$10.00

BLUE SAPPHIRE (Schreiner 1953) E. Beautiful in color and form this lovely blue self is a great addition to any garden. A broad full flower that is heavily ruffled on both standards and falls. The firm texture and glistening sheen gives it an individual beauty. Strong sturdy stalks. A. M., A. I. S. 1956. 40 in. \$3.50

BLUE SERENE (Wills 1953) M. The cross of Blue Rhythm and St. Regis has produced a charming iris that is more blue than Blue Rhythm, but in a lighter tone. An iris that is well described by the name for it is a clear light blue with great nicety of finish, and performs well each year. A semi-flaring flower of lightly ruffled form that is hardy and a good bloomer both in the North and South. H. M., A. I. S. 1953. 35 in. \$7.00

BOLD CONTRAST (Linse 1954) M. This is a great advance in variegatas and is well named for it is a bright, smoothly finished flower with clear yellow standards firmly domed, and rounded semi-flaring falls of deep red with a well defined clean border of the same yellow as the standards. This seems destined for great popularity. Extravaganza x Rajah Brooke. H. M., A. I. S. 1955. 38 in. \$12.50

BRAITHWAITE (Randall 1956) M. Most captivating and refreshing this two tones iris that is in effect an Amoena has a delightful interesting color pattern with very pale blue-lavender standards and flaring deep blue-purple falls, the edges of which have a border the same color as the standards and this border merges attractively into the main color of the falls. The firmly domed standards are very light and soon pale out to very near white. The clean colored falls flare widely and are heavy substantanced. The stalks are strong and sturdy with good branching. We think very highly of this most attractive and thoroughly hardy iris. In England it was awarded the Bronze Medal by The English Iris Society in 1952, and was selected for trial at Wisely. Helen Collingwood x Lothario. 34 in. \$10.00

BREAKING WAVE (K. Smith 1953) M. A large ruffled pure white with the form of Lady Ilse. In cold weather the 6½ in. flowers sometimes have a slight touch of blue. A most appropriate name, for the very ruffled flowers give the effect of swirling sea foam, and it makes a spectacular clump in the garden. 40 in. \$3.50

BREAK OF DAWN (H. E. Sass 1953) M. The clear Orient-pink coloring reminds one of the first flush of dawn on a summer morning. Firm substance and well branched, not only is this iris delightful in color, but it is a good parent. 38 in. \$3.00

BRIGHT HOUR (G. Douglas 1952) M. A beautiful outstanding amoena. The closely cupped standards are silvery white, charmingly ruffled. The styles are white, shading to cream at the base and the beard is clear yellow. The falls are velvety purple with a clear ruffled border of white extending two-thirds of the way around the falls. It has great distinction in arrangement of color and quality of the flower. H. M., A. I. S. 1953. 36 in. \$5.00

BURNISHED BLACK (Nesmith 1954) L. This iris is a descendant of Black Satin that has larger flowers and although it is very dark it is more deep blue than its parent. The broad falls are flaring and smoothly finished with no haft markings around the aconite-violet beard. Firm substance with excellent branching and does not fade. (Barbara Adams x Gulf Stream) x Black Satin. 39 in. \$4.00

CAHOKIA (Faught 1948) M. L. A beautiful light blue of very clear tone that deserves the warm reception it has received from iris enthusiasts in all parts of the country. A. M., A. I. S. 1951. 40 in. \$1.50

CALYPSO (Douglas 1955) M. L. Tall, dark and handsome is probably the best way to describe this iris, certainly it is one of the best varieties for in spite of the depth of color it has a lustrous sheen that gives it great garden value. A deep Amethyst Violet (35) self with closely domed standards and flaring falls. There are no venations and the color extends to the very heart of the flower, even the styles and full beard are of the same tone. It is not a somber iris for a velvety luminous brightness adds life and brilliance to this firm substantanced and especially well branched iris. 38 in. \$8.00

CANOBIE (Barker 1955) M. L. Crystal clear as the lovely New England lake whose name it bears, this iris is distinguished by the clarity of color and definite style of form and finish. The nearest color in the chart is Butterfly Blue (645/3) and it is an absolute self even to the beard, with very closely held firm standards and wide hafted horizontal falls. A delightful silvery light blue with a cool crispy finish, very heavy substance and a texture of extreme smoothness. Withstands sun, rain and wind to a marked degree. 36 in. **\$8.00**

CAPE COD (Knowlton 1954) M. This iris represents a great triumph in breeding for it is most difficult to create better Amoenas. The flowers have gleaming pure white standards, well domed, and delightfully fluted. The falls are semi-flaring of velvety red-purple with only a slight brownish flush at the haft, and almost no veining each side of the thick yellow beard. The blooms are clear and clean in color with strong well branched stalks. A beautiful iris of great charm and refinement. Extravaganza x Wabash. H. M., A. I. S. 1954. **\$12.00**

CARISSIMA (Nesmith 1955) M. Captivating and endearing this very ruffled and frilled flower of pure white is notable for its clarity of color and styling of the blooms. The standards are firmly domed and the semi-flaring falls are so heavily ruffled that the flowers have the swirling grace of drifting snow. Parentage Lady Boscawen x 45-52A (Sierra Snow x 43-62D) x (Chicory Blue x Azure Skies). A wonderful iris for hybridizing as it sets seeds, readily and carries the extreme ruffling to its progeny. 38 in. **\$7.00**

CARNTON (Wills 1955) M. L. This flower is a blend with the color effect of a red, deeper colored than most blends, but bright for a red. This iris adds a brilliant note that stands out in a garden picture. The predominant color is Cardinal Red (822/1) well infused with copper and in the sunlight the flowers glow and glisten with a brilliant sheen. The firm standards are blended red and copper, and the flaring falls are red with a suffusion of reddish copper around the full orange beard. Late flowering with firm substantiated flowers on widely branched sturdy stalks. 39 in. **\$12.00**

CAROLINE JANE (De Forest 1951) M. A large flowered plicata, heavily ruffled with white ground, and violet edging. One of the loveliest of the new plicatas. A. M., A. I. S. 1955. 38 in. **\$5.00**

CASCADIAN (Linse 1952) E. M. This child of Snow Flurry and Cloud Castle is an especially good white iris. A ruffled cool, crisp flower with extremely broad standards and the large falls have a chartreuse midrib visible from beneath. Buds have a bluish tinge, but the flower opens a cool white with a white beard. H. M., A. I. S. 1955. 36 in. **\$4.00**

CASCO (Tobie 1955) E. Petite and charming this border iris is a cross of Amigo x Wabash. The white standards are full and closed, the flaring velvety falls have a white 1/8 inch border surrounding them. Full cream yellow beard. The myriad of beautifully formed flowers are well spaced on strong wiry stalks. It is particularly adapted to flower arrangement or front of the border planting. 28 in. **\$2.50**

CASINO (Plough 1955) E. L. A huge rosy mulberry self (closest to Magnolia Purple 032/2 Wilson). The falls have the mohr veining blended in an intricate pattern. The flowers are very large, with round full form and have very firm substance. Beard brownish yellow. This iris is entirely different from any in commerce and has won enthusiastic praise. Wm. Mohr x Firecracker. H. M., A. I. S. 1956. 40 in. **\$10.00**

CATHEDRAL BELLS (Wallace 1953) M. Tall and well branched this baby ribbon pink with wide flaring falls has excellent quality and is a great favorite. Although light in color it is definitely pink and the serrated edges give it an airy grace. (Seeding x Overture) x (Golden Spangle x Pink Tower). A. M., A. I. S. 1956. 38 in. **\$5.00**

CENTURION (Wills 1950) E. M. This rich burnished brown iris makes a most impressive clump in the garden. The standards are domed and closely held, the falls are rounded and semi-flaring with a very faint suggestion of blue just below the gold beard. A self with big round globe shaped flowers of firm substance and excellent carrying qualities. H. M., A. I. S. 1950. 38 in. **\$1.50**

CHERIE (D. Hall 1947) M. Large ruffled flamingo pink self of good form with brilliant tangerine beard. Gives a very pink effect in the garden. Dykes Medal 1951. 34 in. **\$2.00**

CHERRY FALLS (Douglas 1953) M. L. Mr. Douglas in his breeding for Amoenas has had many interesting by-products, but none more so than this iris. It is a cross of (Extravaganza x Paillaise) x (Extravaganza x Wabash). Aglow with life and fire, the yellow standards are erect and firm, while the bright velvety red falls give dash and radiance to this sprightly flower. The blooms are well proportioned to the height of the sturdy stalk. H. M., A. I. S. 1953. 30 in. **\$4.50**

CHIQUITA (Knowlton 1951) L. The color pattern is most inviting with very light lavender-blue standards and the deep velvety purple falls are distinctly bordered with the same almost white color of the standards. H. M., A. I. S. 1951. 36 in. **\$1.50**

CHIPPITICA (Noyd 1956) M. L. A delightful plicata done in cream and brown tones. A wide hafted flower with cupped standards and full rounded falls. Firm substantiated flowers and rapid increase. Chippewa x Cortica. 30 in. **\$7.50**

CLOUDLESS SKY (Watkins-Graves 1955) M. The name is most descriptive of this light Cerulean Blue (46/3) that has great purity of color and is void of any lavender infusion. It is a sister seedling of The Citadel and has the full rounded flaring form, but it is more ruffled and displays the same superior character that is found in so many of their iris. Firm textured flowers on sturdy well branched stalks. It attracts the attention of all garden visitors. Pollen fertile and sets seeds readily. 39 in. **\$15.00**

CLOUD PARADE (Plough 1956) M. Visitors to the garden of the originator have given high praise to this very showy pink. A clear, clean bright pink that is nicely ruffled and firmly substantiated set off by a fiery red beard that adds great intensity of color to the flower. Strong sturdy stalks with good branching. Cloud Cap x (Gilt Edge x Hit Parade). 36 in. **\$12.50**

COLONIAL DAME (G. Douglas 1950) M. Cool and refreshing, this charming light blue has an airy grace that will appeal to all iris lovers. The full, ruffled standards are firmly held, the flaring falls are crisp and firm with delightful ruffling at the edges. Floriferous with well branched stalks and vigorous growth. H. C., A. I. S. 1949. 36 in. **\$1.50**

COLUMBIA (Tompkins 1952) M. L. Crisply tailored flowers of flaring form and heavy substance. A true medium blue with broad full petals and great smoothness of finish. The stalks are well branched and carry plenty of buds, thus giving a long season of bloom. H. M., A. I. S. 1952. 36 in. **\$5.00**

CONCORD RIVER 51-10A (Buttrick 1956) M. An iris of real distinction that has been a high ranking favorite with A. I. S. Judges and garden visitors ever since it first bloomed as a seedling. A delightful and refreshing very light blue iris, broadly proportioned and exquisite in clarity of color. This is due in a great measure to the absence of any veining that often detracts from the beauty of an iris. The standards are roundly domed and firmly held and the broad flaring falls are wide at the hafts. The whole flower has smooth firm texture and is very ruffled with the full white beard an added charm. It has an abundance of bloom with the flowers evenly spaced on strong well branched stalks. Thoroughly hardy and increases rapidly. An iris that merits the attention of all iris fanciers for its pure color and strong sturdy growth. This is from a long line of breeding involving Easter Morn, White Goddess, Seafarer, Great Lakes, Helen McGregor and others. H. M., A. I. S. 1956. 38 in. **\$20.00**

COPPER GOLD (H. F. Hall 1952) M. The effect of this beautiful iris is a golden toned copper blend with enough yellow in its pigment to enliven the whole flower. The general color reminds one a bit of El Paso. The blooms are free from venations and have no heavy markings that so often detract from the beauty of a flower. The firm textured flowers are smoothly finished, and the stalks have excellent branching. There is a coppery sheen enveloping the whole flower that gives it great individuality and charm. 39 in. **\$2.50**

CORONATION GOLD (H. F. Hall 1952) M. L. The most outstanding deep yellow iris that I have seen. It is a self of rich cadmium orange with exceptionally large smoothly finished flowers of semi-flaring form. The whole effect is glowing golden orange with no trace of any other color, even the styles and beard are of the same tone. The firm substantanced flowers that do not bleach or fade are nicely spaced on strong well branched stalks. 40 in. **\$3.50**

CORONATION RED (H. F. Hall 1953) M. L. A bi-tone of glowing Oxblood Red with large flowers of very heavy substance. The standards are very broad, and have a slightly lighter tone than the falls. The wide flaring falls have a lustrous velvety finish, and are void of haft markings that are so often found in red iris. Rich orange beard. The color does not fade and the substance remains firm throughout the day. Vigorous growth. H. C., A. I. S. 1952. 39 in. **\$3.50**

CREAM CHIFFON (Innes 1953) M. A lovely flower from the unusual cross of Blue Rhythm x (Ola Gala x Gold Ruffles). The standards are light canary yellow, the falls are cream with a canary yellow beard. Large semi-flaring flowers, evenly spaced on tall well branched stalks. 38 in. **\$3.00**

CRITERION (G. Douglas 1951) M. L. The well domed standards are white, faintly veined with very pale blue; the semi-flaring falls are clear blue-violet with a distinct edging of white in sharp contrast to the center of the falls. A prolific bloomer, it is the best amoena that Mr. Douglas has developed from the standpoint of breeding, for it sets seeds both ways. The firm substantanced flowers are carried on strong, especially well branched stalks. H. M., A. I. S. 1952. 38 in. **\$3.00**

CRYSTAL 48-119A (Knowlton 1956) M. Exquisite in form and color harmony this white iris is faintly flushed with light lavender-blue on the styles and the inside of the standards, but the complete effect is a white thick textured flower that is very ruffled, and over all there is a crystalline frost work reminiscent of a snowy winter morn. The standards are broad, arched, and ruffled and the wide falls are rippled on the border. Hardy and a good grower carrying ten to twelve buds on sturdy well branched stalks. Snow Flurry x Chivalry. H. M., A. I. S. 1956. 36 in. **\$15.00**

DAMASCUS BLADE (White 1953) M. This iris is one quarter onco blood and is a good grower and hardy. An exotic flower of steel gray, lightly flushed with mauve-pink and a light blue blaze on the falls, yellow beard. A fragrant bloom that is different and is a breeders triumph. 38 in. **\$5.00**

DARIEN 24-52 (Wills 1956) M. Lustrous and gay this iris is aglow with life and color and is a distinct innovation in this class. It is an absolute self of gleaming Spanish Orange (010/2) with firm highly domed standards and heavy substantanced flaring falls, made even more brilliant by the rich orange yellow beard. The symmetry of form and smooth finish add to the fascination of this sturdy well branched iris. It is hardy both in the north and south. Fort Ticonderoga x General Patton. 38 in. **\$12.50**

DARK HALO (Tompkins 1956) M. This is the most handsome and darkest black plicata that has been introduced. Dark Halo has a white background with a broad border of such deep purple that even at a short distance it appears black. The blooms are large, well proportioned and have very heavy substance. A full rich very dark beard completes the color pattern. To me it seems a new color break that is sensational. Hardy and a good grower with tall well branched stalks. The parentage is most complicated and comes from a long line of breeding. 38 in. **\$35.00**

DAWN PINK (Nesmith 1953) L. Much deeper in color than Courtier, it is a bitone with standards of clear medium shell pink, and falls of rather deep azalea pink. The flowers have very smooth firm texture and do not fade under most trying weather conditions. A flaring heavy substantanced bloom that has been acclaimed by many visitors as the pinkest iris in the garden. H. M., A. I. S. 1953. 36 in. **\$4.00**

DEEP DEVOTION (Tompkins 1956) M. L. This iris is a great favorite in the Tompkins garden. A self of clear orchid pink with precisely domed standards and perfectly held semi-flaring falls. A light carnation-like crimping on the edges of the very broad petals adds to its beauty. A very stately iris of exquisite delicate coloring that is enhanced by an orange-red beard. Cotton Candy x Apricot Supreme. H. C., A. I. S. 1954. 39 in. **\$20.00**

DEFIANCE (Tompkins 1953) M. L. A smooth near crimson-red self of excellent form and heavy substance. The velvety flowers are free of veining and do not burn or wilt under adverse weather. A huge well branched red with size, vigor and a habit of dominating every place where grown. H. M., A. I. S. 1953. 36 in. **\$20.00**

DEMURE (Nesmith 1954) E. M. A demure and delightful reverse bicolor with standards of Orient pink and falls of creamy white. There is a flush of pink and pale yellow each side of the pink tangerine beard. The ruffled blooms are of semi-flaring form and stalks are well branched. 38 in. **\$5.00**

DERWENTWATER (Randall 1955) M. Charm and quality are united in this clear light Spectrum Blue (45/3) self and has been highly praised as being of perfect form with the color the purest blue making many other blues seem almost lavender by comparison. There are no striations and the nearly white beard adds to the pure color of the bloom. The firm textured flowers with wide hafts and flaring form are carried on strong well branched stalks. Bronze Medal English Iris Society 1953 and selected for trial at Wisley. Helen McGregor x Cahokia. 38 in. **\$10.00**

DEVOIR (Wills 1953) M. This decorative iris is a medium rose-pink with a slight coppery infusion throughout the flower. The standards are closed and firmly held, the falls are semi-flaring with a touch of soft brown around the yellow beard. A most attractive pink self with firm textured flowers nicely spaced on well branched stalks. Vigorous growth. 36 in. **\$5.00**

DOLLY VARDEN (D. Hall 1950) M. A very attractive iris of light pink with a flush of salmon throughout. It is a self with no haft markings. The flowers are carried on sturdy stalks. H. M., A. I. S. 1950. 34 in. **\$3.00**

DOWN BEAT (Tompkins 1956) E. M. L. This deep and very blue-violet self has large size and especially good form with broad heavily substantanced, cleanly tailored flowers. The hafts are smooth and the rich color extends to the very heart of the bloom. A good grower with widely branched stalks that often carry four open flowers at one time and always attracts attention in the garden. (Campanula x Gulf Stream) x Columbia. H. C., A. I. S. 1955. 40 in. **\$15.00**

EASTERMOHR (Weidner 1953) M. A Mohr hybrid that is a large full ruffled medium blue with firmly cupped standards and full semi-flaring falls. Tall sturdy three way branching stalks. Hardy and a good grower. It is a very blue Onco-hybrid and a great addition to this class. 40 in. **\$10.00**

EAST INDIES (K. Smith 1954) L. Arresting in its brilliance and vivid color pattern, it is one of the richest blends in recent years, and always attracts attention in the garden. The flowers are 4 in. by 6 in. wide, and the base color is Café au Lait with an iridescent overflush of violet and lavender. The broad full standards and falls are very crinkled and ruffled, giving an unusual fascinating effect. Well branched. H. M., A. I. S. 1955. 40 in. **\$12.00**

EASTMONT (Plough 1956) E. M. L. The large ruffled flowers are intense violet with great brilliance of color and long season of bloom. The sword-like foliage is an attractive unusual feature. Snow Flurry x Capitola. 40 in. **\$10.00**

ELEANOR'S PRIDE (Watkins-Watkins 1956) M. This iris was named for the youngest daughter of Edward Watkins who shares his home. Majestic and beautifully branched, with vigorous growth this powder blue iris has quality in every detail and is destined for great popularity. It is an absolute self with broad beautifully arched standards closely held. The falls are wide and semi-flaring with firm substance and the full white beard is an added attraction. The whole flower is ruffled and has great weather resistance. Too much cannot be said in praise of this notable iris. In 1955 at the Irish Show of the Massachusetts Horticultural Society it was awarded first prize in the class of blue iris, and a vote of High Commendation for its perfect individual iris stalk. Jane Phillips x Blue Rhythm. H. M., A. I. S. 1956. 39 in. \$25.00

ELIZABETH NOBLE (K. Smith 1955) M.L. I am very proud of my namesake that has won wide acclaim from iris fanciers. An Amoena in effect with standards opening palest lavender quickly changing to white. The flaring falls are lightly ruffled and the color is pure true purple to the very edge with no haft venations. The feathered crests are brushed with purple and the white beard adds to the color contrast. A distinct break in the Amoena class that has color, balance and beauty to a marked degree. Helen Collingwood x 9-62 (Extravaganza x Fort Ticonderoga). H. M., A. I. S. 1955. 36 in. \$12.00

FANTASY (D. Hall 1947) M. A most pleasing combination of orchid-lavender with a heavy golden wash on the upper part of the orchid falls. Tangerine beard. A. M., A. I. S. 1949. 30 in. \$1.50

FIRST VIOLET (De Forest 1952) M. A remarkable iris with large flaring, beautifully formed flowers of clear sparkling violet. A super creation of ideal proportions. The wide clean hafts and the perfect spacing of the blooms on the sturdy stalks mark this as an excellent iris that has won high praise from all parts of the country. Mr. De Forest has received many awards for his iris, but none more worthy than the Dykes Medal for First Violet. Chivalry x Spanish Peaks. Dykes Medal 1956. 38 in. \$10.00

FOLK SONG (Tompkins 1956) M.L. A large flower of deep rich pink with an almost hidden undertone of very pale apricot that seems to heighten the pink coloring. This iris was chosen for introduction on account of its fine form, with extremely broad petals that have a silken finish. A fiery red beard further heightens the color with the long season of bloom an added factor that is most welcome. This is from a long line of breeding for pinks including Apricot Supreme. H. C., A. I. S. 1955. 38 in. \$15.00

FOX FIRE (Fox 1952) M. This deep glowing yellow with a lighter area below the brilliant beard has created a sensation in many parts of the country. It has flaring form and vigorous growth. Bryce Canyon x Ola Kala. H. M., A. I. S. 1953. 40 in. \$4.00

FRANCES CRAIG (Craig 1952) M. A mohr-hybrid with immense flowers of light greyed lavender well carried on tall stalks. Described by the originator as being tops in substance, quality and garden color. A. M., A. I. S. 1955. 40 in. \$5.00

GAY HEAD (Knowlton 1954) M. Really good variegatas are scarce, and Gay Head is the largest and most smoothly finished of any in this group. The full closed standards are clear medium yellow firmly held and ruffled. The broad and rounded falls are deep velvety maroon-red with a border of yellow extending clear up to the center of the bloom. The flaring falls are remarkably free of haft venations, and the deep yellow beard gives added brilliance. Few iris have the richness and garden value of this heavy substantced, well branched variety. H. M., A. I. S. 1954. 36 in. \$12.00

GAYLORD (Douglas 1949) V.L. Tall and distinctive, with broad white standards, and flaring falls of rich blue-violet, edged with a narrow border of white. A very handsome Amoena with wide hafts and thick orange beard. It blooms freely on sturdy three branched stalks. H. M., A. I. S. 1949. 40 in. \$4.50

GAY SPRING (Knowlton 1953) M. Most attractive in color and form, this clear golden yellow seems to fill the need for a firm substantced yellow with great clarity of tone that can withstand the elements. A ruffled eye catching flower with well domed standards, and wide flaring falls. There is a lustrous, almost velvety sheen throughout the bloom, and the deeper orange beard adds to the brilliant color. H. M., A. I. S. 1955. 38 in. \$5.00

GLOWING GOLD (Knowlton 1954) M. A most appropriate name for this deep yellow iris because it glows and glistens like sparkling gold. A cross of Golden Moon x Goldbeater, it has greater depths of color than the pollen parent, and a very broad haft with a flush of cream just below the deep yellow beard. The standards are rich yellow, firmly domed, and the styles are the same color. Firm substantced and with good branching it has a brilliance that makes it stand out in the garden. H. M., A. I. S. 1955. 38 in. \$10.00

GOLD ANTHEM (Douglas 1954) M.L. Yellow is a most necessary color in our gardens, and few iris have the abundant bloom of this high ranking exceptionally bright, clear yellow self with the color intensified by the bright yellow beard. The broad full petaled flowers are very sun resistant, and the tall widely branched stalks and long season of bloom give this iris special value both as a specimen stalk or as a clump in the garden. 40 in. \$8.00

GOLDEN HAWK (K. Smith 1951) M. A handsome bright primrose yellow self. The large blooms have gently ruffled standards and neatly tailored semi-flaring falls. The stalks are wonderfully branched and often there are seventeen well spaced flowers on one stalk, very smooth and well substantced. H. M., A. I. S. 1952. A. M., New York Horticultural Society 1953. 44 in. \$15.00

GOLDEN RULE (H. F. Hall 1950) M.L. Distinctive among the rich yellows this late flowering variety is well worthy of a place in any garden. A deep aureolin self with a smooth finish devoid of venations. Heavy substantced with fine branching. 40 in. \$2.50

GRASMERE (K. Smith 1953) M.L. A large, very ruffled pale blue self with no striations. The standards are arched and closed with broad falls arched and flaring. Beard inconspicuous and tipped white. Flowers are 6½ inches wide with 5 branches. A most attractive iris. 42 in. \$4.00

GREEN MOHR (Muhlestein 1951) M.L. The cross of (Wm. Mohr x Chosen) has produced an unusual and exotic flower in a medley of color giving the effect of a chartreuse blend. Pollen fertile. H. M., A. I. S. 1952. \$2.00

HAPPY BIRTHDAY (D. Hall 1952) M. Large ruffled flowers with a deep tangerine beard that adds brilliance to the bloom. Similar in color to Heritage, but a larger flower. An iris of great charm with firm texture in both standards and falls. A. M., A. I. S. 1954. 34 in. \$3.00

HARRIETTE HALLOWAY 50-44 (K. Smith 1956) E.M. This iris is named in honor of Miss Halloway who for twenty-five years has worked tirelessly that the public planting in Cedarbrook Park at Plainfield, New Jersey should be a thing of beauty. According to color charts, the color is a light bluish violet, but the garden effect is very blue. It reminds one a bit of Keene Valley but is a deeper color, more ruffled, and a broader large flower. Apart from the perfection of form, the blooms are very fragrant and have heavy substance. A sturdy dependable grower with especially well branched stalks. Keene Valley x Jane Phillips. 36 in. \$12.00

HARVEST BLUE (G. P. Brown 1950) V.L. The best fall blooming iris that I have seen. The closed standards and styles are medium lavender blue, broad and full. The deeper blue falls flare widely and have a touch of brown at the haft, beard yellow. A reliable fall bloomer. 20 in. \$2.50

HEART'S DESIRE (J. Wills 1950) M. Brilliant rose-red in color with wide branching and strong sturdy growth. This iris has an exceptionally smooth finish, heavy substance and long season of bloom. The domed and overlapping standards are rose-red. The lightly ruffled falls a deeper velvety red with a touch of copper brown. 38 in. \$2.00

HELEN COLLINGWOOD (K. Smith 1949) M. L. A very brilliant iris in the neglecta class. The standards are light lavender, broad and firmly held. The bright violet-purple falls are flaring with wide hafts. The heavy substandard flowers have a neat ruffling at the border. The tall sturdy stalks are well branched and the growth is vigorous. A. M., A. I. S. 1952. 40 in. \$2.50

HELEN McKENZIE (Graves 1950) M. Clarity of color and perfection of form are the outstanding features of this pure white iris; it is really white with no haft markings or touch of any other color in its makeup. The standards are perfectly domed and firmly held. The falls, flaring and broad, the firm, smooth texture of the blooms. Have perfect placement on the well branched stalks. H. M., A. I. S. 1950. 37 in. \$2.50

HUMMING BIRD (Knowlton 1952) M. Light and airy, the very ruffled flowers of Egyptian buff and white have great appeal in their luminous color harmony. The crisp fluted standards are buff, firmly held by the strong midrib. The broad flaring falls are white, lightly bordered with the buff of the standards, and the center of the flower is illumined by a deeper glow accentuated by the short orange beard. Strong well branched stalks. A charming iris. H. M., A. I. S. 1952. 40 in. \$2.00

HURRICANE (Craig 1949) M. Immense broad flaring flowers of toughest texture. Almost a self of pale powder blue, suffused in an exotic manner with touches of a darker blue. The color pattern is fascinating. H. M., A. I. S. 1949. 38 in. \$2.00

HYBLAZE (H. F. Hall 1952) M. A brilliant rich red with chrysanthemum crimson standards and falls of oxblood red bordered by the same color as the standards. This iris has great sun resistance and is tall and well branched. 40 in. \$2.50

ICE CARNIVAL (Watkins-Graves 1954) M. L. This iris is derived from Jane Phillips x Mt. Jefferson and is a most distinctive break in color pattern. A very flaring flower with white falls, and full standards of light azure blue. The whole flower is very frilled and ruffled with cool crisp iridescence, and it is the best reverse blue bicolor that I have seen. Delightful and refreshing, it possesses an unusual and individual beauty. Tall with firm substandard flowers and excellent branching. H. M., A. I. S. 1954. 38 in. \$10.00

ILLUSTRIOUS (D. Hall 1953) L. A very late blue, flowering about the same time as Extravaganza. Large flowers of uniform deep blue with smooth brownish hafts and inconspicuous beard. Good substance and branching. 36 in. \$2.00

INCA CHIEF (Mitsch 1952) M. L. A spectacular iris with a lustrous golden bronze sheen. The lightly ruffled flowers are wide petaled and have heavy substance set off by a rich bronze beard. A. M., A. I. S. 1954. 35 in. \$4.00

IRIDESCENCE (Nesmith 1955) M. Luminous flowers that glow and glisten in the sunlight. It is a self of Spinel Pink (0625/2) with roundly domed standards and strong midribs. The falls are broad and semi-flaring with a full pinky tangerine beard. The whole flower has very firm substance and is smoothly finished with almost no self venations. 47-11A (45-8B x Pink Cameo) x Radiation. Fertile and sets seeds. 37 in. \$5.00

IVORY WORK (Wills 1955) M. This iris is well named for it reminds one of the delicacy in detail that we find in a piece of beautiful carved ivory. The standards are cream, charmingly ruffled and firmly held. The arched falls are pale ivory with a narrow, but distinct border of the cream of the standards, broadening a bit on each side of the pale yellow beard. A cross of Star Shine x Amadine, it has inherited firm substance and great beauty of form from its parents. Few can resist the appeal of the delectable color of this winsome iris. 36 in. \$10.00

JANE PHILLIPS (Graves 1950) M. This beautiful blue iris has been in the parentage of many of our best blues of more recent introduction and still remains one of the best hardy blue iris of this coloring. It has a definite air of distinction and has won many honors. A. M., R. H. S. 1951. A. M., A. I. S. 1952. 38 in. \$1.00

JAN HESS (Watkins-Graves 1955) M. Blue iris in varying shades are always welcome for they are needed to lighten up the color pattern of any garden. A broadly formed medium blue bitone that has a deeper coloring than Helen McGregor, Jane Phillips and Kiki. The broad well held standards are Sea Blue (043/3) and the flaring falls are darker but in the same general color tone. Firm substandard blooms well spaced on widely branching stalks. Pollen fertile and sets seed. 39 in. \$12.00

JUNE BRIDE (D. Hall 1952) M. Large flowers of deep flamingo pink with a soft buff undertone giving the blooms an apricot pink flush that is most inviting. Heavy geranium pink beard. Good substance and height. H. M., A. I. S. 1952. 30 in. \$3.00

JUNE MEREDITH (Muhlestein 1954) M. L. A real self of very rich deep pink of ruffled form and a heavy tangerine beard. The flowers have good size with broad standards and falls that have excellent form and substance. A bright luscious pink that seems to be a real advancement in the deep flamingo pinks. A. M., A. I. S. 1956. 30 in. Stock Limited. Net \$20.00

KEENE VALLEY (K. Smith 1949) M. This large flowered iris has been described as a more refined edition of Blue Valley. It is deeper in color with the large blooms of ruffled flaring form evenly spaced on sturdy well branched stalks. H. M., A. I. S. 1950. 40 in. \$1.50

KEZER LAKE (Knowlton 1951) M. A clear medium blue self with broad firm standards and wide falls that are lightly ruffled. Strong sturdy stalks with perfect branching. H. M., A. I. S. 1951. 38 in. \$2.00

KIKI (Graves 1951) M. A self that has a slightly deeper tone than Jane Phillips and very clear in color, enveloped by a frosty sheen that sparkles in the sunlight. Form, substance and branching excellent. H. M., A. I. S. 1953. 39 in. \$8.00

LADY ILSE (K. Smith 1951) M. L. An exquisite powder blue iris all frilled and ruffled and over all a glistening sheen. The flowers have very firm texture, and the uniform color due to the absence of venations adds to its charm. A. M., A. I. S. 1955. 41 in. \$5.00

LANDS END 47-57F (Watkins-Graves 1956) M. The name was suggested by Mr. Harry Randall of England when he first saw this iris as a numbered seedling for he was very much impressed by its beauty. A blue that is a real blue self in the medium blue class for it has less lavender in the pigment than any iris that I have seen, and other Judges have said the same. A perfectly branched stalk and the flowers are evenly spaced with no crowding. A full clean flower with very ruffled well closed standards. The flaring falls are extremely wide at the haft, lightly fluted and rounded at the tips. A very fragrant iris with great garden value. Chivalry x Snow Carnival. H. C., A. I. S. 1955. 38 in. \$15.00

LARGESSE (Wills 1955) M. Captivating and refreshing this very large lemon cream combines size with good form and substance to a striking degree. The flowers are Primrose Yellow (601/3) with very broad standards and widely flaring falls that are waved and ruffled at the edges. There are no haft venations around the deeper Primrose beard. Well branched with three branches and terminal and nine or more buds evenly spaced on sturdy stalks. A cross of (Fairy Lustre x Golden Eagle) x Amadine, this iris is a distinct addition to the color scheme of any iris garden. 39 in. \$15.00

LATE SNOW (Douglas 1953) L. A most dependable white that as the name implies, is a very late flowering variety that blooms with Amandine and Extravaganza, thus prolonging the season of white iris in the garden, as well as offering great possibilities for breeding. A firmly rather tailored flower that comes from Vigil X Themesong, the firm substandard blooms are pure white with just a suggestion of pale yellow in the beard. Tall, with wide branching (five branches and terminal) it increases rapidly, and puts on a show in the late iris garden picture. 42 in. \$6.00

LAVISH LADY (Buttrick 1954) M. The name is most descriptive of this winsome lady for it is a very lavishly ruffled flower of Sea lavender violet that is delicate, yet fresh in color and is most effective in the garden. An iris that is difficult to portray for it has a delectable mauve coloring that is not in any measure described by the color chart, it must be seen to visualize the beauty of this lovely flower. The large broad, well spaced blooms with firm substance, make it an iris of unusual charm and refinement. I know of nothing quite like it in the light violet tone, and it has been admired by Judges and garden visitors for its exceptional distinction. H. M., A. I. S. 1954. 38 in. \$15.00

LEGIONNAIRE (Watkins-Graves 1953) M. An iris bred by Mr. Edward Watkins during his many years of association with the late Dr. Graves. An exquisite flower of palest blue with a deeper blue flush toward the center and hafts of the bloom. The crisp ruffling of the standards and falls gives an airy grace that is most delightful, and an added charm is the superb branching. H. C., A. I. S., 1952. 44 in. \$4.50

MAGIC MELODY Y-101 (H. F. Hall 1955) L. Uniformity of color and symmetry of form provide a note of great distinction to this very pale cream flower. It is a Barium Yellow self (503/1) of large size and rounded form with ruffled standards and flaring falls that are very broad with a slightly deeper border at the edge and around the full yellow beard. Late flowering, its cool crisp texture and harmonious color play an important role in prolonging the bearded iris season. 39 in. \$7.00

MAGIC SAILS (Nesmith 1951) E. M. A huge rounded flower of very pale blue with especially strong firm substance. A cross of Helen McGregor and St. Regis, it has inherited many fine qualities from both parents, and has been greatly admired by many A. I. S. judges. A self with the exception of the beard which is very pale yellow heavily tipped with white. The whole slightly ruffled flower has a silvery lustre not found in many pale blue iris. The flowering stalk is sturdy with good branching. H. M., A. I. S. 1951. 38 in. \$5.00

MAJOR EFF (Watkins-Watkins 1955) M. Much darker in color than other blues from the master hand of Edward Watkins. It is a medium violet blue self and Bluebird Blue (042) is the nearest tone in the Color Chart. The standards are well closed and upright, the falls broad and semi-flaring with neat ruffling at the rim and the almost white beard is in sharp but pleasing contrast to the dark rich color of the bloom. Firm substandard, with three branches and terminal, it seems without competition in this class. Parentage (Shining Waters x Gloriette) x Great Lakes x Cloud Castle. H. M., A. I. S. 1956. 39 in. \$15.00

MARDI GRAS (K. Smith 1952) L. This colorful neglecta is deeper than Helen Collingwood and very late flowering. The standards are light campanula-violet and the semi-flaring falls of velvety dark purple have a brown overlay at the haft. Smoothly finished flowers with firm substance and excellent branching. 40 in. \$5.00

MARY RANDALL (Fay 1951) M. Few iris have created as much interest as this deep rose pink self. It is a new break in color. The large well formed flowers are heavy substandard and are nicely spaced on well branched stalks. Pollen fertile and it sets seed in abundance. Dykes Medal 1954. 36 in. \$7.50

MAYTIME (Whiting 1950) M. L. A lilac pink amoena of clean fresh coloring. The wide standards are clear orchid pink, the broad flaring falls are deeper in tone. A new color combination that has won high praise. Good branching and growth. A. M., A. I. S. 1953. 36 in. \$3.00

MAY HALL (D. Hall 1954) M. Mr. Hall considers this the best pink that he has produced and has named it for his wife, a most lovely gentlewoman. A clear and very bright shade of pink that is highlighted by a vivid beard. Many flaring flowers with good branching. A handsome iris. Dolly Varden x Pink Seedling. A. M., A. I. S. 1956. 36 in. \$10.00

MEDICINE MAN (Graves-Watkins 1952) M. L. It is a large rich golden brown of flaring form set off by the orange beard. Late blooming with heavy substandard flowers that are well spaced on tall exceptionally sturdy stalks. It was named by Edward Watkins for Dr. Graves as a fitting tribute to his many years of medical service in New Hampshire. 40 in. \$2.50

MEMORIES (H. E. Sass 1953) M. L. A delightful pink that has many fine qualities. The large flowers are heavy substandard and widely ruffled with a deeper pink beard that accentuates the beauty of the bloom. Excellent branching, sturdy stalks and a fine parent. H. M., A. I. S. 1953. 36 in. \$12.50

MEXIGLOW (Crosby 1953) M. Large widely flaring flowers of golden brown and copper with a flush of rich violet in the falls. A most luscious color. Mexico x Mellowglow. H. C., A. I. S. 1951. 35 in. \$5.00

MISS CHRISTINE (Watkins-Watkins 1954) M. Some iris depend on color for their beauty, others for perfection of form and finish, and this iris is a combination of both. The large flowers of rich creamy yellow have broad falls, lightly fluted and ruffled. The standards are firm and rounded with smoothly finished texture. The wonderful mellowness of color coupled with the fine form and substance places this iris in the front ranks of the modern yellows. 39 in. \$8.00

MONKSHOOD (Emery 1955) M. L. Lovely in form and color this iris is a clean Monkshood blue giving the effect of a bitone with the falls slightly deeper than the standards. Large smoothly finished flowers with broad standards and semi-flaring falls. Most attractive and highly praised for the wealth of bloom and clear blue color. (Blue Monarch x Gloriette) x Campanula. H. M., A. I. S. 1955. 39 in. \$10.00

MYSTIC LAKES (Barker 1954) M. L. Blue as a clear mountain lake, this iris always attracts the eye of garden visitors. A medium blue self with smoothly domed standards, and almost horizontal falls that are nicely ruffled at the rim. There is no coarse veining in the blooms, and only slight venations at the haft. Of uniform color throughout, this strong sturdy iris has very firm texture, and especially long season of bloom. H. M., A. I. S. 1954. 36 in. \$8.50

NIGHT STORM (De Forest 1954) M. Quite different in its rich coloring is this variegata with standards of golden bronze and falls of smooth velvety blackish purple. Orange beard. 35 in. \$4.00

NORTHWESTERN (F. Cook 1951) M. This iris ranks high as one of the best royal purples. A majestic clear pure self even to the hafts and beard with large flowers well spaced on tall sturdy stalks. Blue Glow x Gulf Stream. A. M., A. I. S. 1953. 39 in. \$5.00

OLYMPUS SKIES (Carlston 1955) E. M. A clean white and blue plicata with very wide petaled flowers having a pure white background with delicate blue plicata markings on both standards and falls. Snow Flurry x Aludra. 40 in. \$7.50

PAGAN GOLD (G. Douglas 1951) M. L. A very large flower of heavy substance and almost velvety finish. A self of rich clear yellow with broad cupped standards and wide flaring falls that seem a tone deeper on account of their velvety texture. 8 to 10 flowers on well branched sturdy stalks. H. C., A. I. S. 1948. 40 in. \$4.00

PAGAN ROYAL (G. Douglas 1951) M. Some iris are especially good for garden value in that their rich coloring stands out from afar. Such an iris is Pagan Royal with its big bold flowers of deep red-violet. A self with broad domed standards and large flaring rounded falls. The flower gives the effect of a glowing rich purple that is vivid and different from other dark purple iris. The branching and the placement of the blooms is excellent. H. M., A. I. S. 1952. 40 in. \$3.00

PARADISE PINK (Lapham 1950) L. This is the pinkest tangerine bearded iris from Mr. Lapham that has been introduced. The flowers are clear and clean with no markings, and are especially well formed. A pink of real garden value. A. M., A. I. S. 1952. 32 in. \$2.00

PARTY DRESS (Muhlestein 1951) M. L. A lovely ruffled pink of airy form and grace. The color is clean and fresh with an abundance of flowers on well branched stalks. A. M., A. I. S. 1954. 36 in. \$2.00

PATH OF GOLD (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it literally makes a Path of Gold. The plants are very floriferous and hardy, a gem for bordering a path. Dwarf Iris Society Awards; Special Merit, 1951. Blue Ribbon, 1954. Silver Medal, 1955. The last is the highest honor that a dwarf iris can obtain and is equivalent to the Dykes Medal Award for the Tall Bearded. 6 in \$1.50

PATRICIAN (H. F. Hall 1953) M. There does not seem to be words to adequately portray the beauty of this iris. It is a pure white of flaring form with a decidedly broad overlay of Barium Yellow on the upper part of the falls each side of the full yellow beard. The standards are highly and firmly domed with smoothly finished texture. The falls are very flaring, and are ornamented by the golden escutcheon toward the center of the bloom. Highly praised by A. I. S. judges. Very heavy substantiated flowers with good branching, and hardy vigorous growth. H. M., A. I. S. 1953. 36 in. \$7.00

PERSONALITY PLUS 51-11 (K. Smith 1956) E. M. This iris is well described by the name for it has charm, personality, and quality to a marked degree. The well domed standards are clear flamingo pink. The flaring falls are lilac pink set off by a bright tangerine beard. The large blooms have firm substance and are very broad and ruffled. Hardy and the growth is vigorous with four way branching stalks. The most colorful pink in the garden. Angela Borgia x Radiation. 35 in. \$12.00

PIERRE MENARD (Faught 1948) M. A clear medium blue of fine form and heavy substance. The stalk is strong with equally spaced short branches that allow three flowers to be displayed at one time with no crowding. A. M., A. I. S. 1950. 36 in. \$1.50

PINK BOUQUET (D. Hall 1953) M. A delicate baby ribbon pink. The ruffled flowers are borne in great profusion and a clump provides a lovely mound of soft but definite pink. 30 in. \$3.00

PINK FORMAL (Muhlestein 1949) M. L. A large rounded flower of deep pink shading toward the salmon side. The standards are well domed and firmly held, the falls are semi-flaring, the pink tones of the flower are intensified by the strong red tangerine beard. Vigorous and a good grower. A. M., A. I. S. 1951. 38 in. \$1.50

PINK FULFILLMENT (Muhlestein 1954) M. L. Full fashioned flowers of rich deep pink with a heavy tangerine beard. The blooms are quite large with broad standards and semi-flaring falls. The flowers are well substantiated and some people like this better than June Meredith. Complicated parentage of various pinks and yellows. President's Cup 1954. A. M., A. I. S. 1955. 36 in. Net \$35.00

PINNACLE (Stevens 1949) M. Heralded as a new break in color combination, this iris has clear white standards and smooth very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from any other iris. A. M., A. I. S. 1951. 38 in. \$1.50

POLLY THRALL (M. J. Barker 1950) M. Not many iris have the beauty and charm of this delightful yellow and white reverse bicolor. The closely held standards are pale lemon yellow with the inside pure white. The white falls are trim and flaring with the underside light lemon yellow, pale lemon beard. Fragrant. It is ideal for border or rock garden. H. C., A. I. S. 1949. 32 in. \$1.50

PRECIOUS DAYS (K. Smith 1953) E. M. L. This is very similar in color to Grasmere, but in a more formal shape. The very pure blue flowers are nicely poised on strong well branched stalks, most vigorous in growth, each rhizome usually sends up 3 magnificent stalks with 5 branches with the lowest re-branched. One of the first to bloom in the garden, and one of the last to go because of the prolific bloom. Judged the best stalk in the May Show of the New York Horticultural Society in 1953. A. M., Hort. Soc. of New York 1953. 39 in. \$5.00

PRETTY QUADROON (Kleinsorge 1948) L. A dusky beauty done in tan and brown with undertones of lavender and gold throughout the flower. A smoothly finished flower enlivened by a metallic sheen A. M., A. I. S. 1950. 34 in. \$2.50

PRIVATEER (Tompkins 1954) M. L. A brilliant red self of large size with broad petals and neat flaring form. The finish is velvety and smooth with no haft markings and the flowers do not burn or fade. Ebony Echo x Technicolor. H. M., A. I. S. 1954. 36 in. \$15.00

PURISSAMOHR (E. Weidner 1952) M. L. A pure white ruffled Onco-hybrid that is thoroughly hardy in New England. The large flowers with firm texture have closely domed standards and broad semi-flaring falls. The beard is golden tan. The strong stalks have excellent branching that permits ten blooms to be well displayed. Wm. Mohr x Purissima. H. M., A. I. S. 1952. 40 in. \$4.00

QUECHEE (Knowlton 1950) M. Seldom do we see an iris that is as distinctive in form and color as this handsome red. A garnet red self with broad and cupped standards, the falls, flaring and rounded, and thick short bronze beard. The flowers do not burn or fade under hot sun, and remain in fine condition due to their very heavy substance. H. M., A. I. S. 1950. 37 in. \$1.50

QUEEN'S LACE (Muhlestein 1955) M. L. Graceful, heavily laced and crimped creamy white flowers with the edges of the petals, the hafts and beard tinted light yellow. The blooms have such a heavy lace edge that sometimes they have difficulty in unfolding. An unusual and fascinating iris. Clara B. x (Gold Ruffles x Chantilly.) H. M., A. I. S. 1955. 32 in. Stock Limited. Net \$20.00

QUEEN'S TASTE (G. Douglas 1952) M. L. This lovely iris occurred as a by-product of Amoena breeding. The well domed standards are light lavender pink with semi-flaring falls that are a rich tone of blended red, very rich and velvety. The flowers are firm textured, the branching of the stalk is good and the growth vigorous. A fascinating iris. Criterion x Olympian. A. M., A. I. S. 1955. 38 in. \$5.00

RADIANT RED (H. F. Hall 1953) M. L. Rich and smooth, the bold flaring flowers are Indian Lake in color, but the effect is a bright mahogany bitone. Rich orange beard. Abundance of bloom on strong well branched stalks. 39 in. \$3.00

REAL GOLD (Austin 1951) E. M. Glistening golden buff standards with falls of deeper tone with a soft brown network of veining. An Onco-hybrid of unusual beauty of color and form. Increases rapidly and a good grower. 30 in. \$5.00

REHOBETH (DeForest 1953) M. Exquisite in color this palest sky blue has received high praise from all parts of the country. Large flowers of such exceptional substance that they seem carved from porcelain. The seven inch blooms are flaring and have a smooth satiny finish. Ethereal flowers of refined color and beauty. Snow Flurry x Lake Shannon. A. M., A. I. S. 1956. 36 in. Stock Limited. Net \$12.00

RIGHT ROYAL (Wills 1954) M. L. We have many red iris but I do not know of one that is more smoothly finished or warmly colored than Right Royal. The standards are cupped and firmly held, the falls are semi-flaring and have great nicety of form. A rich rose red that is well branched with three flowers open at one time with no crowding. It has great concentration of color. 38 in. \$7.50

ROSE GARLAND (Wills 1954) M. Few iris have the perfection of form and poise of this very large rose flower. Tall and well branched, the firm substantenced blooms make a most colorful garden picture. It is a self of Rose opal with a touch of golden copper at the haft each side of the coppery gold beard. The roundly domed standards and broad flaring falls have very firm texture and retain their clear rose color in most adverse weather. I have not seen any rose iris in this color class. Vigorous growth. 40 in. \$7.50

SABLE NIGHT (P. Cook 1952) M. Tall and stately this extremely dark iris merits all the praise that it has been given since its introduction. The standards are nicely domed, the falls semi-flaring and the great depth of color is not dull but wonderfully brilliant. An iris of distinction with great refinement in form and finish. Dykes Medal 1955. 38 in. \$12.00

SAFARI (Plough 1955) M. L. A fancy typed plicata that is washed and veined with thread-like lines of warm brown. The firmly held standards are bright tan. The falls have a cream background with an all over wash of the tan color of the standards. There is a small lighter area at the tip of the yellow beard. A fascinating flower with sturdy growth and it is a good breeder. Firecracker x Late Sunset. 30 in. \$4.00

SAILOR HAT (Henderson 1955) E. M. Picture a crisply styled bloom with broad firm standards of light cream and flaring falls of white with a contrasting neat yellow ruffling that gives a jaunty whirl to the very border and you will have some idea of its beauty. Another fascinating touch is the yellow color on the underside of the white falls that is reminiscent of Star Shine. Exceptionally floriferous, firm substantenced, and well branched. H. C., A. I. S. 1954. 39 in. \$7.00

SAPPHIRE SEA (Noyd 1956) M. The light blue flowers are very large and ruffled with domed standards and broad waved falls. A clear blue iris that is extremely fragrant and does not fade in hottest sun. Sturdy stalks with very good branching. Helen McGregor x Spanish Peaks. 38 in. \$20.00

SARAH GOODLOE (G. Douglas 1949) M. L. Rich in color this deep maroon has great garden value. A long flower with highly domed standards and semi-flaring falls of deep velvet. A very finished iris with tall branched stalks. H. M., A. I. S. 1949. A. M. The English Society 1953. 38 in. \$2.50

SARAH SHOCKEY 52-40 (K. Smith 1956) M. This iris named for Mrs. Smith's mother was selected as a personal tribute to this delightful lady. It is the lightest possible blue, and in spite of the delicate color it never becomes white. The blooms are very broad and ruffled with suede-like texture and the color is uniform with the exception of the lovely orange beard. Beautifully branched stalks with the lowest branch re-branched, thus giving a long season of bloom. It has inherited some of the best characteristics of both parents. Serene Valley x Lady Ilse. 36 in. \$12.00

SCIMITAR (Wills 1954) E. M. Rich and resplendent this coppery-rose and brown iris glows and glistens in the garden, and brings to this class a warmth of color seldom seen in an iris. The firmly held standards are brown lightly flushed with coppery rose. The flaring falls are bright rosy brown with an electric blue blaze at the base of the bright yellow beard. Firm substantenced, and well branched this early flowering variety is a novelty in color. 36 in. \$8.00

SEAFARER (Buttrick 1949) M. L. The name suggests the clear blue waters of the sea and it is most appropriate. A true medium to deep blue self, free from veining, thus has great clarity of color and is more blue than any others of similar color depth. Firm substantenced flowers with fine low branching. H. M., A. I. S. 1949. 36 in. \$3.00

SEATHWAITE (Randall 1955) M. L. Good form, color substance and branching are characteristics of this clear blue iris. The color is not far from Cahokia, but it is much larger, better substantenced with fine branching and thoroughly hardy. Seathwaite flowers in great profusion and stands up in strong wind without staking. A great favorite in England. It won the English Dykes Medal in 1952. Helen McGregor x Cahokia. 38 in. \$7.50

SERENE VALLEY (K. Smith 1952) E. A large ruffled light blue self that is lighter than Keene Valley and a more pure blue in color. The 7-inch flowers are in excellent proportion to the tall well branched stalk. H. C., A. I. S. 1951. 41 in. \$5.00

SHADRACH (Watkins-Graves 1956) M. A most interesting and fascinating iris and from an artistic standpoint the pattern has attracted artists and engravers for they are charmed by the unusual color design. The broad highly domed standards are a blending of veronica-violet and soft chartreuse. The wide semi-flaring falls are veronica-violet lightly bordered and ruffled with the same elusive color of the standards. There is a flush of buff at the center of the blooms that is intensified by the full yellow beard. Not only has it been praised by iris fans in America, but in England it has attracted great interest and I quote from an eminent English Judge "Some people might consider Shadrach dull, but to the discerning it is an intriguing yet restful flower and draws one back to it as a relief from the too intensely colored iris." 38 in. \$7.50

SHANUNGA PURPLE (Tobie 1953) M. A large flower of maroon, heavily flushed with velvety black-purple, emphasized by the bronze purple beard. It comes from (Down East x Smolder) x (Sable x Down East) and produces very fine black-purple seedlings. An impressive iris with heavy substantenced flowers, and good branching. 40 in. \$3.00

SHILOH (Wills 1954) L. Tall and handsome this iris has an individual and most attractive combination of color. The standards are aster violet and have very firm texture. The heavily substantenced falls are spectrum violet with almost no haft markings around the thick beard that is tipped white. The whole flower is a bicolor with the standards giving a very blue effect in contrast to the deeper blue-purple falls. Late flowering and very ruffled. 40 in. \$8.00

SIKHMOHR (Weidner 1953) M. An outstanding Onco-hybrid with large flowers of rich rose-red of exceptionally heavy substance, and with a new depth of red tones for this kind of iris. A cross of William Mohr x (Dauntless x Sikh), and in the parentage of Sikh we find Dominion blood, this combined with Dauntless no doubt accounts for the red color of this fine and unusual iris. The foliage and rhizomes resemble that of Wm. Mohr, but with sturdy flowering stalks that are three way branching, thus displaying the blooms to good advantage. A very stunning iris. 36 in. \$8.00

SILVER FLAME (Wills 1953) M. This delightful iris comes from a long line of breeding for yellow Amoenas. The contrast between the pure white standards and yellow falls is very definite and ornamental, and it is a great advancement in this color class. Tall and well branched, it has great garden value, and from a hybridizer's standpoint it is most valuable for it is fertile both ways. 39 in. \$4.50

SILVER HAWK (K. Smith 1954) M. Lustrous, yet delicate in color, this iris was named Silver Hawk because it is particularly silvery in contrast to one of its parents Golden Hawk. The large full flowers have a light chartreuse overlay on the falls, this with the pale green midrib of the standards, and beard of the same tone give it a crystalline sparkle throughout. The blooms are very big, very ruffled, and have especially strong firm substance. Few iris have this size, yet retain their perfection of form. H. C., A. I. S. 1953. 42 in. \$15.00

SKY ABOVE (P. Cook 1952) M. A light blue self that is more blue and deeper in color than Distance, one of its parents. Full ruffled flowers of most pleasing form and excellent substance. A charming iris with great garden value. H. M., A. I. S. 1953. 36 in. \$3.00

SOUTH PACIFIC



PHOTO BY ROCHE

SOUTH PACIFIC (K. Smith 1954) M. L. Blue iris are great favorites in the garden, and all that have seen South Pacific have been impressed with its many fine qualities. Tall and commanding, it is a self between pale Windsor blue and light bright blue. A large flower with standards well domed, and firmly held by the strong midrib. The full rounded falls flare widely, and the pale almost white beard gives a cool contrast to the clear blue color. The very broad flowers (6 in. by 6½ in.) open slowly, and it takes two days for the blooms to reach their full size. A fragrant iris of beautiful form and heavy substance, the many flowers are well spaced on strong sturdy stalks. H. M., A. I. S. 1954. 41 in. **\$15.00**

SOFT ANSWER (Wills 1953) M. Mr. Wills is very conservative in selecting iris to name, and it was from over twenty selected Amoena seedlings that Soft Answer and Silver Flame were chosen as being well worthy of introduction. Soft Answer has a more flaring flower with standards of warm white, and the broad falls are deeper yellow and more smoothly finished than those of Pinnacle. The pollen is fertile. A winsome iris of quiet elegance, with smooth firm textured flowers, well branched stalks. H. M., A. I. S. 1953. 39 in. **\$5.00**

SOLID GOLD (Kleinsorge 1951) M. The name is most descriptive for it is the deepest yellow imaginable. Large in size with very wide hafts, it stands out in the garden. A. M., A. I. S. 1953. 38 in. **\$4.00**

SPANISH MAIN (Wills 1955) M. Brilliant and colorful this large flowered blend instantly catches the eye of garden visitors. A big bold bloom with closely domed standards of copper (Majolica 09/1) flushed with golden brown (Burnt Orange 014). The falls are broad and semi-flaring of the same colors with a rich gold haft extending to the end of the full yellow beard. The flowers are lightly ruffled with firm texture and are carried on well branched stalks. The Color Chart is lacking in copper and brown tones so it is difficult to describe this iris, it must be seen to appreciate the glowing coalescence of color. 38 in. **\$10.00**

SPELLBINDER (K. Smith 1952) M. L. This iris is well named for it has a pleasing and unusual arrangement of color. The standards and underside of the rather flaring falls are cool naphaline yellow, so that against the light they have a char-treuse tone, but the top surface of the falls is oyster white giving the effect of a reverse bicolor. The green gold lines at the haft, together with green midrib of the standards intensifies contrast of color. The entire flower has a picoteed and fluted edge of bright yellow gold that is most attractive. 34 in. **\$3.00**

SPELLBOUND (Linse 1951) M. A nicely ruffled flower of very heavy substance and good form. The color is copper-red with a golden flush or overlay. A handsome flower, with clove fragrance. H. M., A. I. S. 1952. 42 in. **\$3.50**

SPOTLIGHT (Schreiner 1952) M. L. Tall and colorful, this rich gold toned iris has been described as a larger and better Ola Kala. A self except for the touch of white just below the full orange beard. 40 in. **\$3.00**

STARFIRE (Wills 1954) E. M. Yellow iris play a most important role in our gardens for they are needed to enliven the whole color scheme. Starfire is a child of Star Shine and has inherited the very firm substance of its parent. The deep golden yellow standards are broad and full and heavily fluted. The falls flare widely and are very ruffled with the same deep yellow, bordering a lighter area around the rich gold beard. The color pattern, flaring form, and extreme ruffling is most pleasing. It is different from other yellows in the garden. H. M., A. I. S. 1956. 38 in. **\$7.50**

STAR SHINE (Wills 1949) M. L. Deep cream white and pearly blue are so skillfully blended that the flowers have the iridescent gleam of lustrous pearls. Very firm flaring blooms and exceptionally sturdy well branched stalks. It has great distinction both in quality of flowers and arrangement of color. A. M., A. I. S. 1951. Award for Iris of the Most Perfect Form by the English Iris Society 1953. 36 in. **\$2.00**

STORMY SKIES (Plough 1953) M. A distinctive and unusual blend of buff with a violet flush below the wide very rich yellow beard. The large flowers are heavily substance with broad standards, and ruffled flaring falls. Growth vigorous. Arctic x Tobacco Road. H. C., A. I. S. 1952. 38 in. **\$6.00**

SUB-DEB 49-11P (Nesmith 1955) E. M. Alluring in its beauty and reminding one of a pretty Sub-Deb dressed for her first presentation. A firm textured flower of light Camellia Rose (622/3) giving the effect of a sparkling rosy mauve, set off by the full harmonious pink beard. A self with broad ruffled standards and flaring falls that are lightly fluted at the tips. Well branched and very free flowering. Parentage 47-6A (Dream Girl x 1-46 (Wash) x Radiation. H. C., A. I. S. 1954. 36 in. **\$7.00**

SUE REVELL (Douglas 1953) M. L. Most attractive in color and form, this flaring blue is a cross of St. Regis x Lake Shannon. It has inherited the broad full petals of St. Regis with the wide branching from Lake Shannon. A Flax Blue self with strong cupped standards, lightly ruffled, and so broad that they almost encircle the styles. The flaring falls are firmly textured and very wide at the hafts. Medium in height, and very free flowering, it increases rapidly, and makes a clump completely covered by the clear blue flowers. 30 in. **\$4.00**

SUGARPLUM (Corey 1953) M. L. A pinkish lavender blend with soft yellow hafts and very laced on the edges of the petals. Chantilly x (Daybreak x Midwest Gem). H. M., A. I. S. 1953. 36 in. **\$8.00**

SUMMER SONG (Nesmith 1951) M. Brilliant and glowing this iris has great carrying qualities in the garden. A self of very deep orange buff with perfect flaring form. The standards are domed and closely held; the heavy substantiated falls are almost horizontal and the rich orange buff beard adds depth of color to the flower. The exceptional lasting qualities of the flowers kept them in perfect condition for three days when many iris in the garden were torn and broken. Three branches and terminal, 8 to 10 blooms. H. M., A. I. S. 1952. 39 in. **\$2.50**

SUMMIT (Stevens 1951) M. This white and yellow amoena has greater color contrast than any of the New Zealand amoenas. The standards are white and the falls deep yellow. Tall and well branched. 40 in. **\$2.00**

SUNSET BLAZE (Kleinsorge 1948) E. M. An impressive and brilliant iris of blazing golden flame, flushed with burnished gold. Large full flowers and good branching. Winner of the President's Cup at the National A. I. S. Meeting in 1949. A. M., A. I. S. 1951. 39 in. **\$1.50**

SUNSET GLOW (H. F. Hall 1953) M. L. A handsome Garnet Brown self with the uniform color carried throughout the flower with the exception of the beard that is rich orange. The standards are large and firmly held by the strong mid-rib, the falls are semi-flaring with a thick velvety surface. Few iris have the deep dark beauty of this lustrous iris. Hardy and vigorous growth. 39 in. **\$2.50**

SWAN BALLET (Muhlestein 1955) M. L. Large firmly substantiated flowers of very pure white with neat ruffling on both standards and falls. Tall with nicely spaced blooms on well branched stalks. Spanish Peaks x Azure Skies Seedling. H. M., A. I. S. 1955. 40 in. Net **\$20.00**

TALLY HO (D. Hall 1949) M. Deeper in color than any of the flamingo pink strain from Mr. Hall, it is one of the most valuable parents for increase in size and variation in color. The upper part of the falls is close to the bright color we find in fuchsia toned orchids. The standards and lower part of the falls are of a lighter shade. H. M., A. I. S. 1950. 34 in. **\$5.00**

TARN HOWS (Randall 1955) M. Rich Cedar Wood Brown that glows and glistens in the sunlight best describes this iris. The flowers are finely formed with broad domed standards and wide flaring falls and great clarity of color seldom found in a brown iris. A great favorite in England. Tall well branched with many flowers, it is a handsome and distinctive iris. Selected for trial at Wisley. 38 in. **\$10.00**

TAWNY PINK 51-49 (K. Smith 1956) M. L. The blending of the two shades in this iris gives it a delightful color combination. The firm standards are deeper pink with a suffusion of tawny chamois. The flaring falls are deeper pink and have a lighter blending of the same chamois color. The whole flower glows and glistens in the sunlight. Delectable and different it is a distinct color break that reminds one of a luscious Elberta peach. Broad firmly textured flowers that bloom freely on widely branched stalks. Involved breeding of K. Smith's pink seedlings. 35 in. **\$7.50**

TECHNICOLOR (Whiting) M. Brilliant ruby red self that has received much favorable comment. A child of Garden Glory, the finish is not quite as smooth as that of its parent but the color is much nearer to a true red. Hardy and a good grower. H. M., A. I. S. 1950. 34 in. **\$2.00**

TEMPLE BELLS (D. Hall 1952) M. A warm toned apricot with no peachy undertone, intensified by a heavy red-orange beard. The flowers are large with semi-flaring falls. Good height and branching. Fuchsia x Dolly Varden. A. M., A. I. S. 1954. 36 in. **\$5.00**

THE CITADEL (Watkins-Graves 1954) M. A magnificent white that is larger and if possible more pure white than Helen McKenzie, one of its parents. It has no trace of any other color even in the heart of the flower. A very large flaring bloom with great symmetry of form and nicety of finish. The standards are broad and full with large falls spreading widely. The whole flower has a vellum-like texture. An iris that has been especially admired ever since its first blooming. Sturdy stalks in keeping with the large flowers. H. M., A. I. S. 1954. 38 in. **\$10.00**

THORWALD (Knowlton 1955) M. L. Unique in color pattern, this large broad petaled orange blend is an impressive variety of sturdy form and substance. The standards are Yellow Ochre (07/3) lightly ruffled and firmly held. The fluted flaring falls have a base color of Yellow Ochre flushed at the center with Spanish Orange (010/2) around the rich orange beard. A rich colorful blend that flowers with great freedom on tall well branched stalks. 39 in. **\$6.00**

THOTMES III (Kleinsorge 1950) M. A huge flower of glistering golden tan with a light bronze beard. An imposing iris of sturdy flaring form and excellent growth. A. M., A. I. S. 1953. 40 in. **\$3.00**

TIMES SQUARE (Tompkins 1956) M. L. Rich and colorful this bi-toned blend has great carrying quality in the garden. The lightly ruffled well domed standards are light golden copper. The broad falls are brilliant copper-red with a central flush of bright violet-blue, accentuated by the full golden beard. Many flowers on tall well branched stalks. Oriental Bazaar x Lady Albright. 36 in. **\$20.00**

TINTED PORCELAIN (Brown 1952) M. A large firm flower of deep pastel lilac with a smooth porcelain-like finish, and over all a sparkling luster. It is a self with the color evenly suffused throughout the bloom. The standards are closed, and the falls broad and flaring. The sturdy stalks are widely branched with no crowding. A notable iris that gives a new tone of color. H. M., A. I. S. 1955. 36 in. **\$5.00**

TOP FLIGHT (D. Hall 1953) M. More deeply colored than Temple Bells, but more apricot than yellow. The standards and falls are about the same shade, and the thick beard is fiery orange-red, an unusual iris. A. M., A. I. S. 1955. 34 in. **\$3.00**

TRADITION (K. Smith 1953) M. A clear lavender-blue self without any other color showing at the hafts. The large flaring ruffled 6 inch flowers are exceptionally well spaced on very tall sturdy stalks. Reminds one a bit of Violet Harmony in color, but it is taller, and a more flaring flower. 41 in. **\$7.50**

TRANQUILITY (Fay 1950) M. Large milk-white flowers with white beard. Round full petaled flaring falls and domed standards. The haft is wide and clean and the blooms are carried on perfectly branched stalks. A. M., A. I. S. 1953. 38 in. **\$1.50**

TREASURE CHEST (Douglas 1953) M. L. Mr. Douglas has produced several excellent yellow iris, but none with finer branching, more brilliant color, and long season of bloom than this heavy substantiated Saffron Yellow. It comes from a long line of breeding for yellows that has culminated in a very handsome flower. The large blooms are semi-flaring and well proportioned with firm texture and smooth finish. Twelve or more flowers on exceptionally well branched stalks. 40 in. **\$6.00**

TROUTBECK (Randall 1956) M. Rich, deep golden brown is the effect of this sturdy iris and it brings to this class a warmth of color seldom seen in an iris. A self of large flaring form with closely domed standards and very broad horizontal ruffled falls. It is not a somber iris for the blooms have a glowing sheen and are evenly colored throughout. A most welcome addition to this group for the color does not fade and the firm substantiated flowers are very resistant to inclement weather. An iris that has received ardent praise in England for its many fine qualities and was awarded a Bronze Medal in 1952 by the English Iris Society and has been selected for trial at Wisley. Alpine Glow x Melodist. 34 in. **\$8.00**

TRULY YOURS (Fay 1949) M. L. Truly a sensational iris of bright yellow shading to near white at the top of the standards and base of the falls. The entire flower is ruffled and has a lacy edging. Tall with good branching. (Rameses x Far West) x (Hall 42-35 x Zantha). Dykes Medal 1953. 38 in. **\$4.00**

VIOLET HARMONY (Lowry 1952) M. L. This large ruffled violet is a self except for a lighter flush at the haft and around the beard. The broad blooms have well closed standards with semi-flaring falls. The firm texture and extreme ruffling give it an airy grace. The President's Cup 1953. A. M., A. I. S. 1954. 40 in. **\$5.00**

VIVEZA (White 1954) E. M. A very brilliant and vivid yellow bitone with clear Empire yellow standards and falls of burnt sienna. Similar in form to Rocket with waved and crinkled standards, a very bright flower that has great carrying qualities in the garden. One quarter onco blood. 40 in. **\$6.00**

WEDDING BOUQUET (Buttrick 1952) M. Distinctive, in the crowded field of white iris, this large flowered self merits the attention of all iris enthusiasts who are looking for a white that has great individuality and beauty. The pure white ruffled flowers are broad, full petaled and heavy substantiated with especially well domed standards, and very broad semi-flaring falls. The chartreuse buds are fascinating, and as they unfold this color is on the underside of the falls, thus adding to the purity and charm of the flowers. The spacing of the blooms on the well branched stalk is most pleasing, and the growth is vigorous. Hardy and a good bloomer. A. M., A. I. S. 1956. 35 in. **\$6.00**

WELCOME GUEST (Linse 1952) M. An amber and gold self. The haft and center are yellow gold merging smoothly and gradually into amber at the edges. The form is flaring and the falls are crimped and ruffled in an attractive manner. A glowing color that improves under hot sun. 38 in. **\$6.00**

WELL CONTENT (Wills 1954) M. L. Lovely in form and finish the smooth flowers are majolica yellow overflushed with Empire rose and have great color appeal. The standards are a fusion of the two colors, and the broad rounded falls are of the same general tone with the Empire rose predominating around the thick yellow beard. Strong stalks and long season of bloom. 38 in. **\$5.00**

WHEEL OF FORTUNE 8.34 (K. Smith 1955) L. Certain iris are superior to others for garden effect and this is very true of this variety. Broadly formed flowers of brilliant clear Buttercup Yellow (5/1) with no venations or tinge of brown to mar their beauty. The whole flower is generously ruffled, in fact it is the most ruffled yellow that I know. The standards are firm and well held and the falls flare widely. The buds are especially intriguing for they give a hint of the ruffles to come in an opened bloom. Mr. Smith has bred many yellow iris but none more fascinating than this floriferous yellow. (Admiration x 5-39) (Yellow Glory x Siefried) x (Spun Gold). 32 in. **\$8.00**

WHITE COCKADE (Nesmith 1953) E. Although we have many white iris, the distinctive rounded form, and early blooming habit of White Cockade merit its introduction. It is a sparkling white with firmly domed, broad ruffled standards. The flaring falls are wide and rounded with a touch of light chartreuse at the haft just above the pale yellow beard. The buds are a cool pale green, and give a refreshing contrast to the already opened flowers. The blooms are exceptionally well spaced on the sturdy well branched stalks. H. C., A. I. S. 1948. 38 in. **\$3.50**

WHITE SPRITE (Cassebeer 1951) M. A very white iris with no trace of blue or yellow, even in the beard. The delicately ruffled flowers have an airy charm and grace that is most appealing. The firm textured blooms are nicely spaced on wind-resistant stalks. H. M., A. I. S. 1952. 38 in. **\$2.50**

WINGS OF SONG (Whiting 1953) M. L. A ruffled combination of pure white and bright yellow. The domed standards are rich dandelion yellow and the falls are white with a wide ruffled border of the same yellow. (Matula x Midwest Gem) x (Purissima x Matula) x Gilt Edge. H. M., A. I. S. 1954. 34 in. **\$4.00**

WITCH DOCTOR (Plough 1955) E. L. This is an early onco-bred that is a strong and vigorous grower. The standards are blue-lavender with a creamy buff midrib. The falls from the center down are a lighter blue-lavender with a cream buff haft and heart. The beard is yellow, blending out to blue at the tip. The flowers are very large and it catches the eye of all garden visitors. Cream Seedling x Capitola. H. M., A. I. S. 1956. 39 in. **\$12.50**

YULETIDE (Nesmith 1954) M. L. Happily the blue flowered iris that are so necessary to the beauty of our gardens vary in shades and season of bloom. This one is cool light blue with a frosty sheen, that reminds one of the blue tones of frost crystals on a snowy Christmas morning. A self with roundly domed standards, closely held by the strong midrib. The falls are arched and flaring with delightfully ruffled edges. The light cream almost white beard adds to the clarity of color. Fragrant and free flowering, but with no crowding, it is a truly lovely clear blue with 8 to 10 flowers on tall well branched stalks. 39 in. **\$5.00**

ZEPHRINE (Corey 1954) M. A ruffled white of large size and most effective in the garden. Bay State x Cloud Castle. 34 in. **\$2.50**

The Lilliput Hybrids

Fairmount Gardens, Co-introducer with Brentwood Gardens.

An amazing series of rather early iris for rock garden and front of the border planting that will add charm and color to any garden.

HAPPY THOUGHT (Douglas 1953) M. Many iris enter into the parentage of this soft sulphur yellow self. Very floriferous and the color is lovely. Fragrant. 10 in. **\$2.00**

LILLIPUT (Douglas 1953) M. L. (Helen McGregor x pumila blue). The tall bearded parent has given a great purity of color never seen before in small iris. The standards are light Lobelia-violet. The falls have the same color overlaid with a spot of deeper blue. White beard. Ruffled-flaring flowers. Fragrant. 15 in. **\$2.00**

LITTLE ROSY WINGS (Douglas 1955). Charming flaring flowers of clear bright rose. There is an abundance of bloom and it is delightful for border or rock garden. 8 in. **\$2.50**

PAGAN MIDGET (Douglas 1953) M. L. A dark red-purple self with an almost black overlay of velvet around the haft. Beard light blue and very conspicuous. One of the last to bloom. Fragrant. 12 in. **\$2.00**

PIGMY GOLD (Douglas 1953) M. L. The color is bright chrome with very velvety flaring falls. A very brilliant self with good form and habit. Long season of bloom. Very fragrant. 10 in. **\$2.00**

Collection for **\$7.50**

JACK O'HEARTS (Douglas 1955) M. L. Rich and colorful, this violet self with a deeper overlay on the falls surrounding the lavender beard is a distinctive break in color pattern. 8 in. **\$2.50**

TINKERBELL (Douglas 1954) E. A neat flaring blue with deeper blue spot in the center of the falls. The extreme ruffling of the flowers is most attractive. Lovely for border planting. 12 in. **\$2.50**

SMALL WONDER (Douglas 1954) E. A clear medium light blue self of Helen McGregor parentage. Its smooth blue tones remind one of Helen in a smaller edition, but just as lovely. Free flowering and delightful in every way. 12 in. **\$2.50**

POGO (Douglas 1954) E. Bright and cheery, this one is a clear yellow with a red thumb print in the center of the falls, giving great color contrast. 15 in. **\$2.50**

PICTURE YELLOW (Douglas 1954) E. Delightful and different, this two-toned yellow when it first opens is a bi-tone with the standards lighter than the falls. As the flower develops the standards become almost white, giving the effect of a yellow Amoena. 10 in. **\$2.50**

Collection for **\$9.00**

Special List of Well Known Bearded Iris

The Following Iris are \$1.00, 3 of 1 Variety \$2.25, 10 Varieties \$6.75, 20 Varieties \$13.50.

AMANDINE (Douglas '46). Beautiful cream. AM'48. 38 in.
 AUCOCISCO (Tobie '49). White standards purple falls. 36 in.
 AUTUMN TWILIGHT (Brown '48). Fall blooming blend. 32 in.
 BEAU AMBER (Nesmith '52). Deep apricot-pink. 38 in.
 BEAU GAY (Nesmith '49). Lovely salmon pink. 32 in.
 BELVIDERE (Nesmith '51). Brilliant copper-brown. 39 in.
 BILLET DOUX (Douglas '46). Lovely flaring blue. 22 in.
 BLIZZARD (Knowlton '49). Large tall white. HM'49. 40 in.
 BLUE CROWN (Wash '45). Pale blue and white. 36 in.
 BLUE ENSIGN (Meyer '38). Deep blue. Eng Dykes Medal '49. 37 in.
 BLUE PARAKEET (Waters '50). Lovely chicory blue. HM'53. 40 in.
 BLUE VALLEY (Smith '47). Ruffled blue. AM'49. 39 in.
 CAMPFIRE GLOW (Whiting '47). Rich red. HM'47. 36 in.
 CASA MORENA (De Forest '43). Huge red. AM'46. 36 in.
 CASCADE SPLENDOR (Klein '45). Apricot and tan. AM'47. 36 in.
 CHANTILLY (Hall '45). Heavily ruffled pink. AM'47. 36 in.
 CHIVALRY (Wills '44). Finest blue. Dykes Medal '47. 36 in.
 CLOUD CASTLE (Graves '44). Exquisite blue. AM'49. 39 in.
 COPPER BEECH (Nesmith '50). Rich Copper blend. 38 in.
 CORPORAL MARY (Graves '49). Beautiful cream. HM'49. 42 in.
 DANUBE WAVE (Schreiner '47). Tall blue. HM'48. 37 in.
 DESERT DUSK (Nesmith '51). Handsome brown blend. 40 in.
 DOWN EAST (Tobie '43). Large black-purple. HM'43. 37 in.
 DRUM MAJOR (Douglas '47). Handsome rich red. 38 in.
 ELMOHR (Loomis '42). Huge mulberry. Dykes Medal '45. 35 in.
 EXTRAVAGANZA (Douglas '44). Cream and violet Amoena. AM'47. 40 in.

FALL VELVET (Brown '50). Fall blooming purple blend. 24 in.
 FAR HILLS (Wills '49). Large orchid pink. 38 in.
 FIRECRACKER (Hall '43). Red and yellow plicata. 34 in.
 GOLDEN RUSSET (D. Hall '46). Huge brown russet. AM'52. 40 in.
 GOLDEN SYMPHONY (Horton '44). Yellow and lavender bicolor. HM'50. 39 in.
 HELEN MCGREGOR (Graves '46). Lovely light blue. Dykes Medal '49. 36 in.
 INDIAN RED (H. F. Hall '49). Brilliant red bicolor. 36 in.
 LADY LOUISE (Graves '47). Creamy yellow. HM'47. 40 in.
 LOTHARIO (Schreiner '42). Purple bicolor. HM'45. 38 in.
 LYNN LANGFORD (Hall '46). Orchid pink. AM'50. 36 in.
 MATTIE GATES (Sass '46). Lovely yellow and white. AM'50. 38 in.
 MOUNT HERMON (Lowry '45). Fragrant white. HM'45. 40 in.
 NEW SNOW (Fay '46). Large ruffled white. AM'48. 40 in.
 OLYMPIAN (Douglas '48). Large buff and rose bicolor. 42 in.
 OVERTURE (Hall '44). Pale pink. HM'44. 36 in.
 PAGAN PRINCESS (Douglas '48). Handsome pink, tangerine beard. HM'48. 38 in.
 RICH RAIMENT (Craig '49). Deep red plicata. (HM'50. 36 in.
 RILLA GABBERT (Carp '46). Rose and gold blend. HM'46. 38 in.
 RUSSET WINGS (Wills '46). Golden copper. AM'52. 38 in.
 SEA LARK (Muhl. '46). Large violet blue. HM'47. 39 in.
 SNOW CRYSTAL (Wills '47). Beautiful blue plicata. HM'47. 38 in.
 SOLID MAHOGANY (Sass '44). Deep red. AM'47. 38 in.
 SYRINGA (Lowry '47). Pure lilac self. HM'47. 40 in.
 VISION FUGITIVE (Ware '42). White and yellow. HM'45. 39 in.

The Following Varieties are 75 cents each, 3 of 1 Variety \$1.70, 10 Varieties \$5.00.

ADMIRAL NIMITZ (Graves '48). Large pure white. HM'48. 42 in.
 AND THOU (Graves '42). Large pale blue. HM'42. 40 in.
 BLACK BANNER (Nich '47). Velvety black purple. HM'47. 36 in.
 BLUE GLOW (Nich '47). Late deep blue. HM'48. 38 in.
 BLUE RHYTHM (Whiting '45). Lovely blue. Dykes Medal '50. 40 in.
 BLUE SHIMMER (Sass '42). Blue plicata. AM'47. 39 in.
 BRONZE BROCADE (Nesmith '48). Large brown blend. HM'48. 40 in.
 BRYCE CANYON (Klein '44). Copper blend. AM'47. 39 in.
 CORDOVAN (Klein '46). Glowing copper. AM'51. 36 in.
 COURTIER (D. Hall '47). Flaming pink. 30 in.
 ILLINOIS (D. Hall '49). Creamy yellow. HM'50. 36 in.
 KATHARINE FAY (Fay '45). Pure white. AM'47. 35 in.
 KATIE BELLE (Douglas '47). Brown gold blend. 38 in.
 LADY BOSCAWEN (Graves '46). Large white. AM'48. 40 in.

LAKE SHANNON (DeForest '45). Fine blue. HM'46. 38 in.
 MULBERRY ROSE (Schr. '41). Rose purple. AM'44. 40 in.
 OLA KALA (Sass '43). Ruffled orange. Dykes Medal '48. 38 in.
 PINK CAMEO (D. Hall '46). Pink, tangerine beard. AM'51. 30 in.
 PREMIER PEACH (Hall '46). Peach pink. HM'46. 34 in.
 RED MAJESTY (Douglas '46). Big rose blend. HM'48. 40 in.
 SABLE (Cook '38). Black purple. AM'40. 36 in.
 SEQUATCHIE (Cald. '44). Coppery rose-red. HM'44. 41 in.
 SNOW CARNIVAL (Graves '42). Fine white. AM'44. 39 in.
 ST. REGIS (Cald. '47). Lovely light blue. HM'48. 38 in.
 SUZETTE (Knowlton '45). Cream plicata. HM'45. 40 in.
 TOURNAMENT (Wills '48). Large late rose. HM'48. 40 in.
 TWILIGHT SKY (Fay '48). Light pink. HM'50. 38 in.
 WHITE PARCHMENT (H. F. Hall '49). Large fine white. 40 in.

The Following Varieties are 60 cents each, 3 of 1 Variety \$1.35, 10 Varieties \$4.00.

AZURE SKIES (Pat. '43). Lovely blue. AM'45. 34 in.
 BERKELEY GOLD (Salb. '42). Deep yellow. AM'46. 38 in.
 CATHEDRAL DOME (Nesmith '36). Large white. HM'36. 39 in.
 FLORA ZENOR (Sass '42). Strawberry pink. AM'44. 40 in.
 GOLDEN SPANGLE (Cass. '44). Deep yellow. HM'44. 40 in.
 GULF STREAM (Fay '46). Very deep blue. HM'46. 37 in.
 GYPSY BARON (Schr. '42). Dark plicata. 40 in.
 INNOVATION (Hall '45). Rose plicata. HM'47. 38 in.
 JASMINE (Grant '44). Golden yellow. HM'44. 40 in.
 MARY VERNON (McKee '42). Fine variegata. AM'45. 37 in.
 MASTER CHARLES (Wmsm '43). Glowing mulberry. AM'46. 40 in.

MIOGEM (McKee '47). Iridescent red. HM'47. 36 in.
 ORANGE GEM (McKee '48). Large orange. HM'48. 40 in.
 PINK RUFFLES (Smith '40). Ruffled pink. AM'42. 26 in.
 ROCKET (Whiting '45). Deep yellow. AM'47. 38 in.
 RUTH POLLOCK (Sass '39). Rose plicata. HM'39. 36 in.
 SNOW MAIDEN (Chad. '35). Int. lovely white. HM'36. 20 in.
 SUKEY OF SALEM (Nesmith '46). Lovely blend. HM'46. 38 in.
 THE ADMIRAL (Hall '41). Clear blue. AM'44. 37 in.
 THREE CHEERS (Cook '45). Blue bicolor. HM'46. 40 in.
 TISHOMINGO (Cald. '42). Wistaria blue. AM'42. 42 in.
 WHITE WEDGEWOOD (Grant '41). Large blue white. AM'45. 38 in.

Evansias and Miscellaneous Iris

CRISTATA LAVENDER (Nesmith 1955). Petite and dainty these delightful bright lavender blooms are especially adapted to rock garden planting or extreme front of the border. Very floriferous and increases rapidly. 3 in. **\$3.00**

CRISTATA, WHITE. Blue white; rare. 4 in. **\$1.00**

OLIVER TWIST (Wash. 1935). A hybrid of Cristata and Tectorum Blue. The form is that of Tectorum but it is shorter and more lavender in color. Increases rapidly and makes a lovely border or a rock garden plant. 8 in. **\$1.50**

PALTEC (Den. 1928). A lovely clear blue iris that came from a cross of Tectorum Blue and a pallida variety (Edna). Blooms profusely and is ideal for front of the border. 14 in. **\$1.00**

TECTORUM, BLUE. Lavender blue flowers. 8 in. **\$1.00**

TECTORUM, WHITE. Exquisite white; crests are marked with gold. **\$2.00**

YELLOW PSEUDACOROUS. This brilliant yellow iris is of very ancient origin, but the blooms and bright green ribbed foliage are so decorative that I am listing it in the catalogue. It will grow anywhere in the garden, but is most effective around a pool or in marshy land where few other iris can exist. 27 in. **\$1.50**

WHITE PSEUDACOROUS. This is a sport of the Yellow Pseudacorous and has large flaring blooms of almost pure white with many flowers borne on well branched stalks. Entirely different from any other Beardless iris, it always attracts attention and is adaptable to any location in the garden. 34 in. **\$2.50**

Apogan Irises

LOUISIANA IRIS AND HYBRIDS

ABBEVILLE REDS. These are collected plants and are in varying shades of red. I am fascinated by their unique form and great beauty. The styles are roundly curved and resemble a quill with the stamen peeping out from the center. Most of the flowers have recurving petals and sepals that show the "quilled" styles to great advantage. The blooms are handsome. Tall with good branching. 36 in. **\$1.50**

BIG DOVE (G. Douglas 1950) M.L. Huge recurving flowers of palest pastel lavender (R.H.C.) with a smooth wax-like finish. Broad sepals and petals with almost no signal line. Tall strong stalks with good branching. The dove gray flowers have a silvery luster that is both different and pleasing. Hardy and vigorous growth. 38 in. **\$4.00**

CADDO (Trichel 1950) M.L. The flowers are rounded and very flaring with a large rich gold, almost circular signal patch on the heavy substantiated petals. The stalk is strong and sturdy, allowing four flowers to be open at one time with no bunching or crowding. Thus it is an ideal variety not only for exhibition but also for beauty in garden planting. Hardy and of rapid increase. H.M., A.I.S. 1950. Mary Swords Debaillon Award 1950. 36 in. **\$2.00**

CAJAN JOYEUSE (Thomas Geo. 1943). The large flowers open deep brilliant rose, gradually lightening to bright rose pink. It blooms very freely over a period of several weeks. One of the brightest. 30 in. **\$1.00**

CARDINALIS (McMillan 1943). Very firm flowers of brilliant cardinal-scarlet opening out almost flat with long narrow yellow crests. The flowers are large and are borne on gracefully curving stems. One of the most floriferous of this class of iris. 36 in. An Abbeville Red. **\$2.00**

CAROLINE DORMON (R. Dormon 1943). An uncontrolled hybrid from seeds grown by Mrs. Ruth Dormon. The heart of both sepals and petals is pale yellow, shading out to soft rose red at the edges and tips. A delightful iris that is arresting in its beauty. 38 in. **\$1.00**

ELIZABETH WASHINGTON (Washington 1931) M. The bluest iris of this class that I have seen and one that I am delighted to list again in the catalogue. A full semi-flaring flower of Bluebird blue (R.H.S.). A self except for the center of the bloom that is a cool white with chartreuse flush. Petals flaring and strong with small yellow signal and slightly darker blue line below. Sepals upstanding, styles fringed blue. A beautiful iris. H.M., A.I.S. 1933. 38 in. **\$3.50**

MAGNOLIA PETAL (Debaillon 1943). This delightful iris is well named for its large flowers of deep cream gradually shading out to white have the heavy firm substance of a magnolia bloom. 30 in. **\$2.50**

MARY S. DEBAILLON (DeBaillon 1942). Collected by the late Mrs. Dan DeBaillon and named for her because it was her favorite iris. It resembles a tremendous orchid with sepals (standards) of Lavender rose, and petals (falls) of Orchid pink with broad yellow signal. A stalk with three flowers open at one time is a thrilling sight. 36 in. **\$2.50**

HAILE SELASSIE II (Trichel 1951). Dark, rich, and handsome, this very deep maroon is even more brilliant than its parents Haile Selassie and Dark Mystery (an almost black seedling) and combines the good qualities of both. The flower is a self with the very velvety broad sepals enlivened by the intense gold signal patch. Full open flowers on erect stems, it is free flowering and increases rapidly. 34 in. **\$2.50**

JEUNE FILLE (DeBaillon 1943). Frilled white flowers with recurving petals. Floriferous and very lovely. 30 in. **\$1.50**

MARY LOVE (Washington 1931). Pinkish lavender flowers of orchid shade; wonderful color and form. 24 in. **\$2.50**

NAKATOSH (Trichel 1953) M.L. The flowers are firm textured with flaring recurved blooms, very creped and ruffled. The sepals are red, and the petals rose with a striking gold signal patch that gives added brilliance to this glowing bicolor. The growth is strong, and it is adaptable to dry or wet growing conditions. In 1952 at the Louisiana Society Show it was entered in the Bicolor Class, where it won the First Award under the name "Trichel's Big Crested Red. H.M., A.I.S. 1954. 30 in. **\$3.00**

NEW ORLEANS (DeBaillon 1942). A collected species of rose pink with long recurving segments. A very lovely pink. 25 in. **\$2.00**

PEARL RIVER WHITE VIRGINICA. A collected iris that Mrs. Mary DeBaillon first sent to Mrs. Trichel. A pure white that Mr. Geddes Douglas said is the most beautiful and impressive white beardless iris that he has seen. 26 in. **\$4.00**

SIBYL SAMPLE (Trichel 1950) M.L. Wide spreading five inch flowers of almost mahogany red that soon after opening change to bright soft rose, but retain all their brilliance and substance, thus making a two-toned effect on one stalk that is unique and very attractive. Lovely for flower arrangement or in the gardens. 36 in. **\$2.00**

VISTA VIOLET (Nesmith 1955) M. Harmoniously blended flowers with lovely symmetry of form, this Louisiana hybrid of my own breeding is distinct in color tone from any other that I have seen. The petals are Amethyst Violet (35/2), very broad and full. The sepals are Amethyst Violet (35/3) with darker violet signal. Styles are violet with lighter edge. Thoroughly hardy, exceptionally well branched and very floriferous. 38 in. **\$3.00**

Siberian Iris

CAESAR'S BROTHER (Morg. 1932). The darkest and best Siberian; black pansy-purple; tall and late blooming. H.M., A.I.S. 1936. Morgan Award 1953. 40 in. **\$1.00**

COOL SPRING (W. L. Kellogg 1940). A charming Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. H.M., A.I.S. 1951. 30 in. **\$1.50**

ERIC THE RED (Whitney 1944). This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced. The flowers are extremely large with broad flaring falls of intense wine red. Many, many flowers on tall well branched stalks. A.M., A.I.S. 1946. Morgan Award 1952. 42 in. **\$2.00**

GATINEAU (Preston 1932). A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. **\$1.00**

HELEN ASTOR (Whitney-Kellogg 1938). A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H.M., A.I.S. 1941. A.M., A.I.S. 1942. 30 in. **\$1.00**

KENOGAMI (Preston 1938). A striking dark blue of stately habit. A great addition to the garden. 40 in. **\$2.00**

MOUNTAIN LAKE (Gersdorff 1938). A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. A.M., A.I.S. 1944. 36 in. **\$2.00**

MOUNTAIN POOL (Clev. 1932). Beautiful clear sky blue with full smoothly finished flowers, exceptionally good. **\$1.00**

MOUNTAIN STREAM (Hodson 1955) M. This Siberian iris is most appropriately named for it is truly a lovely sparkling blue as cool and clear as a rippling mountain waterfall. The standards are erect and firm and the rounded flaring falls have a definite white area at the heart. Fine form, substance and branching this iris is a welcome innovation in the Siberian group. 24 in. **\$5.00**

OTTAWA (Preston 1928). A very distinctive iris with bright blue standards and falls in sharp but pleasing contrast to the white center of the flower. A.M., R.H.S. 1928. 36 in. **\$1.50**

ROYAL ENSIGN (H. F. Hall 1951). Bright flowers that carry well are always welcome in the garden, and this stunning new Siberian has great life and beauty in its unusual combination of color. The standards are lilac purple (No. 031), erect and firm, the rounded falls are the same color as the standards with a sea blue area (No. 043) in the heart of the flower. Full firm substantanced flowers and excellent branching. A very brilliant iris that is a valuable addition to the Siberian group. H. M., A. I. S. 1953 38 in. **\$3.00**

SNOWCREST (Gage 1932). Tall white; large perfect flowers. H. M., A. I. S. 1936. **\$1.00**

SNOW WHEEL (Hodson 1955) M. A tall and stately white of beautiful form and finish. It is the largest of the white Siberians with erect standards and broad falls that have a horizontal spread with a smooth chalk-like finish. The flowers resemble pure white butterflies charmingly poised on sturdy graceful well branched stalks. A distinct addition to the Siberian class. 38 in. **\$5.00**

TROPIC NIGHT (Morgan 1937). A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. The finest real deep blue. H. M., A. I. S. 1951. Morgan Award 1954. 40 in. **\$3.00**

TYCOON (Clev. 1938). The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. H. M., A. I. S. 1950. Morgan Award 1951. 38 in. **\$2.00**

YANKEE TRADER (W. A. Wheeler 1956) M. The happy combination of blue and white is one of the special charms of this distinctive Siberian Iris. The standards are clear deep blue and firmly held upright. The rather flaring falls have a base color of the same blue as the standards and white lines radiate from the heart of the bloom that widen out into broad white stripes until they almost cover two thirds of the lower part of the falls except for a band of blue at the very edge. The styles are blue with a pinky lavender flush. The whole flower has an almost plicata pattern, arranged in an intriguing fashion. H. C., A. I. S. 1953. 30 in. June. **\$6.00**

Spuria Iris

The beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

AZURE DAWN (Nies 1942). A blue lavender flower of uniform color except for a pale yellow patch on the falls. 50 in. **\$2.00**

BATHSHEBA (Washington 1936). Medium sized flower of white and yellow, flaring falls and deep yellow signal. **\$2.00**

BLUE ACRES (Mrs. T. A. Washington 1948) L. Full broad petaled blooms of palest Windsor blue (Ridgway). In effect it is a self with large cupped standards and almost horizontal falls. An exquisite shade of blue with a frosty silvery lustre on the heavily substantanced petals. Dainty and charming. Strong clean foliage. 45 in. **\$4.00**

BLUE CORSAGE No. 55-S2 (Corliss 1956) E. This beautiful Spuria was bred from Lark Song and Two Opals and combines many fine qualities of these two famous iris. The clear, medium blue flowers with large flaring segments have gold signals and radiating lines that blend into the lacy ruffled borders, and over all there is a sparkling sheen. Delightful for corsage work, flower arrangement or garden beauty, it is a handsome early blooming variety with four pair of large six to seven inch flowers well spaced on tall sturdy stalks. 48 in. **\$25.00**

BRONZSPUR (Nies 1941). The combination of sepia, old gold, and yellow is most unusual and pleasing. Lovely for flower arrangement, under artificial light. 55 in. **\$1.50**

DRESDEN BLUE (Nesmith 1955) M. Attractively formed and lightly ruffled, this Spuria is one of the most lovely in the garden. The standards are light Gentian Blue (42/2) upright and firmly held. The falls are semi-recurving with an under color of white delicately veined with the same blue as the standards, and flushed with cream around the yellow signal. Styles white with mid-rib of Gentian Blue. Firmly textured flowers of great charm and refinement. 42 in. **\$5.00**

DUTCH DEFIANCE (Nies). Very large bold, blue flowers that attract a great deal of attention. Splendid in form, finish, and substance, its charm is enhanced by a yellow signal on the falls. 38 in. A. M., A. I. S. 1949. **\$2.00**

GOLDEN AGATE (Nies) Rich yellow undercolor with a dark brown overlay and a broad brown band running entirely around the blade, giving the effect of a golden brown flower. 36 in. **\$1.50**

GRAMINEA. Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. **\$1.00**

GOLDEN SCEPTRE (Mrs. T. A. Washington 1948). An iris of distinction, and the most beautiful yellow Spuria that I have seen. The flowers have an under color of cream, heavily flushed with glowing yellow. The blooms are broad in form and charmingly fluted on both standards and falls. Tall well branched. 42 in. **\$5.00**

HAZY HILLS (Washington 1931). S. deep delft blue; F. hazy blue with old gold flush. Brilliant yellow signal and throat. Styles are smoky blue and old gold. 4 ft. **\$3.50**

LUMIERE (Washington 1936). Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. **\$2.50**

MONTEAGLE (Washington 1936). Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. **\$3.00**

ROYAL TOGA (Nesmith 1955) M. Unique, yet beautiful is probably the best way to describe the color combination of this Spuria. The standards of Campanula Violet (37) are very erect and firmly held. The falls are white, clearly veined with the same violet of the standards with long raised bright yellow signal. Firm textured standards and semi-recurving falls. The decided contrast between standards and falls is most effective. 42 in. **\$5.00**

RUSSET FLAME (Nies). A vigorous free flowering Spuria of rich russet coloring. Especially good as a cut flower. H. M., A. I. S. 1950. 40 in. **\$1.50**

SKYLINE (Washington 1936). Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Charming. **\$2.50**

SUNNY DAY (H. P. Sass 1932). A tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. **\$2.00**

TWO OPALS (Nies). Outstanding blend of pale lavender and cream. Erect standards and nearly horizontal falls, nicely ruffled with firm substance. A. M., A. I. S. 1950. 40 in. **\$1.50**

WADI ZEM-ZEM (Milliken). Huge flower of heavy textured deep cream. A great favorite on the Pacific coast. Eric Nies Award 1956. 55 in. **\$2.00**

ZEPHYROSO (Nies 1949) Lovely light honey colored flowers with a rosy overlay. Large firmly textured and delightfully ruffled, very graceful and floriferous. Stock Limited. **\$6.00**

A Selected List of Hemerocallis

Colors taken from Wilson Horticultural Chart.

AMBASSADOR (K. Smith 1956) M. Large semi-recurving flowers of rich Currant Red (00823/1) shading down to the pointed Indian Yellow cup. The sepals are smoothly finished and of a lighter hue than the petals. Aside from the beauty of the blooms, they have the advantage of remaining open in the evening. A handsome hemerocallis with twenty seven or more buds on strong four way branching stalks. dorm. H. C., R. H. S. 1956 July-Aug. 40 in. **\$10.00**

AMBER LUSTRE 45-84 (Nesmith 1949). Hemerocallis lovers have come to realize that they need soft blended colors to intersperse among the deeper tones, and Amber Lustre is excellent for this purpose. The background of the large full flowers is apricot yellow with a pigmentation of light pinky orange on both sepals and petals. Heavy substantanced flowers, strong sturdy stalks. July-Aug. 47 in. ev. **\$2.50**

AMHERST (Wheeler 1944) M. Large full violet-purple blooms with milk-white midribs on the petals that is a striking contrast to the frilled wide petaled flowers. H. M., A. H. S. 1952. ev. July. 30 in. **\$3.00**

ANTIQUE VELVET 47-40 (Nesmith 1951). A lily-like flower of velvety maroon (No. 931) with reflexed petals and sepals above a green gold throat. An unusual flower in color pattern, I have found it excellent for flower arrangement on account of the sharp contrast between the lustrous dark petals and the cool green center. Well branched stalks with 30 buds. July-Aug. 46 in ev. **\$2.00**

APRICOT QUEEN (Sass Bros. 1948). A peachy apricot with large well formed flowers borne on tall graceful stalk. A lovely hemerocallis. H. M., A. H. S. 1952 Aug. 40 in. **\$2.00**

ARCTIC STAR 39-43 (Nesmith 1940). Starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. Aug. 40 in. dorm. **\$2.00**

ATALAS (Kraus 1952) M. A very beautiful light yellow with large bold flowers that are heavily creped and ruffled. There is a flush of chartreuse in the center of the bloom that adds to its beauty. H. M., A. H. S. 1955. dor. July-Aug. 36 in. **\$10.00**

AUTUMN DAWN (Nesmith 1946) 45-166 L. Clear and cool as autumn sunlight at dawn this empire yellow is a valuable addition to the late blooming hemerocallis. Wide open flowers of heavy smooth substance with broad petals and sepals recurving at the tips and lightly ruffled. The stalks are sturdy with wide branching. Withdrawn to increase stock. I am delighted to list it again. dor. Aug.-Sept. 39 in. **\$5.00**

BEACON HILL 50-7A (Nesmith 1956) M. L. Large luminous flowers of Porcelain Rose (620/2) with a slightly deeper rose halo just above the Chinese Yellow (606/3) cup gives some idea of the form and color of this handsome hemerocallis. A six inch flaring flower with broad ruffled petals and fluted sepals. The blooms are thick textured and very sun resistant. Rather late flowering with twenty eight or more buds on tall widely branched stalks. Parentage-Seedling 48-156 x Pink Prelude. dorm. July-Aug. 40 in. **\$10.00**

BEAU BRUMMELL 48-124A (Nesmith 1956) M. L. Brilliant and dapper as the famous English fashion leader of olden times, this Capsicum Red (715) self has very flaring fluted petals, lightly twisted at the tips with the sepals slightly recurving and over all there is a bright velvety flush deepening just above the pale green-gold cup. Late flowering with twenty eight or more buds on very well branched stalks, it gives a bright spot of color in the garden. Ruffled Bloodroot Seedling x Bloodroot. dorm. Aug. 38 in. **\$8.00**

BEAU DANDY 48-110B (Nesmith 1955) Big, bold, and gay is a good description of this brilliant hemerocallis of red and orange. The base color is Orpiment Orange (10/1) heavily flushed with Mandarin Red (17/1) on the sepals. The petals are lightly infused with Mandarin Red with the Orpiment Orange extending down to the heart of the bloom. The six inch flower is really a reverse bicolor with great garden value. Pollen fertile. semi-ev. July-Aug. 40 in. **\$5.00**

BESS VESTAL (House 1949). A stunning brilliant red with broad full petals, excellent substance and great garden value. Tall with good branching. H. M., A. H. S. 1952. July-Aug. 38 in. **\$2.00**

BETSY B (Vestal 1952) M. A very bright glowing red with a lustrous velvety finish and flaring form. Tall with excellent branching, it is a stunning hemerocallis and a great garden favorite. H. M., A. H. S. 1955. ev. July-Aug. 38 in. **\$1.50**

BLACK JEWEL (Vestal 1950). A very dark velvety maroon-red with recurving petals and sepals. The flowers have an especially fine finish and the scapes are tall with good branching. 38 in dorm. **\$2.00**

BLACK MAGIC (Douglas 1949). Black purple hemerocallis that do not fade are rare, but this one holds its color throughout the day. A full rounded self except for the pale chartreuse cup, and this brings out in pleasing contrast the deep dark color of the bloom. The flowers are cup shaped and an established clump will have nearly forty flowers on tall well-branched stalks. July-Aug. 38 in. ev. **\$2.50**

BLANCHE HOOKER (Stout 1946). The brightest early flowering red in the garden. Rich orange cup. When established it blooms again in September. A. M., A. H. S. 1954. June-Sept. 36 in ev. **\$2.00**

BLITHESOME 40-357 (Nesmith 1945). A charming cream self with heavy substance and delicious fragrance. There is a dense opaque quality that is different from other cream yellows. The flowers are open in form with a strong raised midrib on the petals. Well branched. Aug. 48 in. **\$1.50**

BLOODROOT 40-388 (Nesmith 1946). A self between scarlet and Brazil-red (Ridgway). The color reminds me of the sap that exudes from a broken bloodroot stem. A self with a velvety finish that extends to the inconspicuous yellow throat. July-Aug. 36 in. dor. **\$3.00**

BONNY PINK 45-1R (Nesmith 1955) A winsome lass of Azalea Pink (618/2) with a soft rosy halo at the center. Not tall, but well branched with 5½ inch flowers, it is ideal for flower arrangement or front of the border planting. Parentage 45-20 x Pink Prelude. semi-ev. July-Aug. 25 in. **\$5.00**

BONNY RUFFLES 48-14 (Nesmith 1949). A cup shaped flower of Chalcedony yellow with slightly recurving petals and sepals. The flower is a self even to the center of the cup. Both petals and sepals are fluted giving a very ruffled effect. It is an evening bloomer, opening about five o'clock in the afternoon. 36 in. ev. **\$2.00**

BUTTERBALL (Schlumpf 1954). Charming and floriferous this early blooming hemerocallis is well described by the name for it is a lovely rounded flower of clear buttercup yellow. The blooms are medium in size, and although it has evergreen foliage, it comes through our New England winters without injury. The flower remain open until quite late in the evening and are very sun resistant. A repeat bloomer with clean compact foliage. ev. 38 in. **\$4.00**

CANARI 39-32 (Nesmith 1940). Large open flowers of palest Canary Yellow. The blooms have a satiny finish, and the stalks are well branched. July-Aug. 38 in. dorm. \$1.50

CANDY HEART 39-188 (Nesmith 1947). Charming and delicate in color, this dainty hemerocallis is especially suited to front of the border planting. A very pale flesh pink with a well defined halo of Carmine rose in the heart of the flower. A thick textured bloom with great nicety of finish. Strong sturdy stalks with good branching. Aug. 38 in. dorm. \$3.50

CANYON PURPLE 45-50 (Nesmith 1949). A distinctive new break in color. Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tips. A self, even the stamens and pistil are purple. Strong stalks and fine branching. H. M., A. H. S. 1953. July-Aug. 45 in. \$4.00

CARMINE ROSE 47-37C (Nesmith 1955) Notable for the clarity of color and styling, this brilliant rosy red has won warm approval from many Hemerocallis Judges in the last three years. According to the Color Chart it is a self of Claret Rose (021/1) with a small gold cup at the heart of the flower. Velvety firm finish and non fading qualities add to the charm of this high ranking favorite. 30 buds, well branched stalks. dorm. July-Aug. 39 in. \$5.00

CARVED IVORY 47-12 (Nesmith 1950). Beautifully formed, this exquisite pale ivory self seems as if carved from glistening ivory. The very heavy subenced flowers are open and flaring in form with no trace of any other color—even the stamens are ivory. The nearest to white that I have produced, and it has received high praise from Hemerocallis enthusiasts. 20 or more buds with wide branching. Semi-evergreen. H. M., A. H. S. 1952. July-Aug. 30 in. \$8.00

CERISE (Wheeler 1947). The striking color of this flower comes from the rosy crimson overflush on a ground of scarlet. Tall with good form and branching. H. M., A. H. S. 1950. July-Aug. 45 in. \$2.00

CHINA SEA (Nesmith 1940). The full compact flowers are pale Chinese yellow deepening into a halo of warm salmon buff. Firm glistening substance, good branching. July-Aug. 40. in. dorm. \$2.00

CHLOE'S CHILD 51-4 (Nesmith 1953). A hemerocallis that is hard to describe. The throat and undercolor is soft Indian Yellow with a heavy pigmentation of deep Majolica. A very broad full flower with petals almost overlapping the sepals. The sepals are deeper in color than the petals, giving the effect of a reverse bicolor, and over all there is a frosty sheen that sparkles in the sun. J. C., A. H. S. 1952. dor. July-Aug. 35 in. \$7.50

CIBOLA (Hill). A full petaled flower of delectable creamy yellow with recurving petals and sepals. One of the best in this color class. A. M., A. H. S. 1956. semi-ev July-Aug. 39 in. \$2.50

COLONIAL MAID 46-32 (Nesmith 1953). Light and airy, this demure pastel bicolor has cool salmon petals, and sepals of creamy yellow, thus making a pleasant foil for deeper colors in the garden. 38 in. dor. \$1.50

COPPER COLONEL (Sass Bros. 1948). Large recurving flowers with a yellow undercolor, heavily flushed with rich reddish orange, especially on the petals. Tall and free flowering. July-Aug. A. M., H. S. 1954. 40 in. dor. \$1.50

CORAL CRAB (Douglas 1955) M. L. A delightful coral-pink hemerocallis with a coral-rose halo. The cup of the bloom shades down to a light green giving the flower a very cool effect on a hot summer day. 25 blooms on well branched stalks. dor. July-Aug. 28 in. \$5.00

CORSAGE 48-158 (Nesmith 1955) The name seems most suitable for this palest Egyptian Buff (407/3) for the flowers are so heavy subenced and perfect in recurving form that one bloom will make a lovely corsage. The flowers are compact with semi-flaring ruffled petals and fluted sepals that are firmly finished. The garden effect is a very pale chamois-buff. It is especially good for flower arrangements. dor. July-Aug. 39 in. \$8.00

CANDLE GLOW



PHOTO BY CORLISS

CANDLE GLOW 46-21R (Nesmith 1953). Few hemerocallis display as pleasing color contrast as this full recurving flower of amber yellow with a brilliant Jasper Red halo shading down to the cool chartreuse cup. The petals are ruffled with sepals smoothly finished, and the flower glows in the center as if it were lighted by a candle flame. The substance is strong, and the branching exceptionally good, often with four or five flowers open at one time with no crowding. July-Aug. 40 in. \$8.00

CRIMSON GLORY (Carpenter 1952) M. A most descriptive name for this rich red hemerocallis of firm substance and great color value. It is a self with broad ruffled petals and sepals that blend down into an inconspicuous yellow cup. Tall with good branching it is most decorative in the garden. H. M., A. H. S. 1955. dor. July-Aug. 40 in. \$5.00

CRIMSON STAR (G. Douglas 1950). Large open flower of crimson, flushed deeper on the petals and sepals just above the gold cup. The brilliance of the flowers is outstanding, and it makes a stunning clump in the garden. 15 or more buds. ev. H. M., A. H. S. 1952. July. 36 in. \$3.00

CRIMSON VELVET 45-50A (Nesmith 1953). Brilliant and glowing, this velvety crimson with open flaring flowers stands out like a beacon light in the garden. The nearest color is Chrysanthemum Crimson, but the very velvety finish gives a richer tone to this self with the solid color extending down to the shallow yellow cup. Even the stamens and pistil are red. July-Aug. 39 in. ev. \$10.00

CROWN JEWEL 47-15 (Nesmith 1952) M. One of the most admired red hemerocallis in the garden. The open flaring flowers of deep currant red have a very velvety finish that extends down to the rich orange cup. Both petals and sepals have a tiny rim of yellow at the very border of the fluted flower. Fine branching. July-Aug. 40 in. dor. \$1.50

CURRENT RED 47-38A (Nesmith 1954) A big bold flower that in color always reminds me of bright red ripe currants, hence the name. Large open flowers with semi-recurving petals and sepals that are smoothly finished and retain their clear clean color throughout the day and evening. Tall with 30 or more buds it has great carrying quality in the garden. dor. 40 in. \$3.50

CYCLOPS (G. Douglas 1950). Well named for it is a giant in height of stalk and size of the flower. The huge light chrome yellow blooms have a reddish cinnamon wash at the center of the petals. The leather-like substance of the flowers is the heaviest I have ever seen in a hemerocallis. dor. July-Aug. 60 in. \$4.00

DAPHNE PINK 45-1T (Nesmith 1953). The color is well described by the name except that the whole flower has a more mellow tone. An open flower with ruffled petals and smoothly finished sepals. The flower shades deeper toward the Chinese Yellow center that forms a star-shaped cup. Very vigorous and of rapid increase it makes a bright rose clump that is most effective. It comes from a cross of Pink Prelude. dor. July-Aug. 39 in. \$3.50

DAWNING LIGHT 48-68 (Nesmith 1952) M. L. Clean and crisp, this fragrant canary yellow lights up the garden from dawn until after dark. It is an absolute self even to stamens and pistil. The open bell-shaped flowers have fluted petals and smoothly finished sepals with very firm substance and great lasting qualities. Few creamy yellows have the fine branching, sturdy stalks, and long blooming season of this great garden favorite. dor. July-Aug. 49 in. \$4.00

DAYBREAK SPLENDOR 47-369 (Hodson 1956) M. Full broadly petaled blooms that are well described by the name for the color reminds one of the deep glowing pink that we see in the splendor of the sky at early dawn. The luminous quality of this deep pink is difficult to picture in words, but the color is clean and fresh with thirty or more flowers that have firm substance and are carried on tall well branched stalks. This hemerocallis received many favorable comments at the time of the 1953 National Meeting of the American Hemerocallis Society. Semi-ev. July-Aug. 39 in. \$7.00

DEBUTANTE 39-37 (Nesmith 1941). A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. July-Aug. 38 in. dor. \$1.50

DEEP MELODY 46-56 (G. Douglas 1952) M. L. This hemerocallis is hard to describe. It is a bronzy-red overflushed with plum; a very rich and deeply colored flower that sparkles in the sunlight. The blooms are large with both petals and sepals recurving and the glowing color extends down to the bright gold throat that is flushed with green gold at the base. dor. July-Aug. 40 in. \$1.50

DEVON CREAM (Nesmith 1945). Few hemerocallis have the thick heavy substance of this pale creamy yellow. The blooms have wide petals and sepals that are beautifully fluted on the edges. Strong sturdy stalks. A. M., A. H. S. 1952. July-Aug. 39 in. Semi-ev. \$4.00

DOESKIN 39-47 (Nesmith 1940). Broad petaled full flowers of lightest aureolin yellow with the finish and thickness of texture that we find in doeskin or chamois gloves. Very sturdy scapes with many flowers on well branched stalks. July-Aug. 38 in. dor. \$1.50

DOUBLOON (Nesmith 1945). Tall and commanding this large flowered deep orange self has very firm substance and great garden value. Aug. 44 in. dor. \$2.00

DUNE SPRITE 45-113 (Nesmith 1950). The soft delectable color we find in a sun ripened cantaloupe best describes the shade of this large, full petaled flower. The nearest color to it is medium Egyptian Buff. A hemerocallis of great charm, its beauty seems to be in the soft melon color accentuated by the white midrib on the petals. 20 or more buds. dor. July-Aug. 39 in. \$3.50

EVELYN CLAAR (Kraus 1951) M. This deep salmon pink was named for Mrs. Elmer Claar and is a lovely tribute to a charming lady. A blended self of deep salmon pink with recurving form and a flush of yellow toward the center of the flower. Strong sturdy stalks with adequate branching, it is very sun resistant and of rapid increase. A. M., A. H. S. dor. July-Aug. 30 in Stock limited. \$4.00

EVENSONG (Nesmith 1946). The heavy textured flowers are chamois Buff in color with a rosy halo in the throat. The blooms open late in the afternoon and remain firm and fresh until the new flowers have opened the next day. A lovely evening bloomer. July-Aug. 38 in. ev. \$3.00

EVENTIDE 49-8 (Nesmith 1952) M. L. An evening blooming yellow that is a great favorite of Dr. Corliss. The aureolin yellow flowers are cup-shaped with overlapping petals and sepals. It is a self with smooth even finish, and over all it has a glistening sheen that adds to its beauty. Tall and well branched, the flowers remain in good condition for 24 hours or more. July-Aug. 42 in. dor. \$2.50

FAIRY GOLD 48-38 (Nesmith 1951). A delectable small flowered variety of Egyptian buff (No. 407) that gives the color effect of a rich ripe cantaloupe. An absolute self even to the center of the bloom. Firm substantiated flowers on slender but strong, widely branched stalks. 30 to 40 buds. 47 in. dor. \$2.50

FAIRY JEWELS 43-89 (Nesmith 1947). The tallest and latest flowering pink that I have seen. The full open blooms are between Azalea and Shrimp pink, a self with very firm substance, the color is smooth and extends to the center of the flower. An added attraction is the splendid branching up and down the very tall stalk, and when established, many of the branches re-branch. H. M., A. H. S. 1950., dor. Aug.-Sept. 46 in. \$3.00

FAIRY LUSTRE 47-17 (Nesmith 1948). A full spreading flower of light Jonquil yellow, crisped and ruffled at the edges. Fragrant, and late blooming, the flowers seem enveloped with glistening frost work, that gives a delightfully different effect from any other hemerocallis. Aug.-Sept. 40 in. dor. \$3.00

FAR NORTH 45-180 (Nesmith 1946). There is a great demand for good large flowered light yellow hemerocallis, for most of our gardens need them to lighten up drab spots in late summer to say nothing of their cool refreshing charm. The heavy substantiated flowers are large and full borne on very strong sturdy stalks. Aug. 52 in. dor. \$1.50

FELICITY 46-225 (Nesmith 1947). The very large, full, firm textured flowers of light Aureolin yellow are cup-shaped with petals and sepals recurving at the ruffled edges. The very sturdy well branched stalks have from 35 to 40 flowers, and it has the longest season of bloom of any hemerocallis that I know., dor. July-Sept. 40 in. \$2.50

FIESTA PINK 45-11M (Nesmith 1955) Charming and delightful in color this Orient Pink (416/1) is a self of semi-flaring form with a slightly deeper halo of Azalea Pink (618/2) just above the small chartreuse cup. A six inch flower with ruffled petals and smooth sepals and a lighter midrib on the petals. Parentage seedling 45-40 x Pink Prelude. 28 buds on well branched stalks. dor. July-Aug. 36 in. \$5.00

FIRST CHOICE 55-1 (Leola Fraim 1956) M. Delightful firm textured flowers of creamy apricot with a lovely halo of delicate rose. The blossoms have broad petals that are lightly ruffled and the sepals are smoothly finished. Of the many seedlings Mrs. Fraim has produced, this is the first one chosen for introduction, thus the name seems most appropriate. A full six inch flower of spreading form with twenty five or more blooms on tall well branched stalks. Hardy and of rapid increase. J. C., A. H. S. 1956. dor. Aug. 39 in. \$12.00

50th ANNIVERSARY (Stout). A distinctive and exotic arrangement of color. The broad petaled flowers are rich deep orange with a brilliant red halo. July-Aug. 38 in. ev. \$4.00

FLAMBOYANT (G. Douglas 1947). The name is most descriptive of this stunning hemerocallis. The petals and sepals are brilliant deep Indian yellow set off by a bright red halo. The gracefully recurving petals and sepals are medium in width with heavy fluted edges. The stalks are tall and strong. A. M., A. H. S. 1953. July-Aug. 42 in. ev. \$3.00

FORMALITY 46-19R (Nesmith 1955) Distinctive in form with precise styling the name seems most appropriate, for it is a formal flower of palest cream (Naples Yellow (403/3) of amazing substance with flaring petals and recurving sepals. An absolute self even to the stamens and pistil. It has exceptionally smooth firm substance with 30 buds and excellent branching. Parentage pale yellow seedling x Far North. Sets seeds. semi-ev. Aug.-Sept. 38 in. \$8.00

GALATEA 48-67A (Nesmith 1956) L. Lovely in form and color this daylily is a delightful companion for the hemerocallis Pygmalion, just the same as she was to the Pygmalion of Grecian mythology. Late flowering this variety is a bright pink of Begonia Rose (619/1) with the sepals a tone lighter shading down to the pale lime green cup. The fluted petals are semi-flaring and the sepals evenly blended and over all there is a crepe-like frosty finish. Cool and refreshing in color it is very late flowering, thus prolonging the season of bloom in the garden. Slender but sturdy stalks with 26 buds and vigorous growth. Pink seedling 45-29 x Pink Prelude. dor. Aug.-Sept. 35 in. \$10.00

GARNET ROBE (Milliken 1948). An outstanding garnet-red that has won high praise in all parts of the country. The wide open blooms have a rich velvety finish that glows in the sunlight. Vigorous evergreen foliage. A. M., A. H. S. 1953. July, 38 in. \$1.50

GAY GALLANT 47-48 (Nesmith 1950). Gay and festive as the name suggests, this full open flower has an undercolor of Mandarin Red overflushed with Geranium Lake that deepens just above the tangerine orange cup. The sepals have a lighter border such as we find in Honey Redhead. Large flowers, charmingly fluted. Long season of bloom, and good branching. 30 buds. 41 in. July-Aug. dor. \$1.50

GEORGIA BELLE (G. Douglas 1951). The luscious coloring of a rosy peach best describes this delightful hemerocallis. The sepals are Spanish orange (No. 10/3) and are very smoothly finished. The petals have an undercolor of this same orange with an overflush of currant red (No. 821/2) on the upper part. An open recurving full flower that gives the effect of a rosy peach bordered with buff. dor. July-Aug. 40 in. \$3.00

GLOWING GOLD 37-77 (Nesmith 1940). Large persimmon orange flowers with petals slightly twisted at the tips as in Wau-Bun. A broad recurving flower and it is the most brilliant orange that I have seen. dor. July-Aug. 36 in. \$1.50

GOLDEN ARMOR 47-22 (Nesmith 1953). Glowing Gold and a deep orange seedling produced this deep Cadmium Orange self. It has very heavy substance and flaring cup-shaped form. An absolute self with no other color showing in the center of the flower, even the stamens are the same rich orange. Beautifully branched with many blooms, this late flowering variety has been highly praised by garden visitors. Aug. 40 in. dor. \$3.50

FIRE DANCE



PHOTO BY ROCHE

FIRE DANCE 9-24 (K. Smith 1955) The dash and vibrancy of this glowing polychrome gives it important value in the garden picture. Aglow with fire, the flowers are a blending of Cardinal Red. Orange Buff and Oxblood Red, surmounting a cool green cup. Difficult to describe but it is a very widely spreading 6½ in. flower and the manner in which it is blended is an important feature in the charm of this brilliant hemerocallis that remains open until 10 P.M. 25 buds on three branched stalks. semi-ev. July-Aug. 41 in. \$5.00

GOLDEN COCKEREL 48-70A (Nesmith 1953). A brilliant combination of red and yellow that stands out in the garden. A blended flower with a background of Majolica Yellow, lightly veined and flushed Saturn Red, intensified by a halo of Mandarin Red just above the Majolica center of the bloom. The flowers are very full and ruffled, the texture firm and sun resistant. Tall with good branching. dor. July-Aug. 42 in. \$5.00

GRETCHEN (H. P. Sass 1950). A very lovely rose-red with large full flowers and splendid garden value. H. M., A. H. S. 1952. July-Aug. 40 in. dor. \$2.00

GUIDING LIGHT 43-91 (Nesmith 1949). Lovely frosted very pale melon with the petals and sepals fluted on the border. The flower is a self even to the heart of the flower. The flowers are medium in size and beautifully finished. July-Aug. 36 in. dor. \$2.50

GOLD VELLUM

PHOTO BY CORLISS

GOLD VELLUM 49-163B (Nesmith 1956). The name is most descriptive of this strong sturdy flower with a vellum-like texture. It is an absolute self of Orange Buff (507) with broad ruffled petals and semi-recurving sepals that blend into the shallow chartreuse cup. The blooms have a raised midrib on the petals and the whole flower is finished with a greenish gold sheen that adds to the clarity of color. Open in the evening. Mystic Moon x Magic Moonlight semi-ev. July-Aug. 37 in. **\$10.00**

HARVEST GOLD 46-232 (Nesmith 1947) L. A multiflora hybrid of Cadmium orange with ruffled flowers borne on slender strong stalks. The blooms are larger than most multiflora hybrids. Late blooming it adds a needed bit of color at this time of year. dor. Aug-Sept. 39 in. **\$2.50**

HEART AGLOW 49-3 (Nesmith 1952) M. L. One of the most lovely and fascinating hemerocallis that I have bred. The flowers are medium in size with the base color shell pink, shading deeper into spinel red toward the throat. The petals are slightly twisted at the tips and shade from shell pink to a spinel red halo just above the glowing yellow cup. The sepals have a clean cut border of shell pink. The blending of the colors is especially pleasing, and no description will convey the beauty of this flower. dor. July-Aug. 38 in. **\$8.00**

HER MAJESTY 45-10B (Nesmith 1952) M. All hemerocallis enthusiasts have admired this seedling ever since its first blooming. A large and beautiful self of shell pink, shading into the creamy throat. The full flowers are reflexed and smoothly finished except for a light-ruffling on the petals. A child of Pink Prelude, it is lighter in color with heavy substantanced flowers well spaced on tall graceful scapes. A diamond dusted flower of great beauty. 30 buds. 6 in. flower. H. M., A. H. S. 1955. dor. July-Aug. 40 in. **\$15.00**

HIDDEN HEART 50-122B (Nesmith 1956). Distinctive and delightful is this lavender hemerocallis for it is not only lovely in tone, but is a new break in color. The large, full semi-recurving six inch blooms of Pastel Mauve (433/1) have a deeper halo of Rose Opal (022/1) shading down to a cool green cup. The whole effect is a ruffled light, lavender flower of ethereal beauty with twenty-five to thirty buds on well branched strong stalks. It was a great center of interest in the garden last year and was awarded a Junior Citation by the A. H. S. in 1955. Lavender Lass x Fortunes Favor. dor. July-Aug. 39 in. Stock Limited **Net \$25.00**

HONEY BEIGE 46-252 (Nesmith 1951). A honey and terra cotta blend of lovely color harmony. The large full formed flowers have petals of burnt orange (No. 013/1) lightly ruffled at the edges. The sepals are majolica yellow (No. 09/2) and are slightly reflexed at the tips. The color is similar to Windsor Tan but the effect is that of a blended bicolor. Tall sturdy stalks. dor. July-Aug. 39 in. **\$2.00**

HONOR BRIGHT 45-293 (Hodson 1954) A diamond dusted radiant heavily textured cherry red of jewel-like brilliance. The recurving petals are ruffled at the edges with a deeper red halo above the golden throat. The very recurved sepals are cherry-red, brushed with gold. Great carrying quality in the garden and very floriferous, it is delightful for border planting. dor. July-Aug. 24 in. **\$5.00**

HALOLIGHT 45-41C (Nesmith 1956). Most attractive and of regal carriage this full six inch flower of creamy yellow with a delicate tracery of rosy pink forms a most artistic color pattern. A large flower of Egyptian Buff (407/3) with broad fluted petals and slightly recurving sepals. A delicate flush of Azalea Pink (618/1) toward the center gives the harmonious effect of a light frosty cream with a delightful pink halo. Twenty-five buds well spaced on sturdy stalks. (Cream Seedling x Pink Prelude) x Killarney Lass, dor. 38 in. **\$12.00**

HALOLIGHT

PHOTO BY CORLISS

HUNTERS MOON (Tompkins 1952) M. L. Large flowers with extremely broad petals and heavy substance. A near bicolor that has a ground color of oyster white with a lavender pink overlay on the petals and lighter overlay of the same color on the sepals. dor. July-Aug. 36 in. \$3.00

IMPERIAL VELVET 48-94A (Nesmith 1954) Rich and very brilliant, this deep red-purple hemerocallis always attracts garden visitors. A very full flower of heavy velvety substance with the solid color extending down to the shallow light chartreuse cup. Good branching and vigorous growth. J. C., A. H. S. 1952. dor. July-August. 39 in. \$15.00

INNOCENT (K. Smith 1956) E. M. Cool and clear with the glistening freshness of morning sunlight well describes this lovely hemerocallis. A re-curving lily shaped flower of Canary Yellow (2/2) with broad petals and sepals not quite as wide. An absolute self shading down to a green-gold cup. It has a long season of bloom, commencing to flower late in June with second bloom stalks coming later. A beautiful flower of firm substance that keeps its clean lovely color throughout the day and into the evening. Twenty or more buds on four way well branching stalks. Semi-eve. July. 46 in. \$15.00

IVORY CHALICE 40-503 (Nesmith 1946). Full medium sized flowers of very pale yellow (reed yellow). Lightly ruffled at the edges. The flowers have very heavy substance and are borne on tall closely branched stalks. Very lovely as a cut flower. Aug. dor. 40 in. \$3.00

JOANNA HUTCHINS (Kraus). Handsome deep glowing orange with very heavy firm substance and flaring form. dor. July. 35 in. \$1.50

JOLLY TAR (E. L. Hodson 1952) E. A very early blooming hemerocallis that is exceptionally good for front of the border planting. The full broad flowers are a light garnet brown with a deeper eye zone just above the golden throat. The scapes are slender, but strong and upright. Floriferous and gaily colored, it is most effective for flower arrangement or in the garden. dor. May-June. 16 in. \$3.00

KILLARNEY LASS 39-121 (Nesmith 1944). Captivating and charming, it gives a very pink effect in the garden. The center of the petals is bright geranium pink bordered by soft flesh pink. The sepals are flesh pink lightly flushed deeper. A very lovely hemerocallis and a splendid parent for breeding pinks. dor. Aug. 36 in. \$3.50

KNIGHTHOOD (Schroeder 1948). A very handsome rich maroon-red with smooth velvety finish. Tall, with good branching. A. M., A. H. S. 1954. July-Aug. dor. 38 in. \$1.50

LADY FAIR 39-105 (Nesmith 1946). Some flowers are brilliant in the garden while others are entrancing with their delicate colors and Lady Fair is one of the latter for it is a blending of Jasper and flesh pink with a creamy undertone. The large flowers have a glistening sheen and give a charming effect in the garden. A. M., A. H. S. 1954. Semi-ev July-Aug. 38 in. \$1.50

LAVENDAR LASS 46-26 (Nesmith 1952) M.L. This hemerocallis has been highly praised by many hemerocallis enthusiasts since its first blooming. The open flaring flowers are Empire rose shading into a deeper tone and eyed with Persian lilac just above the cool chartreuse cup. The subtle gradation of color from light to deeper tones gives a very lavender pink effect in the garden. J. C., A. H. S. 1951. dor. Aug. 40 in. \$20.00

LEVIATHAN 42-21F (Nesmith 1954). A most descriptive name for it is the largest broad petaled hemerocallis that I have produced. It is a blend of rosy henna with sepals slightly deeper than the petals. The 6½ in. flower has very firm heavy substance that in spite of its great size retains the form and beauty for nearly 24 hours. The longest season of bloom of any hemerocallis in the garden. 40 or more buds on strong sturdy stalks. A cross of Pink Prelude x Felicity. dor. July 18th to Oct. 10th. 40 in. \$5.50

LOTUS LAND



PHOTO BY CORLISS

LOTUS LAND (Nesmith 1956) 50-30A. M. Few lilies have the beauty, fragrance and firm texture of this large semi-recurving six inch flower of light Maize Yellow (607/1) with broad ruffled petals that seem reminiscent of the Oriental beauty of the lotus flower. An absolute self with color going to the very center of the bloom. Sturdy well branched stalks with thirty or more buds, it has great color appeal. dor. Canari x Midwest Majesty. 38 in. \$15.00

LIBBY FINCH (House 1949). Smoothly finished flowers of deep rose with a white medial line on the petals. A charming and unique flower that stands out in the garden. H. M., A. H. S. 1952. dor. July-Aug. 40 in. \$1.50

LIPSTICK 47-7A (Nesmith 1950). A flaring cup-shaped flower of Damask Red with very little yellow showing at the base of the petals and sepals. The flower has a touch of velvet toward the center, and over all these is a satiny finish seldom found in a red hemerocallis. Beautiful rich color. 25 buds. dor. July-Aug. 40 in. \$1.50

LITTLE BUDDY (Sparkman 1955). Petite and brilliant this deep red hemerocallis is exceptionally good for border or rock garden planting. It is a dwarf of open flaring form with both petals and sepals a clear red shading into a yellow cup. The profusion of bloom carried on strong wiry stalks adds to the charm of this hemerocallis. dor. July. 8 in. \$4.00

LOUISIANA PURCHASE (Spalding 1955) M. L. A very firm textured flower of golden apricot with the sepals slightly darker than the petals. The lovely large full flowers are well spaced on sturdy stalks. dor. July-Aug. 36 in. \$10.00

MARION VAUGHN 8-62 (K. Smith 1955). Exquisite wax-like blossoms of cool lemon yellow with a soft glistening sheen places this hemerocallis as one of the highest ranking clear yellows of the present day. The flower is a self of true Easter Lily form with the lovely cream color deepening slightly as it reaches the luscious green throat. The broad full flowers have exceptionally firm texture, and an added note of interest is the delicate raised almost white midrib that is on the petals. A lovely ethereal flower, 25 or more buds on five branched stalks. A. M., R. H. S. 1956. ev. July-Aug. 42 in. **\$20.00**

MASQUERADER 45-301 (Hodson 1954). A large 6½ in. flower of magnificent coloring and beautifully formed. The flaring petals are a rich velvety brilliant red with a glowing center stripe of gold. The recurving sepals are rich yellow, heavily brushed with red. The very full firm substonced flowers are borne on strong scapes. A stunning hemerocallis. July-Aug. 38 in. dor. **\$4.50**

MAVOURNEEN 45-1M (Nesmith 1953). Another child of Pink Prelude that has the charm of a pink cheeked Irish lass, hence the name. A smoothly finished flower of clear rose with a deeper halo extending down until it meets the shallow cup of creamy yellow. 37 in. July dor. **\$3.50**

MAYFLOWER 45-38K (Nesmith 1952) M. L. A clear porcelain rose, that in color reminds one of the pinkness of the arbutus flower or as we in New England call it, the Mayflower. It is a self except for a slightly deeper flush above the light apple green throat. A cross of Killarney Lass and Pink Prelude it makes a very bright rose-pink clump and has great carrying qualities in the garden. 5¼ in flower. July-Aug. 39 in. dor. **\$6.00**

MISSION BELLS (D. Hall 1945). Large wide petaled ruffled flower of clear medium yellow producing up to 52 flowers to a stalk on established plants. A fine variety that is a strong grower and a free bloomer. A. M., R. H. S. 1956. A. M., A. H. S. 1951. dor. July-Aug. 40 in. **\$2.00**

MME RECAMIER 43-100 (Nesmith 1948). Full recurved flowers of Récamier pink gaily painted watermelon pink on tips of the petals and sepals. The smoothly finished blooms are evenly spaced on tall well branched stalks. Cool and refreshing in color, it is the latest flowering pink in the garden. Aug.-Sept. 42 in. dor. **\$3.00**

MOONLIGHT COCKTAIL (G. Douglas 1946). Cool and refreshing, this lovely pale apricot is charming for flower arrangement or in the garden. The flowers have broad petals with a creamy midrib, and over the whole bloom is a very frosty sheen. July. 48 in. dor. **\$3.00**

MOUNT JOY 46-19A (Nesmith 1953). A gay and festive flower that stands out in the garden. The petals are Vermilion and are slightly twisted at the tips. The recurving sepals are Nasturtium Red, and all this bright color is made even more brilliant by the Persimmon Orange center of the flower. The whole flower is most striking and unusual in color. July-Aug. 40 in. dor. **\$4.00**

MRS. DAVID HALL (Kraus 1951) M. Pleasing cadmium-yellow to buff-orange with a large bright triangular sharply pointed eye zone of deep carmine. A refined bright flower. dor. July-Aug. 30 in. **\$4.00**

NARANJA (Wheeler 1948). This is a clear deep orange self of great richness with segments lightly ruffled and recurving. Stout Medal A. H. S. 1956 ev. July-Aug. 38 in. **\$2.00**

NECTARINE 48-63 (Nesmith 1951). Rich and glowing, this cadmium orange (No. 8/1) has great garden value on account of its long season of bloom. A perfect self of flaring cup-shaped form with wide high branching, it is well adapted to back of the border planting. Tall with 45 to 50 buds. July 15-Aug. 30. Semi ev. **\$2.00**

NEHOIDEN (Merry 1951) M. L. Extra fine huge deep orange with very heavy substance. Strong sturdy stalks with excellent branching. A very handsome hemerocallis. dor. July-Aug. 39 in. **\$5.00**

NEYRON ROSE (Kraus 1952) M. Bright Neyron Rose with darker veins and prominent cream band on each petal. A most popular variety. A. M., A. H. S. 1956. dor. July-Aug. 36 in. **\$10.00**

NORTH STAR (Hall 1946) M. Large open flowers of very pale yellow with good form and branching. Cool and refreshing it is very effective in the garden. A. M., A. H. S. 1955. dor. 38 in. **\$3.00**

ON PARADE 47-64 (Nesmith 1954). This hemerocallis has an unusual and very attractive arrangement of color. A lily-like flower with center of petals and sepals cardinal red shading deeper toward the yellow cup. Both petals and sepals are bordered by a distinct band of apricot. The stamens and pistil are red, a very smoothly finished flower with 20 buds on well branched stalks. July-Aug. 39 in. dor. **\$3.50**

ORANGE BEAUTY (H. P. Sass 1944). A very handsome orange self with broad segments and open form. Very fragrant. Floriferous and a good grower. A. M., A. H. S. 1950. July-Aug. 40 in. dor. **\$2.00**

PAINTED LADY (Russell 1942). Large flowers with a yellow undercolor heavily flushed with coppery cinnamon. Full petaled blooms beautifully ruffled. An outstanding variety of great beauty. Stout Medal A. H. S. 1951 ev. July 36 in. **\$1.50**

PEPPERMINT (G. Douglas 1948). Bright and delectable as pink peppermint candy, this hemerocallis possesses great color appeal. The large open flowers have a pale cream midrib on the petals that is in pleasing contrast to the pinkness of the flower. July-Aug. 43 in. Semi-ev. **\$2.00**

PETITE MIGNON 48-67 (Nesmith 1951). A self of clear Chinese yellow (No. 606) with recurving petals and sepals. An open full flower of multiflora parentage, it has strong firm substance and is lovely in the garden as well as being especially suited to flower arrangement. 35 to 40 buds on widely branched stalks. 48 in. Semi-ev. **\$2.50**

PETROUCHKA 48-156A (Nesmith 1953). Always, garden visitors are attracted to this unique and fascinating hemerocallis. A pale cream flaring flower with an almost white midrib on the petals. A rose red eyezone on the petals but not on the sepals stands out in strong contrast to the smooth creamy tones of the bloom. Heavy substonced flowers, and especially good branching. July-Aug. 40 in. dor. **\$8.00**

PINK ANGEL (McClure). Light coral pink petals with lemon sepals dusted with coral. July. 34 in. **\$2.00**

PINK BOWKNOT (Taylor 1952) E. A lovely light salmon pink with a heavy ivory midrib on the petals. The triangular form gives it a very distinctive touch. A. M., A. H. S. 1955. ev. July. 42 in. **\$3.50**

PINK CREPE 47-38C (Nesmith 1955). The name is most descriptive of this intriguing Shell Pink (516/3) flower with a Begonia Pink (919/2) halo and delicate lines of the deeper pink on the petals and sepals just above the small lime green cup. The 5½ inch blooms are ribbed and ruffled and have a heavy crepe-like texture. Parentage 45-41 (51-19 x Killarney Lass) x Pink Prelude. dor. July-Aug. 38 in. **\$5.00**

PINK DAMASK (Stevens). A beautiful smoothly finished rose pink with semi-recurving petals and sepals. It is a self with the color extending down to the cool yellow cup. A lovely flower of great charm and refinement. H. M., A. H. S. 1954. July-Aug. 38 in. semi-ev. **\$5.00**

PINK DELIGHT (Douglas 1952) M. L. A light rose pink with a yellow tone adjacent to the pink that changes to greenish yellow in the center of the flower. The bloom is almost a self with a light halo of deeper rose. 36 buds per scape. dor. July-Aug. 36 in. **\$2.50**

PINK DREAM (Childs). A very light baby ribbon pink that is a good grower, and well worthy of a place in any garden. The color is clear and fresh and the flowers retain their substance even under hot sun. A. M., A. H. S. 1956. ev. July-Aug. 36 in. **\$4.00**

PINK INTERLUDE 47-59B (Nesmith 1954). A child of Pink Prelude, this delectable pink hemerocallis was the center of attention at the time of the 1952 National Meeting. A clear bright pink self shading a bit deeper just above the cool javel green cup. The blooms have smooth firm texture and are lightly ruffled on the border. The color is clean and fresh and does not fade even in hot sun. Tall with excellent branching the 30 or more buds are well spaced on the strong stalks. July-Aug. 39 in. Semi-ev. \$8.00

PINK LOTUS 45-237 (Nesmith 1949). Large and very spreading flowers of light pink coral with the heart of the bloom shading out to pale creamy buff. A very open flower of attractive and unusual form. July-Aug. 35 in. dor. \$6.00

PINK PARADISE (G. Douglas 1950). Appropriately named, for it is a heavenly pink color. An open-cup-shaped flower of pale Jasper Red with a slightly deeper overlay of pink on the petals blending down into the cool Mimosa Yellow throat. Delicate and dainty in color, it stands hot sun and does not wilt or fade. July-Aug. 38 in. dor. \$6.00

PINK PETTICOATS 43-30 (Nesmith 1949). All frilled and ruffled, this self of pink coral bells coloring has very recurving petals and sepals. A full flower with a deeper rosy flush just above the Spanish yellow cup. Tall with rather high branching. Aug. 50 in. dor. \$4.00

PINK PRELUDE 45-37 (Nesmith 1950). This is the lovely Dawn Pink that many will remember under the number 45-37 for since its first flowering it has been in high favor with all hemerocallis fanciers that have visited the garden. A self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at the base of the sepals and petals. Large full flowers and good branching. A. M., A. H. S. 1955. July-Aug. 39 in. Selected for trial at Wisley in England \$7.50

PINK PROFUSION 50-127A (Nesmith 1955). A luxuriant pink that has many appealing qualities and impresses one with its smoothly blended colors. The large recurving flower is a self of Spinel Pink (0625/3) with a maize yellow heart that lights up the center of the bloom, resulting in a bright glowing mauve pink of large size (6½ in.) and non fading habit. (Fair Morn x Pink Prelude) x Rose Rhythm. dor. Late July-Aug. 40 in. \$10.00

PINK RADIANCE (G. Douglas 1949). The name is most descriptive of this beautiful hemerocallis. It is a light geranium pink with a halo of a deeper tone just above the yellow throat. The blooms are broad and full with petals and sepals slightly fluted at the tips. Tall with good branching, it holds its color well under hot sun. July-Aug. H. M., A. H. S. 1952. 39 in. Semi-ev. \$8.00

PIRATE'S TREASURE 45-85A (Nesmith 1951). A very brilliant flower with the basic color Saturn red (13/2) flushed with Dutch vermilion (717/3) extending into the Saturn red cup. A descendant of Bloodroot and Royal Ruby, it has much larger flowers carrying the general color of Bloodroot, deepening into a flush and venations of Royal Ruby tones. The blooms are broad and recurving with especially well branched stalks. 35 to 40 buds. dor. July-Aug. 38 in. \$4.50

PORCELAIN PINK 39-123 (Nesmith 1945). Luminous and very smoothly finished pink with peach background heavily marked with deeper rose. The clustered flowers are carried on tall well branched stalks. Aug. 42 in. dor. \$2.50

POTENTATE 39-100 (Nesmith 1943). Luminous flower of pansy purple, so smoothly finished that the surface of the bloom has a distinct satiny sheen. It is a self with broad full petals and sepals, even the stamens and pistils are done in purple. Outstanding in this color. Stout Medal A. H. S. 1952. dor. July-Aug. 42 in. \$3.00

POWDER PINK 46-81 (Nesmith 1950). Colorful and charming is this lovely watermelon-rose flower (Rose Opal). A self except that the petals and sepals are slightly lighter at the tips. Cup-shaped, graceful flowers of medium size and exquisite color. July-Aug. 36 in. dor. \$2.00

PRECIOUS 48-37 (Nesmith 1952) M. Perfectly formed 3-in. flowers with under-color of Egyptian buff flushed with Chinese coral on the fluted petals and sepals. Of multiflora parentage, it has more than 30 buds on strong exceptionally well branched stalks. July-Aug. 40 in. dor. \$2.50

PRECIOUS TREASURE 46-152A (Nesmith 1954). No color description will adequately picture this lovely hemerocallis. A full flower of glistening melon pink, reminding one of the delectable color of a sun ripened cantaloupe. It is a self with broad full petals and sepals, lightly fluted at edges, with the color extending down to the tiny apple green cup. The 5-inch firm substantiated blooms are well spaced on tall strong stalks. An entirely different and subtle color that has been highly praised by all hemerocallis judges. H. M., A. H. S. 1955. Late July-Aug. 40 in. Semi-ev. \$25.00

PRETTY PET 43-28 (Nesmith 1953). Dainty and delightful are the cool tones of this luminous, medium sized flower. The petals are Venetian pink with sepals a shade lighter, and over all there is a frosty sheen that adds to its charm and beauty. A great favorite of Dr. Corliss. dor. July-Aug. 40 in. \$5.00

PRIMA DONNA (Taylor 1946) M. A delightful flower of buff, copper and peach, charmingly blended and gives the effect of a soft pastel peach. A lovely flower of great charm. Stout Medal 1955. ev. July-Aug. 36 in. \$7.50

PURPLE PAGEANT 47-66 (Nesmith 1953). An open flaring flower of Fuchsia Purple with a deeper halo just above the chartreuse cup. Both petals and sepals are ruffled at the edge. A descendant of Potentate, it is a self of new and unusual color that gives a deep amethyst effect in the garden. dor. July-Aug. 38 in. \$3.00

PYGMALION 44-1 (Nesmith 1948). The charm of this winsome bicolor is in the skillful blending of coral pink and creamy yellow. The pastel pink petals and sepals of deep ivory merging into creamy yellow in the heart of the flower. The stalks are exceptionally well branched with many buds. July 1st to Aug. 20th. 40 in. dor. \$2.00

RED DARCY (House 1954). Bright and gay this beautiful red hemerocallis has a delightful color pattern. The broad full petals and sepals are glowing red with a light orange midrib and a neat frill of the midrib color around both petals and sepals. A full recurving flower with excellent substance and stands full sun without fading. ev. July. 34 in. \$5.00

RED MARVEL (Douglas 1953). There is no color chart that shows the richness of this flower. The nearest is Currant Red, but Red Marvel is deeper and has a velvety sheen that adds to its depth and brilliance. An absolute self except for the small yellow cup. July-Aug. 39 in. \$5.00

RED PARAGON (G. Douglas 1950). The name suggests a flower of special excellence and it is well suited to this glowing red self. The larger star-shaped blooms are Chrysanthemum Crimson with a deeper velvety halo of Oxblood Red just above the small deep yellow cup. Finely formed heavy substantiated blooms. July-Aug. 36 in. dor. \$4.00

RED RESPLENDENCE 48-113A (Nesmith 1955). Here is a brilliant flash of color that stands out in the garden. A self with large 6 inch flowers of deep rich red (Indian Lake 628). The broad semi-flaring flowers have a metallic sheen that seems to accentuate the glowing color. Vigorous growth. Resplendent x Crown Jewel. dor. Aug. 39 in. \$8.00

RED TORCH (K. Smith 1956) E. M. This hemerocallis has a most descriptive name for it is deep, but brilliant Cardinal Red (822/1). A full semi-recurving flower with broad ruffled petals and sepals smoothly finished. The whole bloom has a velvety flush that is intensified by the gold halo blending into a green-gold cup. Rich in color with especially well branched stalks that carry forty or more buds, thus giving a long season of bloom. dor. Late June-July-Aug. 38 in. \$9.00

REGENCY ROSE 45-11C (Nesmith 1954). Regal in form, this Rosy mauve hemerocallis was highly praised by visitors at the time of the 1952 National Meeting. The soft deep rose coloring is a different shade from any other hemerocallis that I have seen, and the broad petaled flowers have an iridescent sheen that gives it great garden value. 30 flowers with excellent branching. dor. July-Aug. 40 in. **\$6.00**

RESOLUTE 9-18 (K. Smith 1955). Strong and sturdy, this Garnet Brown (00918/2) self has a halo of velvety maroon (1030) extending down to the tiny Majolica Yellow (09) cup. The petals are finely ruffled and sepals smoothly finished. It is both glowing and brilliant and makes a stunning clump in the garden. Well substantiated flowers with good branching. ev. July-Aug. 30 in. **\$9.00**

RESPLENDENT 48-31A (Nesmith 1951). The name is most descriptive of this big bold flower. The deep velvety red petals of chrysanthemum crimson (No. 824) are broad and semi-curving. The sepals are the same color made more brilliant by the wide deep yellow midrib that extends into the shallow orange cup. A great favorite with garden visitors. Tall sturdy stalks with 25 buds. dor. July-Aug. 40 in. **\$2.50**

REVERIE 48-52A (Nesmith 1955). Few hemerocallis have the delicate and pleasing color combination of this lily-like flower of Naples Yellow (403/1). It is a self with a Camelia Rose (622/2) flush in the center of the bloom and gives the effect of a light cream of heavy substance. A recurving (5½) inch flower with 30 buds on tall branched stalks. Parentage lavender seedling x Lavender Lass. dor. July-Aug. 40 in. **\$5.00**

REVOLUTE (H. P. Sass 1941). A lovely recurving flower of crisp clear yellow with ruffled petals and tall well branched scapes. Stout Medal. A. H. S. 1953. 38 in. dor. **\$2.50**

RIBBON PINK 43-49 (Nesmith 1952) M. L. A slender petaled flower of shrimp pink. A self except for the chartreuse cup which is very shallow. Gives a very pleasing pink effect in the garden. Recurving sepals. Stamens pink. 4½ inch flower. 35 buds. June 25-Aug. 5th. 38 in. dor. **\$3.00**

ROSE BOWL 47-562 (Hodson 1956) E. M. Here we have an alluring hemerocallis with Ashes of Roses color that has grace and refinement in the quality and form of the beautiful blooms. A large full firmly textured self of soft rose-pink tone with very flaring ruffled petals and the sepals that re-curve are bordered by a lighter frilled edge. It is a quiet, serene restful flower of great charm and decorative value. Most floriferous with perfect branching it won the warm hearted approval of garden visitors at the time of the 1953 National Meeting of the American Hemerocallis Society. dor. Early July-Aug. 40 in. **\$7.00**

ROSE BROCADE 45-8R (Nesmith 1953). Full recurving blooms of deep Delft Rose, really more rose than shown by the color chart. Both petals and sepals have a distinct cream border, while the deeper rose shading just above the cool green cup accentuates the contrast of the flower. Another offspring of Pink Prelude. dor. July-Aug. 40 in. **\$7.00**

ROSE GEM (Stout 1946). Rich old rose in color, the large flowers have a deeper eye-zone on the petals just above the pale yellow cup. A. M., A. H. S. 1953. dor. July. 36 in. **\$1.50**

ROSE OVERLAY (Douglas 1954). The name is most descriptive of this very handsome hemerocallis. The base color is a light pinkish tan; this is very heavily flushed with deep velvety rose, giving the effect of a glowing rose with a narrow border of light pink. The center of the flower has a deeper rose halo just above a rich gold area in sharp contrast to the green cup of the bloom. dor. Aug. 39 in. **\$7.00**

ROSE RHYTHM 48-186A (Nesmith 1954). An early flowering variety with large recurving bloom of bright rose. The petals are very broad and ruffled at the edges. Sepals lightly fluted. A deeper rose halo just above the cool lighter cup adds brilliance to this stunning flower. June-July. 38 in. dor. **\$5.00**

ROYAL CRIMSON 50-130A (Nesmith 1955). Lustrous, yet very velvety, this full crimson flower is always especially admired by garden visitors. It is a self of Chrysanthemum Crimson (824) with broad 6 inch flowers, enlivened by a tiny yellow cup. Few hemerocallis have the regal carriage of this well branched variety. Parentage Imperial Velvet x 45-14A. It is larger but just as velvety as its Imperial parent. dor. July-Aug. 39 in. **\$15.00**

ROYAL GUEST (G. Douglas 1949). Mr. Douglas considers this one of his best hemerocallis. A beautiful rose purple with a cool green throat. Large well shaped blooms with an exquisite finish to the whole flower. The stalks are very well branched, and it increases rapidly. July-Aug. 38 in. ev. **\$3.50**

ROYAL RUBY 39-116 (Nesmith 1942). A flower of almost crimson red with glow and life throughout. A smoothly finished flower with full semi-reflexed petals and sepals; a self with almost no yellow in the cup. The stalks are regular height with good branching. A. M., A. H. S. 1950. dor. July-Aug. 38 in. **\$1.50**

RUFFLED DELIGHT 50-55A (Louise Knowlton 1956). M. This lovely hemerocallis is well portrayed by the name for it is a delight to see and is more distinctly ruffled than any variety that I have seen. A large recurving flower with petals of Lemon Yellow (41/2) and the sepals are the same color overlaid with Egyptian Buff (407) with the faint halo just above the greenish cup giving additional character to the bloom. To quote from one famous Judge "If ruffling is wanted the finest of this type is Mrs. Knowlton's Ruffled Delight." Strong sturdy scapes with good branching. Mission Bells x Painted Lady. J. C., A. H. S. 1955. July-Aug. dor. 37 in. **\$15.00**

SALMON KING (G. Douglas 1950). Full cup-shaped blooms of rich Salmon shading into peach tones above a soft cream throat. A happy combination of colors that is most pleasing. The flowers have a frosty finish and heavy substance, blooming just above the strong sturdy foliage. Late and long season of bloom. July-Aug. 34 in. Semi-ev. **\$2.00**

SALMON SHEEN (Taylor 1950). This is a luscious hemerocallis of salmon pink with excellent form and substance. A free blooming variety with large full flowers nicely spaced on tall well branched stalks. A. M., A. H. S. 1956. ev. July-Aug. 38 in. **\$3.00**

SAMARKAND (Stevens 1954). Fascinating blooms of large size that resemble an Amaryllis in their full broad form. The wide segmented flowers of Capucine Yellow are suffused with English Red and the petals are crimped and ruffled. The green gold throat is in pleasing contrast. A stunning variety of great garden value. dor. July-Aug. 30 in. **\$10.00**

SIGNAL FIRE 46-6 (Nesmith 1951). Deep and rich in color this hemerocallis has an exceptionally long season of bloom. A self of Indian Lake (No. 826) with a deeper halo of purple madder (No. 1028) just above the tiny orange cup. The strong stalks are especially well branched with 30 or more buds. It commences to flower the last of June and continues well into August. June-Aug. 39 in. dor. **\$2.00**

SIMPLICITY 41-11 (Nesmith 1942). A very crisp pale cream hemerocallis with flaring blooms delightfully ruffled on both petals and sepals. Many blooms on sturdy well branched stalks. dor. July-Aug. 38 in. **\$2.50**

SPARKLING BURGUNDY 50-104F (Nesmith 1956). Deep and lustrous reminding one of the sparkling effervescent glow of red wine, thus the name seems most appropriate for this rich Cardinal Red (822/1) flower. A self with large six inch flowers having broad petals and sepals of flaring form embossed with velvety deeper red that adds to the brilliance and depth of tone. Firm substantiated non-fading blooms with twenty six or more buds on well branched sturdy stalks, it seems to be the best red I have produced and attracted the attention of all garden visitors. (Royal Ruby Seedling x Pink Prelude) x Imperial Velvet. dor. July-Aug. 38 in. **\$15.00**

STARBRIGHT (K. Smith 1955). We need many yellow hemerocallis for the lighter colors are essential in greater quantity than the darker ones. This is a large star-shaped flower of Buttercup Yellow (5/1) that has great garden value. The blossoms are beautifully formed with broad petals of remarkably heavy substance and are carried on tall stately five branched scapes. dor. July-Aug. 43 in. \$9.00

SU-LIN 40-215 (Nesmith 1941). The name is Chinese and freely translated means "a little bit of something precious," therefore it seems a fitting name for this lovely bi-color of pale mauve and creamy yellow. The flower are open and flaring with petals of orchid pink and sepals of light yellow. A. M., A. H. S. 1952. July-Aug. 35 in. dor. \$1.50

SWEET REFRAIN (D. Hall 1955) M. A medium toned pink that is almost a self and has good sized blooms with excellent branching. The color holds well in the sun. One of the parents of several of Mr. Hall's new pinks. The clones are not large but have vigorous growth and soon form an attractive clump. A. M., A. H. S. 1953. dor. July-Aug. 30 in. \$15.00

SYLVAN NYMPH 51-6 (Nesmith 1956). Captivating and most attractive this hemerocallis is difficult to portray in words for it has a charm that has attracted many garden visitors. A full wide open flower of Naples Yellow (403/1) with a light suffusion of pale Chartreuse (66/3) toward the center of the bloom. The whole flower is creped, ruffled and frosted and of most unusual form with the broad petals and sepals definitely pointed at the tips. Strong well branched stalks with twenty-four buds of very firm substance. Yellow Seedling 45-113 x Pale Yellow Seedling 45-114A. dor. July-Aug. Stock Limited. Net \$20.00

TAILSMAN 39-106 (Nesmith 1941). Large full-petaled salmon-pink, with green throat. July-Aug. 39 in. \$1.50

TAPERLIGHT 40-439 (Nesmith 1947). Cream in color, this floriferous hemerocallis is especially good for the front of the border. The flowers are large, and very well formed with lush green foliage coming up above the lowest flowers. July-Aug. 36 in. dor. \$2.00

THE ELEPHANT (Nesmith 1954) This hemerocallis was given the name on account of its huge size and spreading form. A self of rich chrome yellow with petals and sepals medium in size and recurving. A spectacular flower with rather high branching. 38 in. dor. July-Aug. \$8.00

THISTLEDOWN 48-15 (Nesmith 1952) M. The name seems most fitting for this fragrant, free flowering, very pale cream flower. It is an evening bloomer with wide flaring flowers that open about five P.M. and last well through the next day. Cool and refreshing, the flowers have ruffled petals and sepals, and are carried on strong well branched scapes. July-Aug. 38 in. dorm. \$5.00

TOURMALINE 41-119 (Nesmith 1953). Cool and refreshing, this Oriental Pink is a charming pastel self done in light lavender-pink tones. Exceptionally free flowering with 69 buds on one tall sturdy stalk, thus giving a long season of bloom. Aug. 49 in. dorm. \$5.00

TRACERY 39-70 (Nesmith 1944). A very full broad petaled flower of pale Chalcedony yellow with a delicate lace-like tracery of salmon buff in the center of the open cup-shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors. Aug. 40 in. dorm. \$2.00

VALIANT (Cook 1943). An impressive glowing orange with large flowers of spreading form and firm substance. A very worthy hemerocallis. A. M., A. H. S. 1953. July. 40 in. dor. \$2.00

VENUS 50-125 (K. Smith 1955) Broad full petaled flowers of luscious salmon pink with a nice satiny texture. The petals have a raised midrib and the sepals are in a lighter tone resulting in a delightful bicolor, and as the day advances the bloom develops a lavender hue that adds to the charm of the ensemble. Does well in England and recently was pictured in the London Times. dorm. July-Aug. 39 in. \$10.00

VESPERS 38-161 (Nesmith 1941). There is quiet elegance about this very pale cream that gives it great distinction and beauty. A deftly turned bloom of extremely heavy substance and open flaring form with petals and sepals lightly ruffled at the edges. The flowers open late in the afternoon and remain fresh during the next day. When plants are established they throw second bloom stalks lasting into September. July-Sept. 39 in. dorm. Selected for trial at Wisley in England. H. C., R. H. S. 1956. \$2.50

VIKING (Stout 1946). Strong and sturdy, this rich orange-red has great garden value. The flowers are firmly finished with a slightly deeper halo just above the cool yellow throat. July-Aug. 40 in. ev. \$1.50

VILLAGE VAMP 45-100 (Hodson 1955) Glowing and brilliant this absolute self of deep rich Cadmium Orange (8/1) stands out in the garden. The wide goblet shaped flowers are recurved and ruffled with a leather-like substance that makes it very sun and rain resistant. Rich and colorful this hemerocallis won warm approval in the Hodson garden at the time of the 1953 Hemerocallis Society Meeting in Chicago. dorm. July-Aug. 36 in. \$6.00

VITALITY 8-21 (K. Smith 1955) The name is most descriptive of this distinctive flower for it is filled with life and vigor. The base color is Persimmon Orange with chevrons of Pansy Purple (928/1) on the petals but not on the sepals. The large star-shaped cup is Cadmium Orange (8/1) with the sepals very recurving, petals flaring and ruffled. The charm of the flowers is in their informal grace and intense showy color. Open evenings. semi-ev. July. 30 in. \$10.00

WANDA (Vestal 1955). A very large semi-flaring flower of clear rose-red edged with a light ruffling of creamy yellow. The cool green throat adds to the beauty of this tall well branched hemerocallis. I have found it to be a very valuable parent to use in hybridizing. July-Aug. 38 in. \$3.00

WAXWING 45-38G (Nesmith 1953). A wax-like flower for which the name seems most fitting. The full recurving blooms are of large size and Coral Pink in color. It is a self except for the creamy yellow throat, and there seems to be a frosty sheen enveloping the whole flower. A little lighter in color than Her Majesty, but equally lovely, it was warmly praised by visitors at the time of the Hemerocallis National Meeting in 1952. Tall and stately, with many blooms on adequately branched stalks. H. M., A. H. S. 1956. July-Aug. 40 in. dor. \$15.00

WINDSOR TAN 41-63 (Nesmith 1948). This brownish bi-color of Windsor Tan (Maerz & Paul) and Buff Yellow has impressed many as being very distinctive. The petals are broad and firm of glowing golden brown with sepals of yellow lightly flushed with warm sepia. H. M., A. H. S. 1952. July-Aug. 34 in. dorm. \$2.00

FAIRMOUNT PINK SERIES. They range in color from pale salmon to deep rose, and are seedlings that will not be named, yet they are very lovely. Many of them are similar to named varieties, and will give a charming effect in the garden. These will not be sold to dealers as they are essentially for private gardens where one wishes to have bloom through July and August.
4 Plants in Color Range for \$7.50
8 Plants for \$12.00

FAIRMOUNT RED SERIES. These range in color from bright red to very deep red purples, and are seedlings that will not be named, yet for those wishing certain color effects in the garden they will prove most useful. These are not to be sold to dealers.
4 Plants in Color Range for \$7.50
8 Plants for \$12.00

Oriental Poppies

AKSARBEN. Tall and very large, this lovely light pink is very distinctive with its deep base spots and fluted edges. Sturdy stalks. \$2.00

ALICE LOUISE BRAUNLIN. A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. \$1.50

BIG JIM. Handsome flowers of rich maroon. Brighter in color and larger than the old time Lulu Neeley. \$1.50

CORAL CUP. A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. \$2.50

ENCHANTRESS. A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. \$2.00

FIELD MAR. VON DER GOLTZ. When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. \$3.00

HELEN ELIZABETH. Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. \$1.50

MARY FINAN (R. Burke 1955). This variety was originated by Mr. Roy Burke of Paulding, Ohio. He was associated with Dr. Neeley, the famous hybridizer of Oriental Poppies. The flowers are very large of bright chrysanthemum crimson with deeply lance-stitched petals giving a very fringed effect. The most stunning and different Oriental Poppy that I have seen and one that I am delighted to sponsor. Stock Limited. \$4.00

MAXIMA SUPERBA. Tall and commanding, this cardinal red poppy is the most handsome in the garden. Strong, sturdy stalks and long season of bloom. A rare variety that is admired by all garden visitors. Stock Limited. \$8.00

MAYFLOWER (Nesmith 1938). An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink. \$2.00

NEW PERFECTION. Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched. \$1.50

PERRY'S BLUSH. A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. \$2.50

SEASHELL (Nesmith 1938). A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. \$2.00

TANAGER. A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. \$2.00

WHITE DELIGHT. A lily white poppy with fan shaped petals and dark base spots. \$2.50

ECHINOPS RITRO. So many people have admired this when visiting the garden that I have decided to list it in the catalogue. The common name for this is Globe Thistle. The full round blooms are globular in form of a beautiful clear blue color. Thistle-like silvery green leaves are in refreshing color contrast. Late blooming it adds a much needed blue color to the garden picture. 45 in. \$1.50

NEILLIA SINENSIS. The most handsome of this species in cultivation and is hardy in my garden. This is a rare and graceful shrub with spreading branches and green ovate leaves carrying lovely light pink flowers in terminal racemes. This is native to China and is a beautiful border shrub. Height three to four feet. Blooms in early June. \$3.00

Special List of Well Known Hemerocallis

\$1.00 each, 3 of 1 variety \$2.25—10 varieties \$7.00—20 varieties \$14.00

ADVENTURE. Rich yellow. dor.
ARCTIC STAR. Pale yellow. dor.
BLACK CHERRY. Deep cherry red. dor.
BLACK FALCON. Black Purple. dor.
BOLD COURTIER. Handsome rose and yellow bicolor. dor.
BURNT ORANGE. Deep velvety orange. dor.
CHIEF FONTENELLE. Apricot orange darker eye zone. dor.
CHINA SEA. Light yellow, salmon halo. dor.
CHINGHAI. Antique gold, fine for landscape. dor.
CHLOE. Deep yellow flushed sepia. dor.
DAILY DOUBLE. Mikado orange, semi-double. dor.
DANCING FIRE. Bright rich red. dor.
DAWN PLAY. Velvety rose red. dor.
DRESDEN CHINA. Rose and yellow bicolor. dor.
EBONY BOY. Late dwarf red. dor.
ETRUSCAN GOLD. Rich yellow, rebloomer. dor.
FIRE OPAL. Beautiful red and yellow reverse bicolor. dor.
FIRETHORN. Late free flowering red. dor.
FULVA ROSEA. Lustrous rose pink. dor.
GAY HEART. Red and yellow blend. dor.
GAY ROMNEY. Large glowing velvety red. dor.
GAY TROUBADOUR. Brilliant red and yellow bicolor. dor.

GLORY ROAD. Tall deep orange. dor.
GOLDEN GRAIN. Handsome large pale yellow. dor.
HEATHER ROSE. Soft rose pink. dor.
HER GRACE. Lovely very pale yellow. dor.
HESPERUS. Tall fine medium yellow. Stout Medal. dor.
JOANNA HUTCHINS. Deep yellow. dor.
JUDGE ORR. Early yellow. dor.
KENTUCKY CARDINAL. Velvety red, rebloomer. dor.
LUSTROUS. Bright pink with glistening sheen. dor.
PETER PAN. Early large red. dor.
PIMENTO. Star shaped bright red. dor.
PIQUANTE. Raspberry pink. dor.
PRAIRIE GOLD. Rich gold. dor.
PINK CHARM. Very large recurring pink. dor.
RED COCKADE. Rich red. dor.
RED HUSSAR. Floriferous bright red. dor.
RIRRON PEACH. Peach pink. dor.
RUDDY RED. Red and yellow bicolor. dor.
SAN TOY. Fine floriferous tall red. dor.
SORRENTO. Bright full red. dor.
STARFISH. Open flaring red blend. dor.
SWEETBRIAR. Large lustrous pink. dor.
THE SULTAN. Very dark red. dor.

The Following Varieties are 75 cents each, 3 of 1 variety \$1.75—10 varieties \$5.00

CIRCE. Lovely pale yellow. ev.
CHARIOTEER. Big full rosy blend. dor.
CHENG TU. Late bright red. ev.
GOLDEN SCEPTRE. Tall orange. dor.
HYPERION. Famous light yellow. dor.

MATADOR. Tall mahogany red. dor.
 MOONRAY. Dainty pale yellow, lovely. dor.
 MOROCCO RED. Fine red. dor.
 PERSIAN PRINCESS. Deep velvety red. dor.
 PICKWICK. Blended red bicolor. dor.
 TEJAS. Bright red and orange. ev.

The Following Varieties are 60 cents each, 3 of 1 variety \$1.40—10 varieties \$4.50

APRICOT. Lovely early yellow. dor.
AUTUMN RED. Brilliant red. dor.
BIJOU. Early red and yellow. dor.
BOUTONNIERE. Late rose and yellow. dor.
CALYPSO. Pale yellow, evening. ev.
GLOAMING. Large fine blend. dor.
GOLDEN WEST. Exceptionally fine yellow. ev.

HONEY REDHEAD. Bright red, yellow edge. dor.
LINDA. Pinky blend. ev.
MABEL HIBBERSON. English copper red. dor.
MANCHU. Apricot and rose. ev.
OPHIR. Big pale yellow. dor.
SALADIN. Bright cherry red. dor.
SPITFIRE. Bright red. ev.
STALWART. Large reddish henna. dor.

Hostas or Plantain Lilies

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell-like flowers of lilac, blue lavender, and white rise well above the foliage.

HOSTA AOKI. A rare and delightful Hosta that is sturdy in growth and of rapid increase with fairly broad leaves 7 inches wide and 8 to 9 inches long and soon forms a full rounded clump. The flowers are very pale lavender with a delicate penciling or flush of deeper tone on the petals and are borne on tall graceful stalks. July. 27 in. **\$3.00**

HOSTA CAERULEA. The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. **\$1.00**

HOSTA DECORATA. This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. **\$2.00**

HOSTA ERROMENA. A robust plant forming clumps of dark green leaves with curved veins either side of the mid-rib. The pale lavender flowers of bell shaped form with violet margined anthers are carried on strong scapes well above the foliage. A rare variety. July-Aug. **\$1.50**

HOSTA FORTUNEI. Often this variety is confused with *H. Sieboldiana*, but it is quite different for the leaves are smaller and less glaucous and the racemes of flowers are more open and stand well above the foliage. Aug. 2 ft. **\$1.00**

HOSTA FORTUNEI var. *marginato alba*. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-Aug. 3 ft. **\$2.50**

HOSTA FORTUNEI var. *viridis marginata*. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. July. 2 ft. **\$3.00**

HONEYBELLS. A charming new hybrid with light lavender-lilac flowering spikes that have a delicious fragrance. The blooms are evenly spaced on sturdy scapes rising well above the clear green foliage. A great addition to the group of Hostas. 30 in. **\$1.50**

HOSTA LANCIFOLIA var. *albo marginata*. This narrow leaved variety is a rapid grower with long light green leaves with a narrow border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 18 in. **\$1.50**

HOSTA LANCIFOLIA var. *fortis*. One of the narrow leaved. The medium lavender bells are more flaring and rise well above the waxy green foliage. Aug.-Sept. 2 ft. **\$1.00**
varieties of later blooming habit than most of the Hostas.

HOSTA LANCIFOLIA TARDIFLORA. A rare variety that is very late blooming. It is especially good for the warmer climates for often in New England the blooms are taken by the first frost. The leaves are slender and the flowering stalk is strong and sturdy with many wide open blooms of delicate lavender. Distinctive and charming. In the north plants should be heavily mulched after the ground is frozen. 18 in. **\$3.00**

HOSTA MINOR ALBA. Dainty and charming, this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. Aug. 15 in. **\$2.00**

HOSTA PLANTAGINEA. The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted on the border of a terrace. Late August. 2½ ft. **\$2.00**

HOSTA SIEBOLDIANA. The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliage plant. June-July. 2 ft. **\$4.00**

HOSTA SIEBOLDIANA YELLOW EDGE. A new and very rare variety that seems to be a hybrid or sport of *Sieboldiana* for it has rather rounded glaucous leaves with a decided border of yellow almost surrounding each leaf making a most decorative plant in the garden. The flowering racemes are about the height of *Sieboldiana* and are pale lavender to creamy white. This handsome Hosta is so rare and stock so limited that I can allow only one to a customer. July-Aug. 2 ft. **Net \$6.00**

HOSTA UNDULATA. A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. 15 in. **\$1.00**

HOSTA UNDULATA var. *univittata*. The heavy waxy green leaves are most decorative with creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. July-Aug. **\$3.00**

ONLY ONE OF A VARIETY

Hemerocallis Collections

ALL PRICES ARE NET

PINK COLLECTION FOR \$25.00

Select 2

GALATEA
PINK PRELUDE
PINK INTERLUDE
ROSE BROCADE
MAYFLOWER
PINK PROFUSION

Select 3

ROSE RHYTHM
PINK DAMASK
PINK CREPE
PRETTY PET
REGENCY ROSE
ROSE OVERLAY

Select 3

CANDY HEART
DAPHNE PINK
PORCELAIN PINK
PRECIOUS
KILLARNEY LASS
GEORGIA BELLE

WELL BALANCED COLLECTION FOR \$25.00

Select 2

CARVED IVORY
SAMARKAND
CHLOE'S CHILD
BEACON HILL
RED DARCY
VILLAGE VAMP

Select 3

MASQUERADER
PURPLE PAGENT
GOLDEN ARMOR
DUNE SPRITE
BUTTERBALL
CARMINE ROSE

Select 3

DEEP MELODY
RESPLENDENT
ORANGE BEAUTY
SIMPLICITY
GUIDING LIGHT
POTENTATE

ONLY ONE OF A VARIETY

Bearded Iris Collections

ALL PRICES ARE NET

BEARDED IRIS COLLECTION FOR \$34.00

Select 2
ICE CARNIVAL
MARY RANDALL
THE CITADEL
MEMORIES
PATRICIAN
SCIMITAR
MISS CHRISTINE
SHILOH

Select 4
LADY ILSE
YULETIDE
DAWN PINK
FOXFIRE
QUEEN'S TASTE
BRIGHT HOUR
GAYLORD
COLUMBIA

Select 4
PAGAN ROYAL
SUMMER SONG
HELEN MCKENZIE
CRITERIAN
BREAK OF DAWN
SILVER FLAME
SOFT ANSWER
THOTMES III
BEARDED IRIS

BEARDED IRIS COLLECTION FOR \$22.00

Select 4
SUE REVELL
PAGAN GOLD
BURNISHED BLACK
CORONATION GOLD
CORONATION RED
DOLLY VARDEN
PURMISSAMOHR
LEGIONNAIRE
SPELLBOUND

Select 4
STAR SHINE
SPOTLIGHT
SKY ABOVE
CASCO
HUMMING BIRD
HYBLAZE
MAYTIME
MEDICINE MAN
TECHNICOLOR

Select 4
SUMMIT
COLONIAL DAME
CENTURIAN
CHIKUITA
JANE PHILLIPS
PINNACLE
QUECHEE
ARGUS PHEASANT
WHITE SPRITE

ONLY ONE OF A VARIETY

Collections

ALL PRICES ARE NET

LOUISIANA IRIS AND HYBRIDS

CADDO
ELIZABETH WASHINGTON

HAILE SELASSIE II
JUENE FILLE

NAKATOSH
VISTA VIOLET

COLLECTION FOR \$10.50

SIBERIAN IRIS

HELEN ASTOR
MOUNTAIN LAKE
OTTAWA

TYCOON
MOUNTAIN POOL
COOL SPRING

ROYAL ENSIGN
SNOW CREST
CAESAR'S BROTHER

COLLECTION FOR \$10.50

SPURIA IRIS

AZURE DAWN
BATHSHEBA

DRESDEN BLUE
DUTCH DEFIANCE

LUMIERE
ROYAL TOGA

COLLECTION FOR \$13.00

HOSTAS

TARDIFLORA
ERROMENA
FORTUNEI

FORTUNEI var, virdis marginata
CAERULEA
FORTUNEI var, albo marginata

HONEYBELLS
LANCIFOLIA var fortis
UNDULATA

COLLECTION FOR \$11.00

ORIENTAL POPPIES

HELEN ELIZABETH
ENCHANTRESS

MARY FINAN
NEW PERFECTION
CORAL CUP

AKSARBEN
SEASHELL

COLLECTION FOR \$11.00

Lowell, Mass.

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TRULY YOURS
OLA KALA
HAPPY BIRTHDAY
MARY RANDALL
PALOMINO
ARGUS PHEASANT
CHIVALRY
ELMOHR
BLUE RHYTHM
NEW SNOW
LADY MOHR
PIERRE MENARD
PINNACLE
BLUE SHIMMER
DESERT SONG
SABLE NIGHT
MINNIE COLQUITT
SNOW FLURRY
BLUE SAPPHIRE
LIMELIGHT
AMANDINE
CHAR MAIZE
INCA CHIEF
FIRST VIOLET
HELEN MCGREGOR
SABLE
WABASH
GREAT LAKES
SOLID MAHOGANY
CAHOKIA
VIOLET HARMONY
CHERIE
FRANCES CRAIG
BLACK HILLS

SPANISH PEAKS
CHANTILLY
ZANTHA
THOTMES III
JANE PHILLIPS
SOLID GOLD
STARSHINE
CASCADE SPLENDOR
PINK FORMAL
TOP FLIGHT
DREAMCASTLE
CLOUDCAP
EXTRAVAGANZA
MELODY LANE
PORT WINE
BLUE VALLEY
MULBERRY ROSE
RANGER
GOLDEN RUSSET
TRANQUILITY
PINK CAMEO
BALLERINA
TEMPLE BELLS
BRYCE CANYON
ROCKET
SWAN BALLET
SUNSET BLAZE
CASA MORENA
REHOBETH
WHITE PEACOCK
AMIGO
BLUMOHR
GOLD SOVEREIGN
LADY ILSE

BLACK FOREST
PRAIRIE SUNSET
RASPBERRY RIBBON
LADY BOSCAWEN
CLOTH OF GOLD
PRETTY QUADROON
MASTER CHARLES
PARTY DRESS
FRANCES KENT
MYSTIC MELODY
CAROLINE JANE
VATICAN PURPLE
RUSSET WINGS
SIERRA SKIES
FIRECRACKER
GRAND CANYON
CLIFFS OF DOVER
MAYTIME
PARADISE PINK
MAY HALL
RAINBOW ROOM
HELEN COLLINGWOOD
CLOUD CASTLE
INDIANA NIGHT
RUFFLED ORGANDY
CATHEDRAL BELLS
CHINA MAID
THREE OAKS
LYNN LANGFORD
STATEN ISLAND
DANUBE WAVE
JUNE MEREDITH
PRETENDER

The 1956 Popularity Poll, Of The American Hemerocallis Society

EVELYN CLAAR
HIGH NOON
PRIMA DONNA
SALMON SHEEN
NARANJA
GARNET ROBE
PAINTED LADY
PINK DAMASK
PINK DREAM
CIBOLA
COLONIAL DAME
JACK FROST
PINK PRELUDE
RUFFLED PINAFORE
POTENTATE
DAUNTLESS
SHOW GIRL
GEORGIA
REVOLUTE
CABALLERO
BROCADE
NEYRON ROSE
COLONEL JOE
PICTURE
SUMMER LOVE
COSETTE
MABEL FULLER
MIDWEST STAR
MRS. B. F. BONNER
CRADLE SONG
CATHEDRAL TOWERS
MIDWEST MAJESTY
DOROTHEA
ATHLONE

BESS ROSS
RINGLETS
CRIMSON GLORY
FAIRY WINGS
NASHVILLE
JEWELL RUSSELL
GOLDEN TRIANGLE
HOWDY
LADY BOUNTIFUL
MISSION BELLS
NORTH STAR
PINK BOWKNOT
SHOOTING STAR
ATLAS
CAPRI
TARUGA
MING
QUINCY
SIDESHOW
RAVEN
MARGUERITE FULLER
SKYLARK
LOCHINVAR
RUTH LEHMAN
SUNSET SKY
KINDLY LIGHT
MARIE WOOD
BAGGETTE
THE DOCTOR
CORAL MIST
GENE WILD
LITTLE CHERUB
ORANGE BEAUTY
CELLINI

EASTER MORN
FOND CARESS
WINDSOR TAN
CANYON PURPLE
GOLDEN HOURS
HESPERUS
HYPERION
PINK CHARM
GAY LARK
GOLDEN MOTH
GRISELLE
DEVON CREAM
CRIMSON PIRATE
DUCHESS OF WINDSOR
NANTAHALA
PARTY GOWN
PRIMULA
QUEEN OF GONZALES
SPLENDOR
MARSE CONNELL
BUTTERSCOTCH
MAID MARIAN
BAILEY WALKER
BLACK PRINCE
CHLOE
ROYAL RUBY
ADELAIDE NIELAND
CARVED IVORY
CITATION
SPICE
SUGAR CANE
AMHERST

